

Peterborough New Dance  
presents



DANCES FOR A SACRED SEASON

Canadian Children's Dance Theatre  
*with*  
The Peterborough County Children's Choir

December 7 and 8, 1996  
Showplace Peterborough

**WINTERSONG:  
DANCES FOR A SACRED SEASON**  
Canadian Children's Dance Theatre

*with*

The Peterborough County Children's Choir

**DANCING DAY** *Premiere:* Dec 19, 1989 Premiere Dance Theatre, Toronto *Choreographer:* Deborah Lundmark *Composer:* John Rutter *Costume Design:* Katharine Mallinson *Dancers:* Miranda Abbott, Tawny Andersen, Alyssa Bonic, Stephanie Brown, Kristin Campbell, Clare Ellis, Claire Marshall, Belinda McGuire, Janet Olson

**LES BELLES HEURES** *Premiere:* Dec 8, 1994 Premiere Dance Theatre, Toronto *Choreographer:* Carol Anderson *Music:* Kirk Elliott *Costume Design:* Katharine Mallinson *Dancers:* Tawny Andersen, Alyssa Bonic, Alix Bernrose, Jordana Deveau, Clare Ellis, Kristin Konnyu, Claire Marshall, Janet Olson, Alexa Vachon

*Les Belles Heures* is based in text and imagery from the middle ages and in seeking inner light in the dark season of the midwinter solstice. The dance takes its title from a 15th century book of illuminations.

**Intermission**

**DOYNE SUITE** *Premiere:* Dec 8, 1994 Premiere Dance Theatre, Toronto *Choreographer:* Kim Frank *Music:* traditional Yiddish music adapted and arranged by David Buchbinder *Costume Design:* Katharine Mallinson *Dancers:* Alix Bernrose, Kristin Campbell, Davidson Jaconello, Kristin Konnyu, Claire Marshall, Alexa Vachon *Musicians:* Sasha Luminsky, accordion; Richard Armin, cello; Bucky Berger, drums; David Buchbinder, trumpet on December 7; Paul Pacanowski, clarinet on December 8.

In the 19th century, Jewish Klezmer musicians traveled eastern Europe mingling with gypsies and absorbing their musical influence. A doyne is an out-of-time, soulful piece of music embodying this influence. In Doyne Suite I imagine a village's welcome to the musicians. Under the winter night sky they dance to keep warm, to forget their hunger and for the sheer joy of life.

*Doyne Suite* was created with the generous assistance of the Laidlaw Foundation and the McLean Foundation.

**NOWELL SING WE** *Premiere:* Dec 20, 1988 Premiere Dance Theatre, Toronto *Choreographer:* Carol Anderson *Music Arrangement:* Kirk Elliott *Costume Design:* Diana Smith *Dancers:* Miranda Abbott, Tawny Andersen, Alix Bernrose, Stephanie Brown, Kristin Campbell, Jordana Deveau, Kristin Fotte, Clare Ellis, Davidson Jaconello, Kristin Konnyu, Alysha Lockyer, Claire Marshall, Belinda McGuire, Laura Morrison, Janet Olson, Gillian Tinsley, Alexa Vachon *Musicians on tape:* Paul Jenkins, voice; Paul DeLong, drums; Kirk Elliott, other instruments.

*Nowell Sing We* was created with assistance from the Ontario Arts Council's Choreographic Commissions Program.

**Please join us, immediately following the Sunday matinee.**

*Following the Sunday performance, the public is invited to meet the people who danced, sang and worked on Wintersong. In the Showplace Lounge. Catering kindly provided by Parkhill Cafe and Chef 22.*

This production of *Wintersong: Dances For A Sacred Season* was made possible through the support of

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Founded in 1994, Peterborough New Dance is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of a local professional dance community by producing the Emergency festival of new dance and performance, and through supporting PND: The Space, a studio where local artists can teach, create and perform dance and related performing arts. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU. PND receives valuable operating support from the Canada Council and Ontario Arts Council.

*move it...there's more new dance on the way*

**TAMMY FORSYTHE (Montreal) in residence at PND: The Space**  
Performance with P'boro's SCAG Dec. 14 at 8pm.  
Workshops with Tammy Dec. 14 and 15, 2-4 pm.  
Call 745-2550 to register.

**STORIES THAT DANCE AT FIRST NIGHT.**

A program of dance inspired by different traditions of stroytelling, both past and present. Dec. 31 at 7:30 pm at the YMCA, Murray St.

*from Peterborough:*

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Jan. 18, 19 at 8 pm. At PND: The Space

PND: The Space is located in downtown Peterborough and can be reached via the walkway to the new parking garage on the east side of the Post Office at 191 Charlotte St.

