

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at [www.canadahelps.org](http://www.canadahelps.org).

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336 George St. N., PO Box 2319, Peterborough ON K9H 7Y8

[www.publicenergy.ca](http://www.publicenergy.ca)

Peterborough New Dance presents

Yvonne Ng's tiger princess dance projects

## *Fading Shadows/Returning Echoes*

Duets and solos created for Yvonne Ng and Robert Glumbek



March 7 & 8, 2008  
Market Hall, Peterborough ON



Canada Council  
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Canadian  
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canadien



ONTARIO ARTS COUNCIL  
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City of  
Peterborough

## Dis/Locate (3)

(2007)

**Choreographer** Roberto Campanella and Robert Glumbek  
**Performer** Robert Glumbek  
**Original Art Work Video installation** Vessna Perunovich, (W)hole, House of Exile, 2002  
**Music** Max Richter, Songs from Before  
**Lighting Designer** Aisling Sampson

The desire for a home is a universal one. In this work, the loss of - or return to - "home" and the concepts of homeland and identity are symbolic, as is the physical place - a house.

## Fading Shadows / Returning Echoes

(2004)

**Choreographer** Dominique Dumais  
**Performers** Robert Glumbek and Yvonne Ng\*  
**Costume Designer** Heather MacCrimmon  
**Music** Quatuor pour la fin du temps  
**Lighting Designer** Arun Srinivasan after David Morrison

## Intermission

## Collection #3: Headdress

(2004)

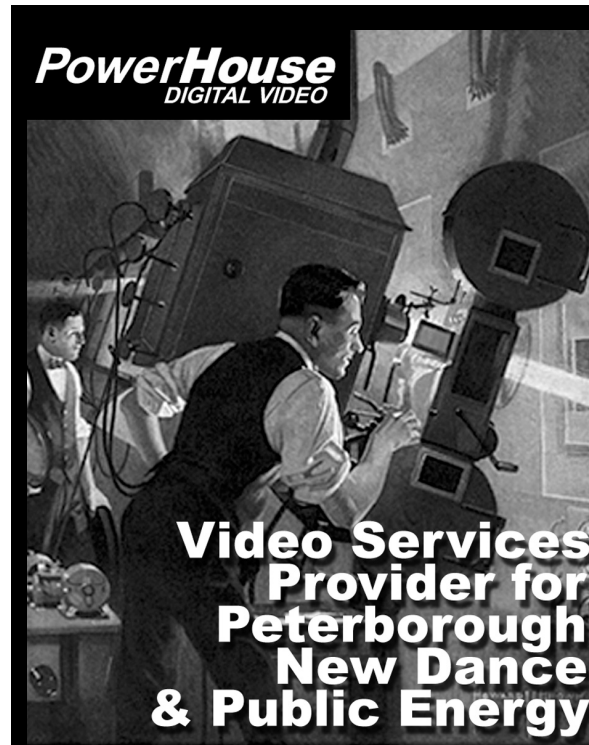
**Choreographer/Performer** Yvonne Ng  
**Composer** Mark Johnson  
**Costume Designer** Heather MacCrimmon  
**Sound Editor** Sean Kearns  
**Lighting Designer** Arun Srinivasan

Thank you all for your little presents to me...

*"This work is heavily influenced by my love for Chinese opera, street opera, and the symbol or burden of a headdress especially when decorated by gifts from friends, loved ones, mentors and relatives."*

