



Public Energy

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STAFF

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Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do online: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

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PUBLIC ENERGY PRESENTS



CHRIS DODD
DEAFY

April 19 & 20, 2022
Market Hall Performing Arts Centre
Peterborough, Ontario

PublicEnergy.ca
PERFORMING ARTS

DEAFY

FOLLOW THE SIGNS THEATRE

Written and Performed by: Chris Dodd
Director: Ashley Wright
Stage Manager: Roxanne Côté
Sound Designer: Dave Clarke
Lighting Designer: Sarah Karpyschin
Choreographer: Ainsley Hillyard
ASL Coach: Amorena Bartlett
Photographer: Marc J Chalifoux
Additional Photographs: Katherine Fogler
Livestream by: Michael Morritt and Stephen Rose

Special thanks: Vern Theissen, Milane Pridmore-Franz, Heather Inglis, Workshop West Playwrights' Theatre, Darrin Hagen, Andrea Fraser Konowalec, Pam Brenneis, Marion Brant, Honor Carlyon.

PUBLIC ENERGY PERFORMING ARTS WOULD LIKE TO THANK OUR GENEROUS SPONSORS AND FUNDERS

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ABOUT PUBLIC ENERGY PERFORMING ARTS:

Public Energy Performing Arts is Peterborough's animator of dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops, and nurtured an audience that is knowledgeable and passionate about performance.

NEXT FROM PUBLIC ENERGY PERFORMING ARTS:

The artists are taking over the school!

ERRING AT KING GEORGE

May 6-8 & 13-15, 2022

King George Public School (220 Hunter St E, Peterborough/Nogojiwanong)

PARTNERS: THE ART GALLERY OF PETERBOROUGH, ARTSPACE, KAWARTHA PINE RIDGE DISTRICT SCHOOL BOARD, PETERBOROUGH MUSEUM AND ARCHIVES, REFRAME FILM FESTIVAL & CANADIAN IMAGES IN CONVERSATION.

Erring at King George is a multi-arts festival that will see dozens of performing and visual artists as well as community groups taking over all three floors of the now closed King George Public School, transforming classrooms, hallways, offices and even the gym into exhibition spaces.
details at publicenergy.ca



CHRIS DODD – Actor/Playwright

Chris Dodd is an award-winning Deaf actor, playwright and accessibility advocate. He is the founder and artistic director of SOUND OFF, Canada's annual national theatre festival dedicated to the Deaf performing arts. Deafy was first produced at the SummerWorks Performance Festival 2019 and was recently published by Playwrights Canada Press as part of "Interdependent Magic". Notable performances include Ultrasound with Theatre Passe Muraille. Recent film credits include the role of "Odin" in the upcoming feature film Finality of Dusk. Chris holds a degree from the University of Alberta's Drama program.

ASHLEY WRIGHT – Director

Ashley is an award-winning actor, playwright and director. His 30 years in the business has taken him to every major theatre in Canada, and in 2017 he earned an MFA in directing from the University of Alberta. He is currently performing in the Mirvish production of the stage adaptation of Emma Donoghue's novel Room at the Princess of Wales Theatre in Toronto.

Sarah Karpyschin – Lighting Designer

Sarah is an Edmonton based Theatre Designer who has worked on shows across Canada. She has her BFA in Theatre Design from the UofA and a Diploma of Fine Arts from MacEwan University.

Dave Clarke – Sound Designer

Dave is an award-winning Edmonton based actor, playwright and sound designer. His most recent play, Songs My Mother Never Sung Me, is a bilingual piece, performed in sung English and ASL.

Roxanne Côté – Stage Manager

Roxanne is an Edmonton based stage manager who loves the sun, reading, travelling, and pigeons. Some of her previous credits include the production of Hamlet online with Thou Art Here Theatre, Une exploration en attendant with l'UniThéâtre, and a production of A Christmas Carol with Carter-Ryan Productions in Banff. Roxanne is thrilled to be joining this amazing team of artists to bring you Deafy. She is thankful to everyone who has helped piece this production together and proud of the creative hard work it requires.

Ainsley Hillyard – Choreographer

Ainsley is an Amiskwacîwâskahikan (Edmonton)-based choreographer, performer and educator who works in contemporary dance and theatre. Her work is immersed in the curiosities and connections between these two forms. She has worked as a choreographer and performer for various theatre and dance companies in Amiskwacîwâskahikan (Edmonton) and received numerous Sterling nominations and awards for her performances and choreographies.

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Performing
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