



Public Energy

PERFORMING ARTS

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STAFF

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Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do online: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

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PUBLIC ENERGY PRESENTS



ALEXIS O'HARA

OUFF

March 24, 2022
Market Hall Performing Arts Centre
Peterborough, Ontario

PublicEnergy.ca
PERFORMING ARTS

OUFF

A perpetual work-in-progress on white privilege

Written, performed & directed by: Alexis O'Hara
Production design & creation by: Atom Cianfarani
Sound design by: Alexis O'Hara
Video by: Aaron Pollard
Technical director: Laura-Rose R. Grenier
Outside eye: Dana Michel
Curated by: Patti Shaughnessy
Livestream by: Michael Morritt and Stephen Rose

Texts sampled include: White Fragility by Robin diAngelo, Citizen by Claudia Rankine, White Privilege: Unpacking the Invisible Knapsack by Peggy McIntosh and So You Wanna Talk About Race by Ijeoma Oluo. Permissions obtained where possible.

OUFF is an Et tu, Machine production and was created with support from Lachapelles Scenes Contemporaines, le Conseil des arts de Montréal and the Canada Council for the Arts. Chi miigwech to Patti Shaughnessy for curating us. Thank you to Bill & Eva at Public Energy, Patricia and the crew at Market Hall, Peter of Peterborough & Brutus Huskypuff.

COMING TOMORROW:



NOISE SCHOOL FOR FEMINISTS: AN UNRULY SOUND PRODUCTION WORKSHOP WITH ALEXIS O'HARA

Presented By Public Energy Performing Arts
Sadleir House Lecture Hall (751 George St. N., Peterborough)
March 25th, 2022
2:00pm – 6:00pm
Tickets available at publicenergy.ca. Please reserve your spot in advance.

PUBLIC ENERGY PERFORMING ARTS WOULD LIKE TO THANK OUR GENEROUS SPONSORS AND FUNDERS

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ABOUT PUBLIC ENERGY PERFORMING ARTS:

Public Energy Performing Arts is Peterborough's animator of dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops, and nurtured an audience that is knowledgeable and passionate about performance.

NEXT FROM PUBLIC ENERGY PERFORMING ARTS:



CHRIS DODD (EDMONTON): DEAFY

Market Hall Performing Arts Centre
April 19th & 20th, 2022, 7:30 PM
ASL Interpretation available at the Box Office on the night of the performance

Deaf public speaker Nathan Jesper has arrived at his venue desperately late. As he launches into his speech, he soon realizes that things are not what they seem. Written and performed by Deaf actor Chris Dodd, *Deafy* is a stand-up/sit-down tragicomedy blending ASL, the spoken word and surtitles which reflects on the experience of what it is like to be a Deaf person in a hearing world and leads you on an unexpected journey of what it really means to belong.

Deafy is accessible to Deaf and non-Deaf audiences. ASL and surtitles are used throughout the performance.



ERRING AT KING GEORGE

King George Public School
May 6-8 & 13-15, 2022

Erring at King George is a multi-arts festival that will see dozens of performing and visual artists as well as community groups taking over all three floors of the now closed King George Public School. Numerous performing and visual artists will transform classrooms, hallways, offices and even the gym into exhibition spaces.

ABOUT ALEXIS O'HARA AND ATOM CIANFARANI:

Alexis O'Hara and Atom Cianfarani are together known as Et tu, Machine (EtM), a collective that creates activist artworks that engage audiences with the spirit of queer engineering.



Alexis O'Hara and Atom Cianfarani

With 20 years' experience as a text and sound-based live artist, Alexis adopts failure & awkwardness as stage tools. Her "product" is hard to sell, therefore rejecting a capitalist imperative. Onstage, any confusion is purposeful; a witchcraft of improvisation and comedy skewers normativity, misogyny, toxic capitalism and white privilege. Atom's work embraces a similar ethos, evidenced by their wheat-pasted slogans, (Consume Love, Refuse Norms, etc...) and a sculptural practice that is informed not only by their trades - furniture and green infrastructure design - but by a profound dedication to recycling materials discarded by a consumer-crazed society into art.

Together, Alexis & Atom create performances, installations and situations that use a playful détournement of tropes and materials to address pressing social issues. They warn of environmental collapse, the glorification of greed within unfettered consumerism, the inherent sexist, racist and queerphobic tenets of our institutions. EtM have a flair for the absurd, their works fueled by humour & invention. The collaboration is symbiotic: text informing form, textures informing sound. EtM is dedicated to dichotomies, achieving immersive visuals with materials rescued from waste systems.

OUFF is their first full length performance work. EtM is currently developing a live disaster movie on our rapacious appetite for data entitled The Cloud. For for info on their work visit A2machine.com.



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BMO Nesbitt Burns
311 George Street North
Peterborough, ON
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