

**Public
Energy**

1994-2014

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**Ottawa Dance Directive
Tedd Robinson:**

Trembleherd Bells

Yvonne Coutts:

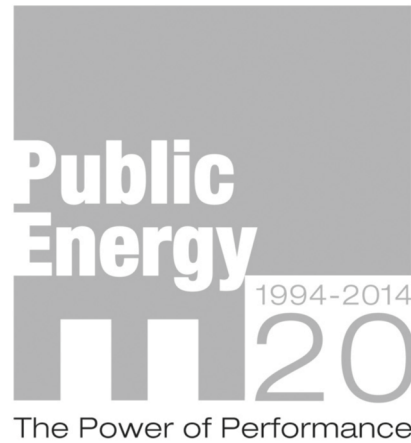
Fracture

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**October 09 2013 @ 8pm
Market Hall**

show sponsors





CELEBRATING 20 YEARS OF ELECTRIFYING THE COMMUNITY
WITH PROVOCATIVE DANCE AND PERFORMANCE

How we got here... PE was founded in 1994 as Peterborough New Dance, dedicated to bringing to Peterborough the best dance artists from across Canada and beyond, as well as developing the area's own contemporary dance culture. Eventually we became Public Energy, expanding our mandate beyond dance to accommodate a new wave of artists, both locally and nationally, working across disciplines, from dance and performance art to theatre, music, visual art and new media. Since our founding we have produced hundreds of events in theatres, streets and parks throughout Peterborough, featuring more than 400 local, national and international companies and artists.

Would you like to contribute your own talent and expertise to Public Energy?

You can take part as a volunteer at an event, on a committee or on the board of directors.

Are you a visual artist who likes to make wearable art?

Our annual Wearable Art Show could be a perfect showcase for your work.

If any of these ideas appeal to you

Please email us at admin@publicenergy.ca
or call us at 705-745-1788 and speak to Bill or Laurel.

www.publicenergy.ca

PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

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Saturday, October 12th

1-4pm \$10 or pwyc

Pre-registration suggested
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The Theatre on King 159 King St. #102

OTTAWA DANCE DIRECTIVE / Compagnie ODD

FRACTURE

Our disconnected selves and the quest for repair

Choreographer **Yvonne Coutts**

Interpreted by **Jasmine Inns, Marilou Lépine, Riley Sims**

Lighting Design **Guillaume Houët**

TREMBLEHERD BELLS

For Rachel

Choreography & Direction **Tedd Robinson**

Interpreted by **Charles Cardin-Bourbeau, Jasmine Inns, Marilou Lépine, Riley Sims**

Music **Charles Quevillon**

Lighting Design **Guillaume Houët**

Ottawa Dance Directive

is a new professional contemporary dance centre located on the second floor of Arts Court in downtown Ottawa. The centre opened its doors on September 1, 2010 with a ton of heart. ODD houses four tiers of innovative dance programming featuring La Compagnie ODD, two presentation series, training opportunities, and inclusive resource sharing. Four local dance artists of distinction created Ottawa Dance Directive: Natasha Bakht, Yvonne Coutts, Sylvie Desrosiers and Lana Morton.

Compagnie ODD

Production Team:

Artistic Director Yvonne Coutts, Associate Director Lana Morton

Communications Bradley Sykes, Technical Director Fraser Mackinnon

Ottawa Dance Directive's Board Of Directors:

Chair Sylvie Desrosiers, Treasurer Kateri Jacob, Secretary Julie Anne Ryan

Members Natasha Bakht, France Boily, Monique Léger, Lindsay Bach

Thank You Merrilee Hodgins, The School of Dance, Sylvie Desrosiers, Lana Morton,

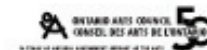
Laurence Lemieux, Public Energy, Jeanne Holmes and Brian Webb

Thank you to the Compagnie ODD dancers - their generosity makes this all possible.

odd CENTRE DE DANSE CONTEMPORAINE
OTTAWA DANCE DIRECTIVE



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For good... forever Le bien... toujours