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**THE CANADIAN CHILDREN'S DANCE THEATRE** is a Toronto-based modern dance troupe of sixteen young artists, aged eight to eighteen, under the artistic direction of Deborah Lundmark and Michael deConinck Smith. Established in 1980 to provide young performers and their audiences with a theatre for self-expression and entertainment, the company has won wide popular and critical acclaim, and has been hailed by the Globe and Mail as "a National Treasure". The CCDT has toured Canada extensively, and in 1990 visited the People's Republic of China during its first international tour. To ensure the company's continuity and to extend the application of its principles to a larger body of young dance students, the School of the Canadian Children's Dance Theatre was established in 1983, and will continue to grow alongside the company in their new Cabbagetown home at 509 Parliament Street.

**THE PETERBOROUGH COUNTY CHILDREN'S CHOIR** is a program of the Peterborough County Board of Education. A total of over 120 choristers from grades 3 to 11 are involved through the Training Choir, Chamber Choir, Touring Choir and Concert Choir, which is giving these performances. The PCCC has travelled extensively throughout Ontario and performs frequently in the Peterborough area, singing with such groups as the Peterborough Singers, Peterborough Symphony and Coventry Singers. In 1994 the choir performed for four days in the United States and their past summer toured Europe, where it was the Canadian representative at the Bonn International Chorus in Concert Festival and also sang at Westminster Abbey and Peterborough Cathedral in England. The choir produced its first recording this year, the compact disc *O Music*. The PCCC will present its annual Christmas concert, *Gloria*, at All Saint's Church, Peterborough, on Wednesday, December 18 at 7:30 pm. Tickets are available during this performance and from the Trent University Bookstore.

## Biographies

**DEBORAH LUNDMARK**, Co-Artistic Director and Resident Choreographer of the Canadian Children's Dance Theatre, has created more than thirty works for that company, including collaborations with Danny Grossman, Holly Small, Toronto Children's Chorus and the Toronto Symphony Youth Orchestra. Her latest work, *Six Oddities*, set to Renaissance lute arrangements by Kirk Elliott, premiered at Buffalo State College during CCDT's April tour. From her *Street Songs* (1980) to *Dancing Day* (1989) and *Zig Zag* (1995), Ms. Lundmark has impressed audiences and critics alike with her ability to nurture young dancers' natural joy in movement without sacrificing the technical precision expected of the professional. She ranks among Canada's leading specialists in movement for the young with twenty years' experience as a ballet instructor and a supervisor of teachers-in-training both at the School of CCDT and the Ryerson theatre School.

**MICHAEL DECONINCK SMITH** has directed the planning and staging of over thirty CCDT productions as Co-Artistic Director and Production Manager. In 1988, he conceived and produced CCDT's acclaimed collaboration with the Toronto Boys Choir and the Hanson Singers, the original *Wintersong-Dances for a Sacred Season*. In 1990, Mr. deConinck Smith produced CCDT's first major international tour, to the People's Republic of China, and the following year the premiere of *Songs Of Innocence And Of Experience* realized one of his most cherished dreams. Mr. deConinck Smith's ongoing passion for arts advocacy has led him to join the boards of Harbourfront Centre and the Toronto Theatre Alliance.

**CAROL ANDERSON** has created five works for CCDT, including *Nowell Sing We*, *Haiku*, *Garden*, *London* and *Sephardic Songs*. Ms. Anderson had a fifteen year association with the Toronto-based modern dance company Dancemakers as a dancer, artistic director and resident choreographer. She has also pursued a wide-ranging

career as a soloist, teacher, dance consultant and independent choreographer, including recent projects for the York Dance Ensemble and guest teaching for Toronto Dance Theatre. Ms. Anderson is also known for her writings on dance, primarily her biography of Canadian dance pioneer Judy Jarvis.

**DAVID BUCHBINDER** is a trumpet player and composer, leader of the Flying Bulgar Klezmer Band, and artistic director *Ashkenaz: a Festival of New Yiddish Culture*. He has composed for the Flying Bulgars, film, television, theatre and modern dance including the score for Kim Frank's *Dig*. He performs in a number of jazz groups, including the Arab-Yiddish fusion quartet, Medina, and has taught at the Yiddish Folk Arts Programs KlezKamp and Buffalo on the Roof.

**ARWYN CARPENTER** was trained as a teacher by Deborah Lundmark. She danced with CCDT for five years and has danced in Australia and Paris, France. She has choreographed for the York University Dance Ensemble and independently for the past six years and is also the Director of CCDT's Young Apprentice Program, a training program designed to prepare young dancers for the experience of performing with the company.

**KIRK ELLIOTT** has composed and performed music for many Canadian dance companies, including Dancemakers, the Toronto Dance Theatre and the National Ballet of Canada. Mr. Elliott collects and plays many unusual instruments, some of which are heard in *Wintersong*. He has just released a new CD entitled *The Heavenly Banquet*, featuring harpist Erica Goodman.

