



Public Energy

PERFORMING ARTS

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Bill Kimball (Executive Director), Eva Fisher (Managing Director), Jason King (Outreach Coordinator), Shannon McKenzie LeBlanc (Interim Administrator and Marketing Director), Josh Raspberry (Bookkeeper), Michael Morritt (Digital Content Manager)

BECOME A PUBLIC ENERGY SUPPORTER

Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do online: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

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PUBLIC ENERGY PRESENTS

Photo credit to Firoza



FIROZA

***DIGITAL DERVISH +
FLAMENCO SONIC***

Sept 9-10, 2022

Market Hall Performing Arts Centre
Peterborough, Ontario

PublicEnergy.ca
PERFORMING ARTS

DIGITAL DERVISH + FLAMENCO SONIC

A Multimedia Performance Work By Hedy Hurban
Firoza (UK)

Music Composer, Wearable Tech Designer, Choreographer: Hedy Hurban

Filmmaker and Production Design: Kaz Rahman

Visual Effects Editor: Baris Çelik

Flamenco Dancer: Carolina Loyola-Garcia

Dervish Performer: Mayez Rahman

Special Thanks: Canada Council for the Arts

Public Energy/Market Hall (Bill, Eva, Patricia, Megan, Mike)

New Canadians Centre

Common Threads Collective

University of Plymouth, UK

Benson Airport Shuttle service

And most importantly, thanks to all of our family and friends worldwide for their
encouragement, love and support.

PUBLIC ENERGY PERFORMING ARTS WOULD LIKE TO THANK OUR GENEROUS SPONSORS AND FUNDERS



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NEXT FROM PUBLIC ENERGY PERFORMING ARTS:



HEIRLOOM / PETERBOROUGH

Co-Presented By Fall For Dance North &
Public Energy Performing Arts
Peterborough Square Courtyard
September 25th @ 4:00 PM

Toronto's premier international dance festival returns to Peterborough for playful celebration of contemporary dance, circus, and juggling, set to live music. Full of whimsical and genre-blending choreography by Montréal's visionary multidisciplinary artists Zack Martel and Santiago Rivera, this year's full-length program, *In Blue Rooms*, features a fusion of juggling, contemporary circus, dance and object manipulation, set to a creative arrangement of familiar compositions from The Royal Conservatory musicians Daniel Hamin Go (cello), Michael Bridge (accordion) and Brad Cherwin (clarinet).

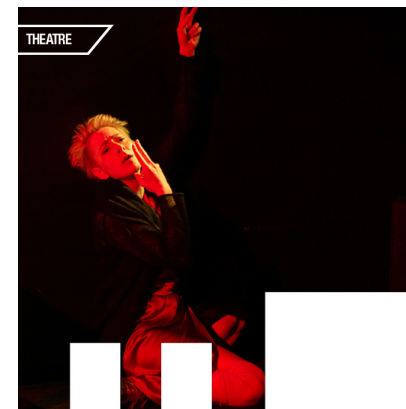


TITTY CAKES: A RECIPE FOR RADICAL ACCEPTANCE

Presented By The Theatre On King
Fuelled By Public Energy Performing Arts
The Theatre on King
October 19-22 @ 8:00 PM, October 23 @ 2:00 PM

St. Agatha of Sicily is the Patron Saint of breast cancer patients, rape victims, bakers, and bellfounders. Every February, a festival held in her honour serves dome-shaped cakes called: "Minne di Sant'Agata" ("Little Breasts of Saint Agatha"). Sarah McNeilly is neither Catholic nor Italian. She's not even a good baker. But Sarah is going to bake (and eat) Minnie di Sant'Agata (AKA "Titty Cakes") on stage. Because Agatha's story allowed Sarah to do the impossible. To finally tell her own story. In her own words. And maybe, just maybe—with you as her witnesses—Sarah will bake herself to healing on stage this October.

