



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

BOARD OF DIRECTORS

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STAFF

Bill Kimball (Artistic Producer), Susan Newman (Bookkeeper), Ryan Kerr (Technical Director), Lisa Murray (Programming Assistant), Michael Fazackerly (Publicity)

BECOME A PUBLIC ENERGY SUPPORTER

Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do on line: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

email: admin@publicenergy.ca • mail: PO Box 2319 Peterborough, ON K9J 7Y8 • phone: (705) 745-1788

Photo: Robert Zbikowski



Lara Kramer
(Montreal)

Tame PREMIERE

October 17, 2015

Market Hall Performing Arts Centre,
Peterborough, ON

Show Sponsor



PublicEnergy.ca

THE POWER OF PERFORMANCE

Tame

PREMIERE

Choreography: **Lara Kramer**
Dancers: **Angie Cheng, Karina Iraola and Amelie Rajotte**
Creative process member: **Lucie Vingneault**
Technical Director and Lighting Designer: **Paul Chambers**
Dramaturgy: **Angelique Wilkie**
Set-Design and costumes: **Lara Kramer**
Music: Captain Beefheart, Thee oh Sees, Natural Child, The 13th Floor Elevators
Musical arrangement: **Lara Kramer and Marc Merilainen**

Thank you to Circuit-Est centre chorégraphique, Studio Flak and the MAI (Montréal, arts Interculturels) for the creation residencies. Lara Kramer, through the MAI's mentorship program, has benefited from financial support from the Quebec Ministry of Culture and Communications and the City of Montréal under the agreement on the cultural development of Montreal 2012 / 2015. And to David Pressault, Thierry Hvard, Clara Furey, Robert Zbikowski and Stefan Petersen.

We enter into a chaotic landscape. Filled with ambiguity, off-beat humour and colourful perversion. Searching boundaries and desires, restraints and fears pertaining to freedom of expression, this new creation explores instinctual reactions within a universe of personalized confinement. Floating through various states, the unorthodox characters navigate through and indulge in their psychosis and pleasure. A voyeuristic journey for the viewer.

*This is a story of a hunter's daughter, who spreads her legs for men of crime.
Of leashed children and circus clowns that carve the memories for empty arms.
Of baloney sandwiches and shameful gums,
And arching backs and bottomless tails.
This is a story of thirsty mouths.
And starving tongues and wet thighs.*

They laughed at me and chant in song, in the belly of the earth.

*You can hear it,
discover it,
from eating my insides.*

- **Lara Kramer**

Lara Kramer Danse is supported by Conseil des arts et des lettres du Québec and Canada Council for the Arts.



EDGE OF THE WOODS THEATRE PRESENTS **RALPH & LINA**

NOVEMBER 11 & 12, 2015 AT 8PM

Market Hall Performing Arts Centre. Tickets at markethall.org
ATTENTION TEACHERS: Special matinee for grades 7-12.
Email admin@publicenergy.ca or call 705-745-1788.

Partly set in Peterborough, *Ralph & Lina* is a rough and tumble romance that follows the struggles of two Italian lovers in the face of war, immigration and old age. Real life partners **Dan Watson** and **Christina Serra** take the stage to tell the very Canadian story of Serra's grandparents and their struggle to make a better life together in a new city and country: Peterborough, Canada. With 4 Dora Award nominations, this acrobatic comedy has proven an instant favourite with audiences everywhere.

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Public Energy



Photo: Lacey Creighton

MYSTERIOUS ENTITY THEATRE (PETERBOROUGH) **Romeo & Juliet: Superstar Ice Miners of Europa!!!** EARTH PREMIERE!!!

NOVEMBER 26 & 27, 2015 AT 8PM

Market Hall Performing Arts Centre
Tickets*: \$24 / \$17 students, underwaged / \$8 high school students
ATTENTION TEACHERS: Special matinee shows for grades 9-12. Call 705-745-1788 to book.