**KIM FRANK** is a native of Montreal and a graduate of the dance program at Concordia University. Ms. Frank has worked extensively as a choreographer in theatre and has had her choreography presented at the Canada Dance Festival (Ottawa) and on the mainstage of Danceworks (Toronto). Her most recent works include *Against the Meanwhile*, *Treehouse* and a work in progress for Le

Groupe de la Place Royale. Ms. Frank was last in Peterborough in 1993 when Artspace presented her *Landmines* and *The Bride Wore Army Boots* at The Market Hall.

**DONNA KRASNOW** is an Associate Professor at York University, where she teaches Limon-based modern dance, improvisation, composition, repertory and kinesiology. Her distinguished background includes directing Mobius Dance Company in San Francisco, and a twenty-year performance career. Ms. Krasnow's ongoing dance science research has led to studies in neuromuscular training with Irene Dowd, as well as alternative healing methodologies and a master's degree in dance science at the University of Oregon, where she completed thesis work in dance imagery and conditioning practices. Since 1988, she has been CCDT's company modern teacher and rehearsal director.

**KATHARINE MALLINSON**, CCDT's resident costume designer, is a graduate of York University's theatre arts program but also studied dance for 13 years. She has created period wedding gowns and historical costumes as well as designs for the York Dance Ensemble, the School of Toronto Dance Theatre and Dancemakers.

**DAVID MORRISON** has been lighting dance since 1984 and has lit over eighty world premieres, including pieces for John Alleyne, Peggy Baker, Serge Bennathan, Marie-Josée Chartier, Danny Grossman, Bill James, Allen Kaeja and James Kudelka. Most recently, Mr. Morrison designed Mark Godden's *Conversation Piece* for Ballet B.C., Julia Sasso's *Sporting Life* at the Canada Dance Festival and *Le Gala des Etoiles* at the Jerusalem 3000 Festival.

**KATHERINE NEUFELD** is a second-year student in the performance program of the Faculty of Music at the University of Toronto, studying harp with Judy Loman. A native of Peterborough, she has also studied harp with Maureen McKay and piano with Susan Taylor. This fall, she performed solo pre-performance recitals at the Toronto Symphony Young People's Concert at Roy Thompson Hall

and performed with the Toronto Symphony Youth Orchestra, the Toronto Youth Wind Orchestra and the University of Toronto Symphony Orchestra. Ms. Neufeld was a member of the original Peterborough County Board of Education Youth-Choir, forerunner to the present Peterborough County Children's Choir.

**BRIAN SNELL** teaches instrumental music as part of a full time position with the Peterborough County Board of Education. He is also Organist and Choirmaster at All Saints' Anglican Church in Peterborough and has held similar posts in several other churches in Ontario. He has conducted choral workshops and given organ recitals throughout Ontario and in New York State and has directed the Peterborough County Childrens Choir for the past eight years.

**DIANA SMITH** was Costume Designer for the premiere performance of *Wintersong* in 1988 after having been introduced to the company by working for Jerrard Smith and Karen Rodd on CCDT's *Simon Sorry and The Battle For The Big Toys* in 1985. She has also designed costumes for productions by R. Murray Schafer, Tarragon Theatre, Theatre Passe Muraille, The Canadian Opera Company, The Judith Marcuse Dance Company and 4th Line Theatre, among others.

## FOR CANADIAN CHILDREN'S DANCE THEATRE

### Founders and Artistic Directors

.....Deborah Lundmark, Michael deConinck Smith  
**The Company**.....Miranda Abbott, Tawny Andersen, Alix Bemrose, Alyssa Bonic, Stephanie Brown, Kristin Campbell, Jordana Deveau, Clare Ellis, Kristin Konnyu, Alysha Lockyer, Lydia Marrett, Claire Marshall, Belinda McGuire, Janet Olson, Alexa Vachon

**Apprentices**.....Britton Darby, Kristen Foote, Melissa MacLennan, Laura Morrison, Kate Schatzky

**Young Apprentice Program**.....Cassidy Bankson, Leah Gold, Davidson Jaconello, Brian Lawson, Kathryn Ottolino-Perry, Julia Schneider, Nina Shach, Gillian Tinsley, Marina Usher, Megan Worthy

**Resident Choreographer**.....Deborah Lundmark

**Rehearsal Directors**.....Arwyn Carpenter, Donna Krasnow

**Resident Costume Designer**.....Katharine Mallinson

**Lighting Designer**.....David Morrison

**Administrator/Archivist**.....Amy Bowring

**Accompanists**.....Craig Ziebarth, Erik Geddis

CCDT gratefully acknowledges the support of the Ontario Arts Council, the Toronto Arts Council, the Municipality of Metropolitan Toronto-Cultural Affairs Division and the CCDT Parent's Guild.

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*Wintersong* logo design by Jerrard Smith

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For more info, put your name on the PND mailing list at intermission or after the show.

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