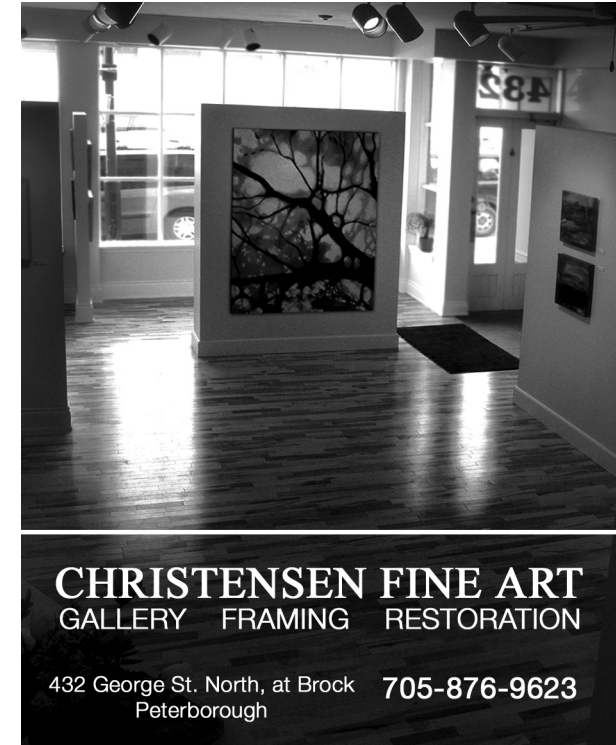
~ Yvonne Ng

## Short Intermission



**PowerHouse**  
DIGITAL VIDEO

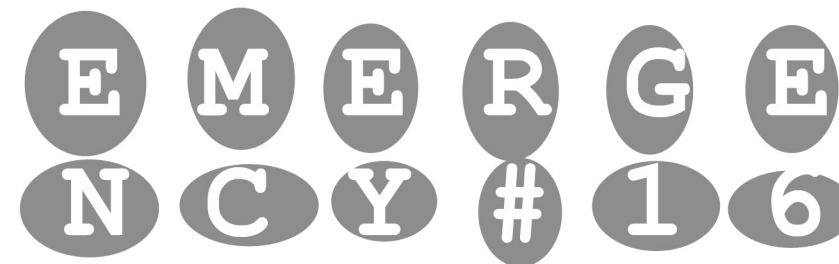
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PETERBOROUGH NEW DANCE PROUDLY PRESENTS



FESTIVAL OF NEW DANCE AND PERFORMANCE

**April 3 to 5, 2008**

**MARKET HALL**

**WWW.PUBLICENERGY.CA**

Jen Cole  
Sophia Darling  
Wayne Elliott  
Peggy Houston  
Bill James  
Meghan Leadbeater  
Mandy Livings  
Melanie McCall & Jarret Prescott  
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Old Men Dancing  
Wes Ryan  
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## Stone Velvet

(2001)

**Choreographer** Tedd Robinson  
**Performers** Robert Glumbek and Yvonne Ng  
**Costume Designers** Tedd Robinson and Heather MacCrimmon  
**Music** Johann Sebastian Bach  
**Lighting Designers** Arun Srinivasan after David Morrison

Our heartfelt thanks to ProArteDanza, Julye, James, Sean, Tedd, Dominique,  
the fantastic staff & crew at Peterborough New Dance, especially Bill.  
These performances are dedicated to David Morrison (1961 - 2007).

We gratefully acknowledge the support for the creations of these works from  
The Canada Council for the Arts, Ontario Arts Council, and the Toronto Arts Council.

\* Member of Canadian Alliance of Dance Artists

For tiger princess dance projects

**Artistic Director** Yvonne Ng  
**Company Manager/Administration** Julye Huggins  
**Lighting Designer** Arun Srinivasan  
**Associate Lighting Designer/Stage Manager** Gavin MacDonald  
**Additional Administration** Christine Moynihan, Dance Umbrella of Ontario

Board for tiger princess dance projects

James Beamish, C.A.  
Susan Cash  
Annette Heap  
Michael Plauntz, C.A.  
Dr. Stephan Preece

[www.princessproductions.ca](http://www.princessproductions.ca)

cover photo: John Lauener choreography: Dominique Dumais

*This presentation is sponsored by Knock on Wood*

# Biographies

## **DOMINIQUE DUMAIS - Choreographer**

Dominique was born in Lac-St-Jean, Quebec and trained at the National Ballet School in Toronto. Upon her graduation in 1986 she joined the National Ballet of Canada, where she excelled in both the classical and contemporary repertoire. Canadian Ballerina Karen Kain commissioned Dominique in 1996 to choreograph an original duet for herself and Robert Conn, *Tides of Mind*. Her first ensemble piece the weight of absence was commissioned in 1998 by then acting artistic director of the NBOC James Kudelka. Due to a growing number of commissions, Dominique decided to leave the National Ballet that same year to pursue her career as freelance choreographer. Since then, she has been invited to choreograph for such companies as the NBOC, Ballet British Columbia, Alberta Ballet, Toronto Dance Theatre, Pacific Northwest Ballet in Seattle, Stuttgart Ballet and the Komische Oper in Berlin. In August 2002 Dominique accepted a position as in-house choreographer and associate director for the National Theater Mannheim Ballet in Germany. Since taking her appointment in Mannheim, Dominique has completed the full evening works *Collective Sonatas* (2003), *Broken Verse* (2004) and *LifeLines* (2005). *Résonances Chopin* will be premiered in April 2008. Dominique has recently been commissioned by the Dutch National Ballet in Amsterdam to premiere a new work for 2009. In addition, Dominique continues to be invited to choreograph for other major companies and is committed to furthering dance education. She recently choreographed a new film for Karen Kain entitled *Elegy* directed by Bernar Hébert. Her works, the weight of absence, one hundred words for snow and Fading Shadows/Returning Echoes were nominated for the Dora Mavor Moore Award.