The bard's tragedy of star-crossed lovers meets anti-corporate sci-fi in *Romeo & Juliet: Superstar Ice Miners of Europa!!!*, adapted by **Kate Story**. In a future where Jupiter's moon, Europa, is being mined for ice to supply water to Earth, Shakespeare's original text is skilfully blended with new writing featuring themes of environmental collapse, surveillance, celebrity culture, and homophobia. The result is, in the words of reviewer Sam Tweedle, "entertaining, clever, intelligent, and performed to perfection; the greatest tragedy of this production will be if you miss it."

Show Sponsors



**Pilkington-Henniger
Charitable Trust**



Ken Gibb (l) and Sarah McNelly as Romeo and Juliet. Photo: Andy Carroll

ARTSPACE PRESENTS Bridget Moser: *About Face*

NOVEMBER 6, 2015 AT 8PM (Doors 7:30)

At Artspace, 378 Aylmer St. N.

FREE ADMISSION

Bridget Moser is a Toronto-based performance artist whose work exposes our physical, psychological, and at times absurd relationship to the world around us. Moser's newest work is a commission by Artspace, curated by Victoria Mohr-Blakeney.

In *About Face*, Moser interacts with a coat rack, arm chair cover, TV, small plastic stick, and a 3-D printed replica of her own face, all the while sporting club wear covered in Vincent Van Gogh's *Starry Night*. Moser describes the objects that feature in her performances as "perfectly balanced between a kind of magic and stupidity" adding "there's so much good ground in between those two places to work with".



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PETERBOROUGH ACADEMY OF CIRCUS ARTS (PACA) PRESENTS *Circus Stellar*

NOVEMBER 5 & 6, 2015 AT 7:30PM

Market Hall Performing Arts Centre

Tickets at markethall.org

PACA's mission, "To nurture the artistic livelihood of the region through education via recreational and social circus programs, as well as facilitate the creation of integrated arts productions," will be fully evident in their latest production, *Circus Stellar*, headlined by guest artist Justin Dale (National Circus School).



Photo: J.P. Rollin

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BIOGRAPHIES

LARA KRAMER

Lara Kramer is the choreographer, artistic director and arts administrator of Lara Kramer Danse, based in Montreal. Kramer is a First Nation choreographer whose work is intimately linked to memory and her aboriginal roots. Her work is political and potent, often addressing political issues surrounding Canada and First Nations peoples. Kramer has been recognized as a Human Rights Advocate through the Montreal Holocaust Memorial Centre. Her work has been presented at the OFFTA, Montreal (2008 & 2014), First Peoples Festival, Montreal (2009), Festival Vue Sur la Relève, Montreal (2010); The Talking Sticks Festival, Vancouver (2011 & 2013); Canada Dance Festival (2011 & 2014); The Banff Centre (2011); Montreal arts intercultural, Montreal (2010 & 2011); Public Energy, Peterborough (2012 & 2015); Planet IndigenUS, Toronto (2012); Dancing on the Edge, Vancouver (2013 & 2014); Tangente, Montreal (2013); New Dance Horizons, Regina (2014); Alberta Aboriginal Arts, Edmonton (2014) and the Expanse Movement Arts Festival, Edmonton (2015). Her acclaimed work *Fragments* (2009) inspired by her mother's stories of the Indian Residential Schools of Canada, has brought her recognition as "Canada's bright new talent". In 2014, the curators and the direction of the 8th edition of the OFFTA gave the first Bourse a l'audace-Caisse de la culture to Lara Kramer for her creation *NGS (Native Girl Syndrome)*.



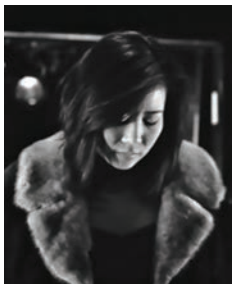
PAUL CHAMBERS

Paul Chambers is a Montréal based set & lighting designer. Collaborating on new dance works has always been a priority for him. Teaching workshops has also been an important part of his development as an artist and mentor. At Studio 303 he teaches a yearly lighting design workshop for artists. From 2008 until 2013 Paul is Technical Director at *Tangente: Laboratoire de Mouvement Contemporains*. In 2013 along with fellow designer & educator David-Alexandre Chabot, they inaugurate CHA a design collective aimed at creating & sharing design based works with artists from different disciplines.