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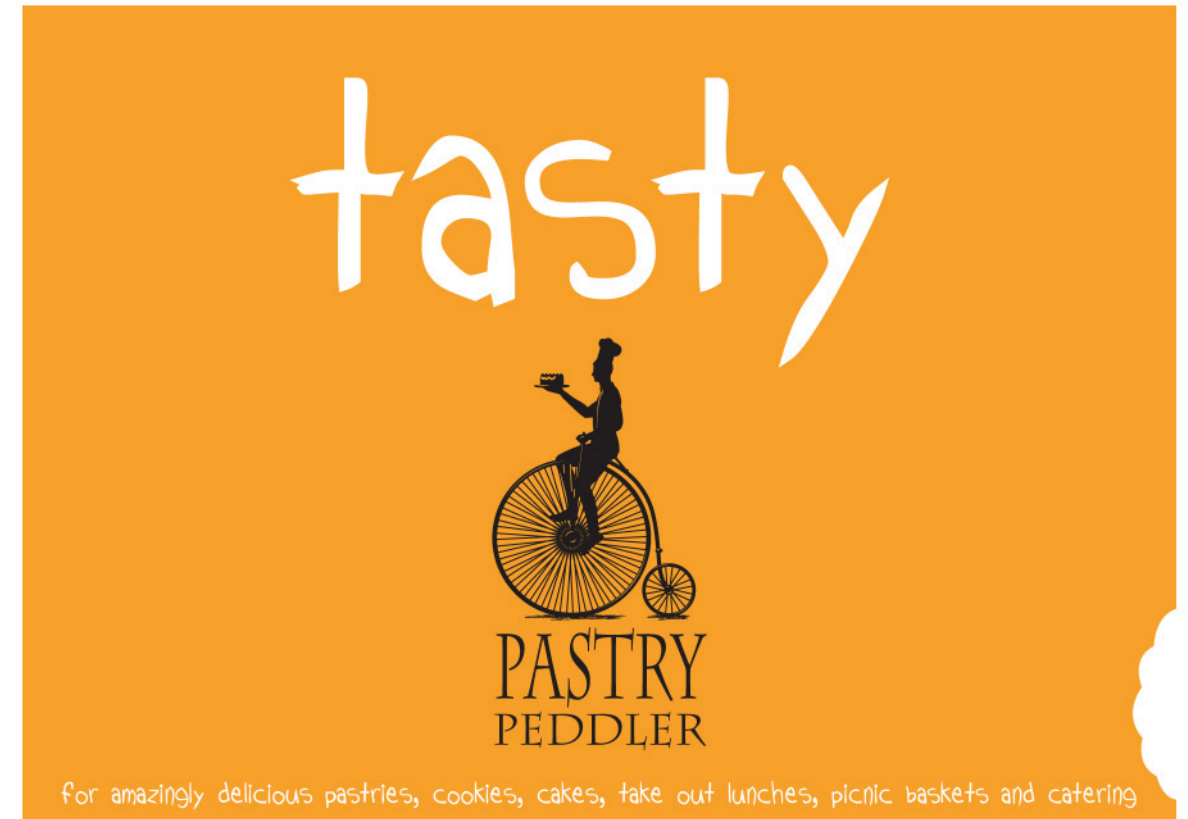
Biographies

YVONNE COUTTS

Artistic Director and Choreographer Yvonne Coutts' work has been presented and commissioned in Canada, Europe and the United States. She was the recipient of the 1994 Bonnie Bird Choreographic Award from the Laban Center in England. Yvonne was a company member of Le Groupe Dance Lab from 1988 to 1994 where she worked with artists such as Paul-André Fortier, Sylvain Émard, Louis Bédard, Russel Maliphant, Wayne McGregor, Harold Rhéaume, Noam Gagnon, Claudia Moore, Carol Anderson, and Tedd Robinson. She became Artistic Associate at the Lab from 2003 to 2006. Yvonne has danced independently with Sylvie Desrosiers and Hélène Blackburn's Cas Public. Yvonne has been nominated for the K.M. Hunter Artists Award three times, most recently in January 2012. She has been on the faculty of the Contemporary Dance Programme of The School of Dance since 2000, an instructor at the University of Calgary, and guest teacher at Grant MacEwan College, The School of Contemporary Dancers, and LADMMI. Since September 2010, Yvonne has been the Artistic Director of Ottawa Dance Directive / Centre de danse contemporaine (ODD).