## **ROBERT GLUMBEEK - Performer/Choreographer**

Robert Glumbek's passion and sensitivity towards the dynamics of human relationships is what characterizes his emotionally charged choreography. He is the Associate Artistic Director of ProArteDanza founded by Artistic Director, Roberto Campanella. Robert's recent works include commissions for Ryerson University, the Mannheim Ballet, princess productions, and ProArteDanza. He was recently invited to include his work, *Still* in an evening of duets for the Mannheim Ballet in 2007 and has created a new ballet, *Hidden Places* for the 2007/2008. In the 8th International Solo-Dance Festival in Stuttgart, Robert was entered as a finalist for his solo, *Subsistence*. Robert and Roberto were finalists at the 17th Internationaler Wettbewerb für Choreographen in Hannover for their quartet, *Nothing Twice*. Robert and Roberto collaborated in the creation of *Nine Sentiments*, entitled and inspired by Michael Ondaatje's poem. Robert currently teaches at the National Ballet of Canada, Dance Teq, Mannheim Ballet, and Ryerson University.

## **YVONNE NG - Performer/Artistic Director**

Yvonne Ng's intensity, grace and mesmerizing presence have made her an unstoppable force on the Canadian and international dance scene. Ng was born and raised in Singapore and moved to Canada in 1983. An honours graduate of York University's Dance Department, Ng is a dancer, producer, choreographer, teacher and artistic director of her company, tiger princess dance projects. The company's repertoire includes fourteen works choreographed by Ng and eleven works by some of Canada's most renowned choreographers. Ng recently finished a commissioned work for York University's Dance Ensemble and Toronto Dance Theatre's new initiative, 12 Solos. Ng was honoured with a Dora Mavor Moore Award in 2000 and has been nominated eight times. Ng has received the prestigious K.M. Hunter Dance Award, the New

Pioneers Arts Award and Chalmers Arts Fellowship. In 2007, Ng was awarded the Premier's Emerging Artist Arts Award. Since 2006, she has taught in the Theatre Dept at Juniata College, Pennsylvania and is a performer in their professional company, The Gravity Project. In addition to choreography and performance, Ng is the Artistic Director of Series 8:08 and the curator and presenter of dance: made in canada/fait au canada, which produce the work of choreographers from across Canada.

## **HEATHER MACCRIMMON - Costume Designer**

Heather MacCrimmon is a costume designer now dividing her time between Germany and Canada. She has worked for film and theatre, but costuming modern dance has become her focus. She has worked with Yvonne Ng on several occasions (*Stone Velvet*, *Paper Women*, *Serpentine Garden*, *Collections*) and has also worked choreographers Marie-Josée Chartier, Serge Bennathan (Dancemakers), Heidi Strauss, Claudia Moore, Sarah Chase, Tom Stroud, and Susanna Hood. In Germany she has worked on productions with fabrik Potsdam, Theatre Nadi and T-werk. Her theatre highlights include working with clown duo Mump and Smoot and England's Theatre de Complicite (*The Chairs*).

## **TEDD ROBINSON - Choreographer**

Tedd Robinson, born in Ottawa, Canada, graduated with a BFA from York University and studied at The School of The Toronto Dance Theatre and with eminent British visual theatre artist Lindsay Kemp. Robinson first rose to prominence as Artistic Director of Contemporary Dancers in Winnipeg, Canada (1984 to 1990), where he created highly theatrical ensemble works. Having returned to Ottawa in 1990 to pursue a solo career, he is now firmly established as a choreographer, educator and solo artist whose critically acclaimed, award-winning and utterly unique works have won him a multitude of commissions and an international

schedule of touring and teaching. His critically acclaimed work *Rokudo: six destinies in three steps*, received the 1998 Chalmers National Dance Award. His more recent works involve collaborations with Ottawa B-Boy Ru Padolsky and his qwod skwod, Margie Gillis and Louise Lecavalier. Robinson is Artistic Director of 10 Gates Dancing Inc. His work is influenced by his 6 years of study as a monk in the Hakukaze soto zen monastery, Ottawa. Tedd Robinson is an Associate Dance Artist of the National Arts Centre.

## **ARUN SRINIVASAN - Lighting Designer**

Arun designs for dance, theatre, music, and special events. Dance artists include Robert Desrosiers, Danny Grossman, Claudia Moore, Denise Fujiwara, Peter Chin, David Earle, Newton Moraes, Corpus, CCDT, and Tilt. For theatre, Spark Productions, SummerWorks, Cahoots Theatre Projects, Fallen Rock Productions and Buddies In Bad Times Theatre. Arun has assisted on new galleries at The ROM and worked with Mirvish Productions as the Toronto associate lighting designer for The Lion King. Special events include The Walk of Fame, CTV's Fall Launches, The David Suzuki Foundation and It's Always Something for Gilda's Club. In 2003, he received a Dora nomination for Outstanding Lighting Design. Productions have taken him to Ukraine, Malaysia, Singapore, India and across North America. Arun also teaches in the dance and theatre department at York University.