

Market Hall's Youth Presentation Series  
and Peterborough New Dance present



RED SKY PERFORMANCE

RAVEN

STOLE THE SUN

December 5, 2007  
Market Hall, Peterborough

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# RAVEN

## STOLE THE SUN

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Play by **Drew Hayden Taylor**

Based on a traditional Tlingit story as recounted by **Sháa Tláa Maria Williams**

Directed by **Sandra Laronde**

Music by **Donald Quan**

Performed by  
**Jonathan Fisher**  
**Mike Bernier**  
**Patti Shaughnessy**

Stage Manager: **Esther Vincent**  
Lighting Manager: **Jordan Mack**

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Red Sky takes a traditional story to new heights through a compelling theatre dance piece for family audiences.

Raven is a fabulous and magical creature of impulse and curiosity. In order to satisfy his overwhelming sense of curiosity, Raven hatches a brilliant scheme for stealing the stars, the moon and the sun and ends up bringing light to the people of the world.

*Raven Stole the Sun* has been enjoyed by over 100,000 children and families in six countries on four continents. Red Sky has performed in large, well-known venues as well as many rural, remote, and reserve communities. From November 14 to 17, 2007, *Raven* was performed at the prestigious Smithsonian Institution's Museum of the American Indian at the George Gustav Heye Centre in New York City.



## About Red Sky Performance

Red Sky has enjoyed a meteoric rise to international attention for its original creations. Founded in 2000 by Artistic Director Sandra Laronde, Red Sky is a dynamic company shaping contemporary Aboriginal performance in theatre, dance and music. Red Sky creates and produces original works for adult and family audiences, and explores the artistic landscape where world Indigenous cultures merge. Red Sky seeks to nourish and strengthen the health, creativity and innovation of First Nations, world Indigenous, culturally diverse and mainstream communities.

Red Sky is committed to creating new works for both adult and family audiences on local, national and international stages. With a fresh approach to artistic programming and cultural diversity, Red Sky strengthens the health, creativity and innovation of Canada's First Nations, culturally diverse and mainstream communities.

# Winter 2008

## Public Energy presents:



Jan 17 & 18, 8pm

**Ker Wells**

*Living Tall*

"Mike Geither's killer-funny fake motivational sales monologue, with a mindblowing performance by the amazing Ker Wells." - *Cool Cleveland*

Feb 7 & 8, 8pm

**Andy Jones**

*An Evening With*

*Uncle Val*

"One of Canada's greatest comedic actors, Jones is not to be missed." - *Ron Foley MacDonal, Halifax Daily News*



## Peterborough New Dance presents:

Feb 21 & 22, 8pm

**Mascall Dance w. Veda Hille**

*Traces of Emily Carr*

Carr's personal journals inspire both the narration and the original music that form the backdrop to this exploration of the life and times of the renowned Canadian painter.



Mar 7 & 8, 8pm

**tiger princess productions**

*Fading Shadows /*

*Returning Echoes*

A program of duets for Yvonne Ng and Robert Glumbek by Glumbek, Dominique Dumais and Tedd Robinson.



April 3 to 5

**Emergency #16:  
Festival of New Dance  
and Performance**

Brave new works of dance and performance by some of Peterborough's finest talent, ranging from veteran dance artists to adventurous newcomers.



Tickets on sale in advance at  
Showplace Performance Centre  
On line at [www.showplace.org](http://www.showplace.org)  
or by phone 705-742-7469

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