TEDD ROBINSON

Choreographer Tedd Robinson is a Canadian choreographer, performer and educator, best known for his idiosyncratic solo works, including the Chalmers' award-winning Rokudo: six destinies in three steps. After graduating with a Bachelor of Fine Arts from York University and studying at the School of Toronto Dance Theatre and with eminent British visual theatre artist Lindsay Kemp, his career trajectory first took him to Winnipeg, where he created highly theatrical ensemble works as artistic director of Contemporary Dancers from 1984-1990. Having returned to Ottawa in 1990 to study with Peter Boneham and pursue a solo career, his critically acclaimed works soon won him a multitude of commissions and an international schedule of teaching and touring. In 1998, he formed 10 Gates Dancing Inc. to promote the development and performance of contemporary dance creations. As artistic director, he has created repertoire for some of the most renowned dance artists in Canada alongside establishing choreographic consulting services for the milieu that have benefitted over 40 choreographers. From 2005-2012, Robinson took up residence in the Pontiac Region of Quebec, where he created La B.A.R.N., a rural venue for creation, residencies and performance. In 2013, he established Centre Q: A Centre for Questioning, a research space for dance and music in Canada's national capital region which he co-directs with Charles Quevillon. His collaborations have included creation with dance artists Louise Lecavalier (2003-2006), Margie Gillis (2003-2004 and 2012), Ame Henderson (2011-2013), and composer/performer Charles Quevillon (2010-present), Tedd Robinson is a founding member of Projet bk and a National Arts Centre Associate Dance Artist. His work is influenced by his six years of study as a monk in the Hakukaze soto zen monastery in Ottawa.



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20 years in 20 fortnightly installments

In honour of Public Energy's 20th Season,
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is digging into the archives and sharing memories, images,
and videos from each of the last 20 years to post every other week.

Forget about twerking..,
Distract yourself with some real gems
at publicenergy.ca



CHARLES CARDIN-BOURBEAU

Dancer Charles recently graduated from the Professional Contemporary Dance Training Programme of The School of Dance (TSOD). He has worked with choreographers Sylvie Desrosiers, Louise Bédard, Lesandra Dodson, Heidi Strauss, Lana Morton, Sarah Williams and recently for Noam Gagnon as an intern with ODD. He has spent the past two summers with the Dancing in the Street team for TSOD in Ottawa and performed in Le p'tit bistro by Caroline Barrière.

JASMINE INNS

Dancer Jasmine Inns graduated from the Professional Contemporary Dance Training Programme of The School of Dance (TSOD) in Ottawa. She worked for Toronto company, Tilt sound + motion as a dancer and choreographer and her work, jack, was a Tilt rep piece for three seasons. She was commissioned to create a work for Canadian Children's Dance Theatre in 2005. She is based in Montreal, where she has worked with Daniel Léveillé, Louise Bédard and Lara Kramer. She presented new work in 2008's Hit the Deck at La Nouvelle Scene in Ottawa. In 2008's Piss in the Pool and 2009's Short and Sweet: Shorter and Sweeter she presented collaborative works with Justin Gionet. In September 2010, she performed in Kate Hilliard's the Brutes at the Theatre Centre in Toronto. She danced four seasons with Sursaut and is currently dancing for ODD and Simon Renaud.

MARILOU LÉPINE

Dancer Marilou studied dance at the Cégep de St-Laurent. After graduating, she left Montreal to continue her studies under the direction of Sylvie Desrosiers in the Contemporary Dance Programme at The School of Dance in Ottawa. During this period, she had the chance to work with a number of renowned choreographers which allowed her to further develop her qualities as a dancer. In August 2010, Marilou participated in the summer session at La B.A.R.N. where she was introduced to the meticulous and theatrical work of choreographer Tedd Robinson. During this session, the students were encouraged to create their own solos, and she had the opportunity to work with Mr. Robinson as her supervisor. This solo, corde & corps, was presented as part of Series Dance 10 by Ottawa Dance Directive/Centre de danse contemporaine. In 2011, Marilou also worked with choreographer Sylvie Desrosiers of DORSALE danse and with Tedd Robinson of 10 Gates Dancing Inc.

