



# Public Energy

## PERFORMING ARTS

### BOARD OF DIRECTORS

Colin MacAdam (chair), Bingbin Cheng, Sylvie Dasné, Mithila Ballal,  
Jeanette Parker, Kate King-Fisher

### SUPPORTERS OF RENEWABLE PUBLIC ENERGY

#### GEOTHERMAL (\$1000+)

Cath Adele, Alan and Linda Slavin, Kate King-Fisher, Norma White,  
Richard Peachey & Jane Lowbeer

#### HYDROGEN (\$500+)

Deborah & Michael Berrill, Shirl Delarue & Joanne Brown, Helen & Sandy Burnaby,  
Cathy & Jonothan Fiddler, Bill Kimball in honour of Dennis Tourbin, Nina Kimball,  
Joy Simmonds & Colin MacAdam, Tegan Moss, Jane & Alan Stewart, Julia Harrison & John Wadland

#### WIND (\$100+)

Anonymous, Mary Lynn Anderson, Ann Barrett, Stephanie Benn, Dorothy Caldwell,  
Nadine Changfoot in honour of Beverley Brown-Chislett, Bingbin Cheng, Ferne Cristall & Rob Clarke,  
Philip & Julia Cockshutt, Dance Your Bones, Barbara Ratz & Curtis Driedger, Peter Earle,  
Joanne Findon, Susan Newman & Rob Firtin, Simone Georges, Jean Greig,  
Jo Hayward-Haines in honour of Pablo, Kate Jarrett, Matthew Johnson, Joan Kimball,  
Margot Kimball, Robert Laycock, Murray D. Leadbeater, Louis & Judith MacLellan,  
Barbara Moffatt & David Marshall, Andrea Mazziotti, Ian McLachlan, Catherine Owens,  
Charlie Petch, Hermione & Robin Rivison, Heather Ross, Jyoti Sapra-Shannon,  
Deb Scott, Katherine Orgill & Bruce Scott, Fraser Smith, Ravi-Inder Soligo, Rob Steinman,  
Margie Sumadh, Jill Walker, Beth Weintrop, Jane & Charlie Werger, Kim & Mark Zippel

#### SOLAR (\$25+)

Jim Angel, Kathryn Bahun, Katherine Carleton, Sheila Collett, Julie Cosgrove, Su Ditta,  
Michael Fredrickson, Judith Jordan, Yvonne Lai in honour of John K. Muir, Shannon McKenzie LeBlanc,  
Judith MacIntosh, Joanne MacKinnon, Martha Tancock

#### STAFF

Bill Kimball (Executive Director), Eva Fisher (Managing Director, on maternity leave),  
Shannon McKenzie LeBlanc (Interim Administrator and Marketing Director),  
Jason King (Outreach Coordinator), Josh Raspberry (Bookkeeper),  
Michael Morritt (Digital Content Manager)

#### BECOME A PUBLIC ENERGY SUPPORTER

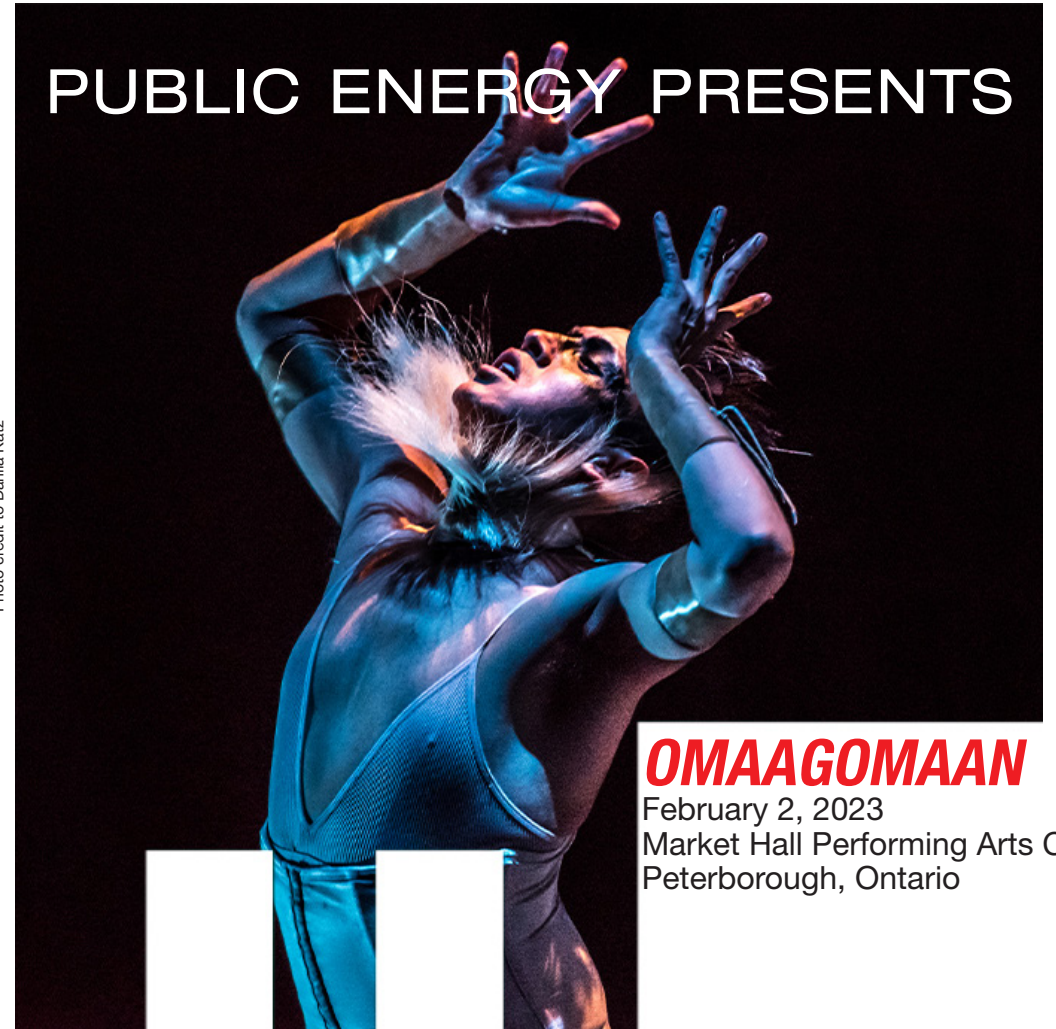
Your donation helps us keep ticket prices accessible and our programming electrifying.  
It's easy to do online: Monthly tax-deductible donations can be made at [canadahelps.org](https://canadahelps.org).

