



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops.

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Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do on line: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

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PUBLIC ENERGY & ANANDAM DANCETHEATRE

Photo: Karol Orzechowski



Anandam Dancetheatre

***DIVERGENT DANCES
PETERBOROUGH***

Sep 28-29, 2018
Peterborough Square
Peterborough, Ontario

PublicEnergy.ca
PERFORMING ARTS

Anandam Dancetheatre

DIVERGENT DANCES PETERBOROUGH

Public Energy Performing Arts and Anandam Dancetheatre are thrilled to co-present *Divergent Dances Peterborough*, a site specific performance at Peterborough Square created by Anandam Dancetheatre's **Brandy Leary** with dance artists: **Erin Ball, Opal (Jennifer Elchuk), Coco Framboise (Nikola Steer), Thomas Vaccaro** and **Ambar Violeta (Lina Loaiza Bran)**. *Divergent Dances Peterborough* explores themes of listening, non-spectacle, and how bodies move in public space. Brandy Leary is the Fall Artist in Residence at Public Energy Performing Arts.

Stage Manager / Sound Coordinator / Lighting Design: **Patricia Levert-Thorne**
Writer in Residence: **Amino Yusuf**
Sonic Composition: **James Bunton**

Divergent Dances Peterborough is co-presented by Anandam Dancetheatre, the Art Gallery of Peterborough and Artsweek Peterborough.

For full artist bios please visit publicenergy.ca

To listen to an interview with Brandy Leary about the performance please visit publicenergy.ca/programs/curators-corner-podcast/

SHOW PARTNERS



Choreographer's Note:

It has been a deep pleasure to be in Residency with Public Energy for the past three weeks, creating with a collection of local and visiting artists to re-imagine *Divergent Dances* for Peterborough Square. We have been working with questions of how to soften; ourselves, our bodies, a concrete space and the different ways we can encounter each other. *Divergent Dances* integrates contemporary aerial and circus acrobatic/contemporary dance with site explorations of both architecture and landscape. The inquiries of the work remain both relevant and urgent in this current moment as when it was conceived, offering an interest in present-ness, a communal slowing down, an altering of how we perceive our surroundings, history of site and its relationship with publicness and the body and our relationships to each other. It has been an honour to create in Peterborough and an honour to share this work with the public.

with care

Brandy Leary

MANY THANKS TO OUR FUNDERS AND SEASON SPONSORS