RILEY SIMS

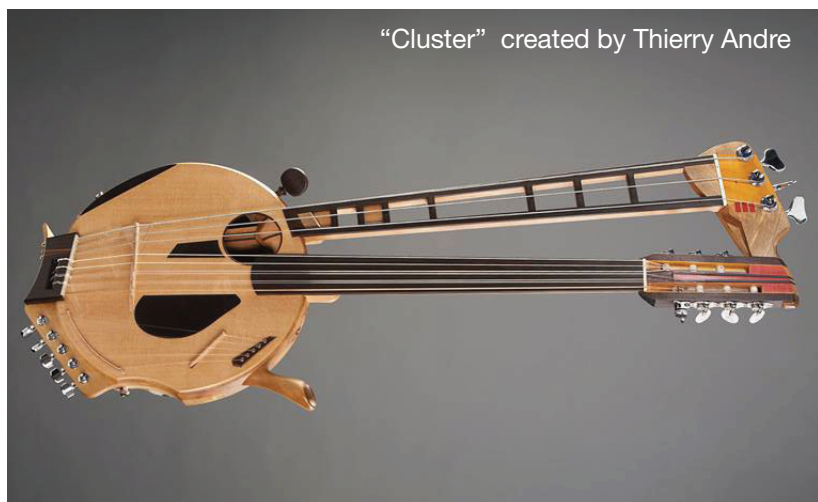
Dancer Riley is a graduate from The School of TDT's Professional Training program in Contemporary Dance and the Musical Theatre program at Wexford School for the Arts. Riley has danced for choreographer Darryl Tracy of Four Chambers Dance Projects and in Dances for Youth by Youth a project involving graduates from 'The School of Dance Contemporary Dance Program' mentored by Peter Boneham. He has performed in Danny Grossman's Triptych for Older and Reckless and a Bravofact film by Allen Kaeja. He presents his own work under the title Social Growl Dance and currently dances for ODD.

CHARLES QUEVILLON

Musician Since 2005, Charles Quevillon has developed a direct approach to musical expression through his electroacoustic and instrumental work. He studied composition in cegep St-Laurent and at the Conservatoire de Musique de Montréal. Now, he specializes in the composition of mixed music. His actual research concerns principally the composition/choreography of the musical performance. It's through his close collaboration with Tedd Robinson that he has discovered a passion for movement. He performs many of his works himself. His recent piece *Corde à Vide* was composed for a suspended musician at the center of a chime of plucked-string instruments. He was chosen twice to perfect his compositional skills at the Orford Arts Centre and once at the Académie du Domaine Forget. Charles received a Dora Award nomination for his music for Tedd Robinson's *Sticks*, commissioned by Yvonne Ng. He has received grants from the CAC, CALQ, FQRSC and the Socan Foundation.

GUILLAUME HOUËT

Lighting Design Since 2000 Guillaume has had the privilege to design for several Ottawa-based companies, among them Cie Vox Théâtre, Théâtre la Catapulte, Théâtre du Trillium, Théâtre de la Vieille 17, Théâtre Dérives Urbaines, GCTC, Third Wall Theatre, Mi Casa Theatre, NAC's French Theatre, Théâtre de l'Île, Toronto's Théâtre La Tangente, and lately with Ottawa Dance Directive (ODD). Guillaume has also travelled to Rwanda in 2009 as Stage Manager for Toronto's Volcano Theatre with Goodness and occasionally works as Technical Director with José Navas and Company Flak. Recipient of one of five Canadian achievement awards given in 2007 by the Fondation pour l'avancement du théâtre francophone au Canada, Guillaume was also awarded three times for best lighting design at the 2010, 2011 and 2012 editions of the Ottawa Rideau Awards, with *L'honnête homme* – a one woman show by author/director Marc Lemyre, *Écume* with Théâtre du Trillium, and *Frères d'Hiver*, with Théâtre la Catapulte.



“Cluster” created by Thierry Andre

Coming soon from Public Energy



Mazinaw Rocks
Wisakedjak
Nov 1 2013, 8pm
Market Hall

Preview Oct. 31, 8pm. PWYC at the door
Matinee Nov 1, 1pm.

Tickets: \$15, \$5 high school students
Pre-show Chat 7pm : A King & P Sherman
Post-show Reception: meet the artists

A new play written by **Paula Sherman** with **Alanis King**, co-directed by King & **Alejandro Ronceria**. It is about original Anishnaabe man, on a journey to Mazinaw Rock, and back in time to confront Champlain. A shout out to clan animals who come alive and inhabit the playspace and rejuvenate. A magical story transforming time and space, part ritual, part ceremony, with lots of humour; a captivating story of the Anishnaabek people.

Wisakedjak features an impressive list of performers from across Canada and the Peterborough area: **Cherish Blood**, **Jonathan Fisher**, **Justin Manyfingers**, **Nimkii Osawamick** and **Hilary Wear**. Live music by **Cris Derksen** (composer, cellist) and **Joy Mullen** (drums).

Tickets available: online at markethall.org / in person 140 Charlotte St. / by phone 705-749-1146