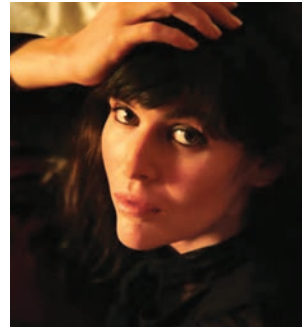
ANGIE CHENG

Originally from Ottawa, Angie graduated from the dance program at Concordia University. She has been an active member of the Montreal dance community for the past 12 years. She has been working with Lara Kramer for her last two projects of *Native Girl Syndrome* and *Tame*. She has also worked with Mayday (Melanie Demers), David Pressault Danse, Wants and Needs (Sasha Kleinplatz), Thierry Huard, Tedd Robinson and Nate Yaffe. Through these many collaborations she continues to search for new challenges, communication and adventures in dance and art.



KARINA IRAOLA

Karina Iraola's early training was with Les Ateliers de danse moderne de Montréal. She continued her training in performance through various courses in contemporary dance and flamenco as well with Danielle Fichaud, at the school ARIA in Corsica and with René Gagnon. She has danced for Rae Bowhay, Pierre Lecours, Patricia Iraola, Manon Oligny David Pressault, Lynda Gaudreau, Brice Noeser, Lara Kramer, for the company Mandala Situ, Aurélie Pedron, Amélie Rajotte and playwright and director Hanna Abdel Nour. Karina's choreographic work has been presented at Studio 303 and at Tangente in Montreal. In 2012 Karina started her MA in dance at the University of Quebec in Montreal.

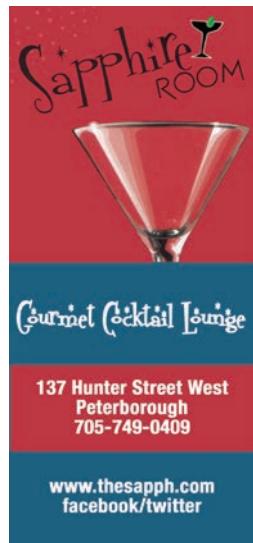


AMÉLIE RAJOTTE

Amélie Rajotte completed a degree in choreographic studies in contemporary dance at the National Conservatory of Grenoble (France) and a diploma in teaching in contemporary dance from Cefedem of Rouen (France). She has been creating works since 2009, *In Fact, I'm Gross* (2009), *Hold upright* (2009), *The Squirrel and the Mirror* (2011), *Melodrama* (2012) and *Carnival* (2014). She is an artist member and co-founder of Lorganisme, a production company combining four independent choreographers. Amélie has danced for the company PPS Danse since 2010 and participates in research and creation projects with Brice Noeser, Jessica Serli, Lynda Gaudreau, Andrée Martin. *Tame* is the first collaboration with Lara Kramer.

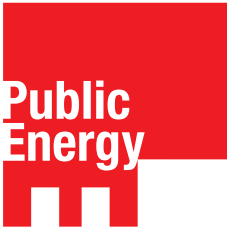


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ABOUT PUBLIC ENERGY'S DANCE RESIDENCY PROGRAMS.

Public Energy's dance residency programs are aimed at supporting the latest creative work of Canadian and international choreographers. These residencies offer dance artists – both emerging and established – extended time in the theatre with technical support so that the company can finish work on brand new creations, or re-mount existing work, prior to their first public showing in Peterborough. Previous residencies have supported the work of prominent Canadian choreographers such as James Kudelka (former artistic director of the National Ballet of Canada), Marie-Josée Chartier, Santee Smith, Bill James, and Bill Coleman, as well as international artists such as Charles Koroneho of New Zealand. Public Energy's dance residency program is supported by funding from the Canada Council for the Arts.



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