Mature Audiences, please see content warnings at publicenergy.ca



ANXIETY

The Theatre on King
November 24, 25, 26 @ 8:00 PM
November 27 @ 2:00 PM *Relaxed Performance*
December 1, 2, 3 @ 8:00 PM

You've never experienced Beowulf like this! Kate Story skillfully weaves the epic poem into a humorous, poignant and honest exploration of her own story growing up the daughter of a famed Newfoundland lexicographer. Anxiety examines the history of the English language and the roots of white supremacy as Kate seeks to understand her place in a modern world seemingly gone mad.

ARTIST STATEMENT:



Hedy Hurban is a designer of costumes and a composer of electronic/electroacoustic music. She is currently designing wearable technology body instruments to be used in new performance practices. Her interest in interlacing sonic and digital art with traditional folk performance practices has led her to create a prototype body instrument inspired by the Whirling Dervishes of Turkey. The interactive piece Dervish Sound Dress (2018) combines music, sensors embedded into clothing and live performance. Her current work Digital Dervish + Flamenco Sonic is a multimedia piece that brings a flamenco dancer and a dervish together in a space that intertwines traditional musical modes, dance, immersive film and wearable tech in a live performance. She has designed the costumes for the operas Lampedusa (2019 Plymouth, UK) and The Mother of Fishes (2020 Pittsburgh, USA). She has a BFA in Visual Arts from York University in Toronto and a Research Masters in Computer Music from the University of Plymouth (UK). She has also designed costumes and composed music for several short films.

ARTISTIC TEAM:



Kaz Rahman has worked extensively as Visual Artist, Filmmaker and Academic with both commercial and public institutions, festivals and broadcasters over the last 20 years. His work has played in film festivals and venues such as Anthology Film Archives (New York City), National Film Board of Canada (Toronto), India Habitat Centre (New Delhi), Salar Jung Museum (Hyderabad), Andy Warhol Museum (Pittsburgh), The San Jose Museum of Art (California), Bogazici Film Festival (Istanbul), SUFICINE Festival (Konya) and broadcast on TV24 (Turkey) and has been

featured in publications such as The Times of India, The Hindu, The New Indian Express (India), Daily Sabah and Star Gazette (Turkey). Rahman has a BFA in Visual Arts from York University (Toronto) and an MFA in Media Arts (writing/directing) from City College (CUNY), New York City and has taught at universities and colleges around the world including a wide variety of courses/modules (over 25 different ones) related to Directing, Storytelling, Video Production, Cinematography, Lighting, Editing, Contextual Studies, Art History and Cinema History. He is currently Lecturer in Time-Based Art at the University of Tennessee.



Baris Çelik's work in visual effects and as a colorist reflects his interest in graphic design and illustration. He has a BA in Cinema from Istanbul Sehir University and his work has been part of award-winning short films both within Turkey and internationally. He is one of the founding members of Istanbul International Experimental Film Festival and is currently lecturer in film editing/montage at Istanbul Medipol University.



Carolina Loyola-Garcia is a multidisciplinary artist, filmmaker and performer. She works primarily in media arts, including video art and installation, video design for theater, documentary and digital photography. She produced and directed the documentary film Sobre las Olas: A story of Flamenco in the U.S. (2013), which offers a comprehensive view of the art of flamenco in the United States. She received her MFA from Carnegie Mellon University and is Professor of Media Arts at Robert Morris University. As a performer she has worked in theater productions, dance ensembles and as a flamenco artist. Loyola-Garcia has worked with Quantum Theatre in the productions of The Red

Shoes (2007), Maria de Buenos Aires (2011), Ainadamar (2012), Mnemonic (2013), and Looking for Violeta (2019) as well as Attack Theater's production of the Rube Goldberg Variations (2019). She is also lead dancer and singer with the ensemble Alba Flamenca and performs all through Western Pennsylvania, Eastern Ohio and Western NY.



Mayez Rahman is a student at Lipson Co-operative Academy in Plymouth. He has lived in both Pittsburgh, USA and Istanbul, Turkey where he first encountered the traditions of the Whirling Dervishes. His interests include designing video games and all aspects of computer programming.

To learn more about Firoza, please visit <https://www.firoza.co.uk/>.

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ABOUT PUBLIC ENERGY PERFORMING ARTS:

Public Energy Performing Arts is Peterborough's animator of dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops, and nurtured an audience that is knowledgeable and passionate about performance.

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