#### CONTACT

email: [admin@publicenergy.ca](mailto:admin@publicenergy.ca)  
mail: PO Box 2319 Peterborough, ON K9J 7Y8  
phone: (705) 745-1788

## PUBLIC ENERGY PRESENTS

Photo credit to Dahlia Katz



### OMAAGOMAAAN

February 2, 2023  
Market Hall Performing Arts Centre  
Peterborough, Ontario

**PublicEnergy.ca**  
PERFORMING ARTS

# OMAAGOMAAN

Waawate Fobister

**Created & Performed by:** Waawaate Fobister

**Original Direction:** Troy Emery Twigg

**Remount Direction:** Patti Shaughnessy

**Composition & Sound:** Marc Meriläine

**Costume:** Sage Paul Cardinal

**Lighting & Stage Management:** Pierre Lavoie

*Omaagomaan* was developed through the Indigenous Arts residency program at the Banff Centre for the Arts in 2018 and in 2019 and at the Mskomi Giizis Residency at Native Earth Performing Arts In Toronto. *Omaagomaan* received its world premiere at The Gas Station Arts Centre in Winnipeg, Manitoba, in September 2019. A 2020 production of the work was cancelled due to the pandemic. This is the second presentation of the work since then.

The first was for a festival of dance and theatre from Turtle Island (Canada), the MK Festival: “Water, Earth and I”, in Munich, Germany this past November.

## ABOUT PUBLIC ENERGY PERFORMING ARTS:

Public Energy Performing Arts is Peterborough’s animator of dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops, and nurtured an audience that is knowledgeable and passionate about performance.

Public Energy works in Treaty 20 territory situated in the traditional territory of the Michi Saagiig and Chippewa Nations, collectively known as the Williams Treaties First Nations. We honour that we are in Nogojiwanong, which is the Anishinaabe word for “place at the end of the rapids”, a gathering place where stories have been shared for millennia. We acknowledge and share our thanks to Indigenous people for their care and stewardship of these lands and waters and we recognize our responsibility to foster respectful relationships with the water, the land, and its people.

Public Energy recognizes that treaties did more harm than good, criminalizing cultural practices and displacing Indigenous people from their territories. We commit to doing all we can to repair relationships by providing a platform for Indigenous artists, in all their diversity, to share their gifts, their stories, and their histories in meaningful and respectful ways.

## NEXT FROM PUBLIC ENERGY PERFORMING ARTS:



### SEX DALMATIAN

Rock Bottom Movement (Tkaronto/Toronto)

Market Hall Performing Arts Centre

140 Charlotte Street, Peterborough

February 17 @ 7:30 PM

*Sex Dalmatian* is an evening-length dance theatre glam drama. It follows the adventures of a canine business-mogul, her too-eager assistant Amalia and her psychosexually charged arch nemesis Mr. Meeks. Created by the award winning, critically acclaimed Toronto-based absurdist dance company Rock Bottom Movement, the show playfully tackles the perils of ambition and the dangers of romance. *Sex Dalmatian* places heavy feelings into bizarre containers, shining a humorous light on some of the darker corners of the collective consciousness.



### THESES ARE THE ARTISTS IN YOUR NEIGHBOURHOOD

Mammalian Diving Reflex (Tkaronto/Toronto)

& Public Energy Performing Arts

Watson & Lou, The Gallery of Sorts

383 Water Street, Peterborough

March 3 from 6 -10pm; drop-in as part of First Friday Art Crawl

This audio project brings together art students at Thomas A Stewart Secondary with artists from in and around Nogojiwanong/ Peterborough. The students welcome the artists into their school to give a hands-on workshop and can ask any questions they want. Then we flip it: artists asking, students answering. What exactly is an artist? What exactly is a student? Come and discover the answer to these and other prying questions at a celebration and listening event at March’s First Friday Art Crawl.



