



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

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Bill Kimball (Artistic Producer), Susan Oliver (General Manager), Susan Newman (Bookkeeper), Ryan Kerr (Technical Director)

BECOME A PUBLIC ENERGY SUPPORTER

Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do on line: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

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Photo: Paul Antoine Taillefer



Coleman Lemieux & Co. (Toronto)

Dollhouse

WORLD PREMIERE

Bill Coleman

(concept, dance, performance)

Gordon Monahan

(music, sound, visuals)

Saturday, April 2, 2016

Market Hall Performing Arts Centre
Peterborough, ON

Show Sponsor



PublicEnergy.ca

THE POWER OF PERFORMANCE

Dollhouse

(PREMIERE APRIL 2, 2016 - MARKET HALL, PETERBOROUGH, ON)

Conceived, choreographed and performed by **Bill Coleman**

Music, sound and visuals by **Gordon Monahan**

Lighting by **Pierre Lavoie**

Arrow Costume by **Edward Poitras**

Additional decor concepts by **David Gaucher**

Additional costume work **Hoax Couture**

Rehearsal Direction by **Kenny Pearl**

A Coleman Lemieux & Compagnie production presented by Public Energy.

Dollhouse was created with support from Public Energy and Bill Coleman.

Public Energy supports artists in the creation of new work through its Creative Residency Program, which has seen dozens of new works developed by artists from across Canada and beyond over the course of Public Energy's 22-year history.

PE's Creative Residency Program is supported by the Canada Council for the Arts.

COLEMAN LEMIEUX & COMPAGNIE

Founded in Quebec in 2000 by individually renowned dancers/choreographers Bill Coleman and Laurence Lemieux, Coleman Lemieux & Compagnie (CLC) has distinguished itself by its innovative, unbridled artistic vision. CLC creates, produces and presents varied works on a local, national and international scale.

The Company has toured across Canada, into the United States (where they headlined the Jacob's Pillow Festival and appeared at Fall for Dance in New York City and in several other major cities), and to Brazil, China, Russia, and was the first modern dance company to perform in Mongolia.

CLC's repertoire is eclectic, daring and technically sophisticated, a visually rich, emotionally arresting tapestry nourished by other talented choreographers and by gifted artists from many disciplines. James Kudelka, CLC's Resident Choreographer since 2008, has adapted some of his major works for the company. Other frequent CLC collaborators include media artist John Oswald, countertenor Daniel Taylor and visual artist Edward Poitras, as well as renowned dance artists Margie Gillis, David Gaucher, Guillaume Côté, Heather Ogden, Andrea Weber, and Carol Prieur, filmmaker/choreographer Anne Troake, composers Christopher Butterfield, Rodney Sharman, costume designer Liz Vandal, and Toronto fashion idols Jim Searle and Chris Tyrell of HOAX Couture.

"...her voice sounds nothing short of astonishing... she is in a class of her own."
- THE WHOLENOTE

PETERBOROUGH SYMPHONY ORCHESTRA
MUSIC DIRECTOR
Michael Newnham

LAST NIGHT AT THE PROMS

The Peterborough Symphony Orchestra presents

**APRIL 30, 2016
7:30pm at
SHOWPLACE**

Conductor: Michael Newnham
Guest Artist: Leslie Fagan, Soprano

Showplace Box Office
705-742-SHOW (7469)
or order online at showplace.org
Adults \$39.50 | \$36.50 | \$28.50
Students/Rush Seats \$15

Swish SHOWPLACE Classical 103.7 Peterborough City of Peterborough THE PETERBOROUGH EXAMINER



Sat., May 14
at 7.30 pm
George Street UC

Tickets available at: Pammett's Flower Shop, Christensen Fine Art, Ashburnham Foot & Ankle Centre, Grainger's Cleaners, Happenstance Books & Yarns (Lakefield), Stewart Morrison Insurance (Lindsay).

Also by calling the number below or visiting our website.

705-745-1820 • peterboroughsingers.com



Leslie Fagan • soprano
Jennifer Enns Modolo • mezzo
Adam Bishop • tenor
Michael Adair • bass
Matthew Cassils • bass
Ian Sadler • organ
Talisker Players • orchestra

Sponsored by: STEWART MORRISON INSURANCE 

ARTIST STATEMENTS



In *Dollhouse* I have tried to find an arena to enact a particular approach to movement and performance. This approach encourages unconscious or involuntary movement from the dancer.

In *Dollhouse* I have created a series of performative actions that, although very specific, allows me to 'be in' this approach to movement.

The lack of pre-meditated control, although not always obvious in the performer, also lends itself well to the theme of the work.

- Bill Coleman



Sound is a sculptural phenomenon. Sound exists in space, and the physical structure of a space determines the acoustical qualities of a sound, thus sound-shapes and musical events are formed by sound sources resonating within enclosed architectural or physical structures. Sound is thus determined by the physical aspects of a sound source (eg. a musical instrument or sound sculpture) resonating within the architecture or physical structure of the listening space. The musical form of sequenced sound events may also be determined by these elements, when the physicality of vibration and space are used to render aspects of musical form.

Most organized sound and music that we listen to comes to us through loudspeakers. This means that most music and organized sound that we hear is, in a sense, artificial, since all sound heard through loudspeakers is reproduced using electrical impulses that simulate, mimic, or reconstruct the original sound. Therefore most of the music that we listen to is a simulated electronic representation of previously existing acoustical sound, or a synthesized (reconstructed) version thereof.

The process of listening is highly influenced by a psycho-acoustically embedded postmodern view of electronic sound synthesis – that is, we listen to sound differently now because we regularly hear sound deconstructed and reconstructed by electronic systems and digital media.

Any physical action will create some form of sound. Gestures create sounds that can be recorded as "memory objects" in various formats. The fact that we only perceive sound during an instantaneous moment of acoustical resonance does not mean that the sound disappears – rather, it can be recorded and represented by the objects that it interacts with, records upon, and leaves behind as residue. The essential ingredients are physical action (gesture), notated score (document), instantaneous acoustical resonance (sound), and the physical manifestation of resonant memory (recorded artifact).

- Gordon Monahan

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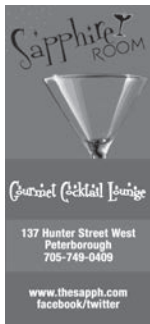


Photo: Esther Vincent



MAY 14

The 2016 Wearable Art Show

Public Energy's Annual Faux Fashion Fundraiser featuring The Runway Challenge

Saturday, May 14, 2016 at 8pm
Market Hall Performing Arts Centre

Tickets: markethall.org or 705.749.1146
Tables for two, three or four:
Call Public Energy at 705-745-1788

PublicEnergy.ca
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Proud to support Public Energy.

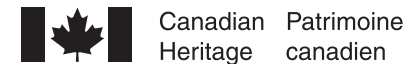


We are working together to make a difference by supporting performing arts in our communities.



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