### PADDLE SONG

Cheri Maracle

Co-Presented by Nozhem: First Peoples’ Performance

Space & Public Energy Performing Arts

Nozhem: First Peoples’ Performance Space

(Room 101, Enwayaang Building, 1 Gzowski Way, Peterborough)

March 24 & 25 @ 7:00pm

Pauline Johnson was a trailblazing heroine, proud Mohawk poet and performer during the late 1800s. The daughter of a respected Six Nations Mohawk Chief, and an English mother, Pauline embraced her heritage and fiercely challenged the stereotypes of women and First Nations Peoples. Her powerful story is brought to life in *Paddle Song*, a one-woman musical theatre performance by Cheri Maracle, that captures the heart and journey of young Pauline.



PUBLIC ENERGY PERFORMING ARTS WOULD LIKE TO THANK OUR GENEROUS SEASON SPONSORS



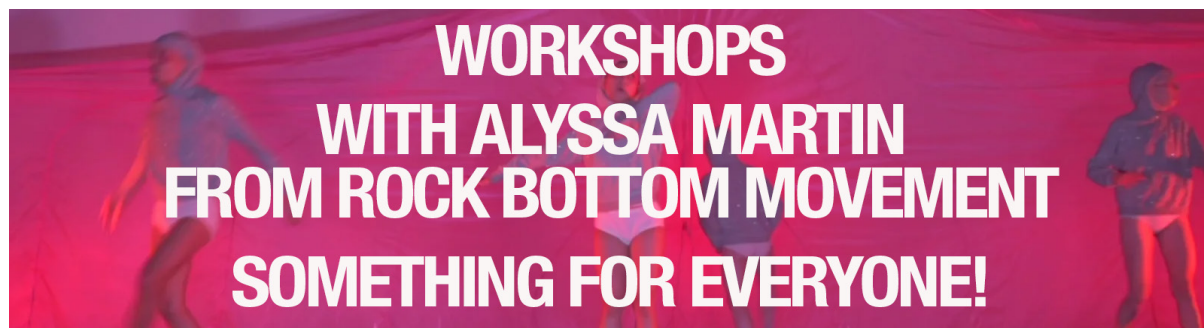
## ATTENTION REGIONAL DANCE, THEATRE AND PERFORMING ARTISTS

### CALL FOR LOCAL ARTISTS IN RESIDENCE.

Do you have a new work in progress that needs a boost?

Deadline Feb 15.

Full application guidelines and instructions at:  
[www.publicenergy.ca](http://www.publicenergy.ca)



#### CREATIVE LOZENGE

February 12, 12PM-3PM  
Market Hall  
Pick your price, \$5-\$25

#### DANCING FOR NON-DANCERS

February 15 6PM-7PM  
Market Hall  
Pick your price, \$5-\$25

Kickstart your creative process with new ideas from an artist on the cutting edge of dance/theatre

ZERO dance experience is required for this hour-long dip into the dance world that will transform you into a *danseur*!

**ALL PARTICIPANTS GET A FREE TICKET TO SEX DALMATIAN ON FEBRUARY 17**  
**REGISTER AT [WWW.PUBLICENERGY.CA](http://WWW.PUBLICENERGY.CA)**  
**SPACES ARE LIMITED**

## ARTIST BIOGRAPHIES:

**Waawaate Fobister** is an actor, dancer, playwright, choreographer, and a producer. Waawaate, meaning Northern Lights, is a proud Anishnaabe from Grassy Narrows First Nation and a Grass Dancer. He's a recipient of two Dora awards for outstanding actor and playwright, Humber College outstanding actor, and the Mark S. Bonham Centre award from University of Toronto for his work. He also has many nominations, including Ontario Premiers' Award, K.M Hunter Award and Sterling Award - Edmonton.

He trained and studied at Humber College, Banff Centre for the Arts, School of Toronto Dance Theatre, Centre for Indigenous Theatre and Kahawi Dance Theatre. He has worked for many major theatre companies across Canada. His work has taken him to many places as an artist, Japan, UK, and many coasts across Turtle Island. His work and his writings has been published, he was also a playwright-in-residency at Native Earth Performing Arts - Toronto and Magnus Theatre - Thunder Bay.

**Troy Emery Twigg** is Blackfoot from the Kainai Nation. He has worked as an actor, dancer, choreographer, director, dramaturg and instructor. He has most recently worked with Quest Theatre; *Into The Light* for the Banff Centre for the Arts and Creativity; *Niitahtaastsi* for Jupiter Theatre; *Lilies* for Buddies in Bad Times Theatre, Why Not Theatre and Lemon Tree Creations; *Sal Capone, The Lamentable Tragedy of...* for the National Arts Centre; *Iniskim* for the Canadian Academy of Mask and Puppetry/NAC.

He has recently worked for Toronto Dance Theatre and Raven Spirit Dance. He was asked to be part of Older and Reckless 20/50 project in progress presented by Moonhorse Dance Theatre. He was featured in Julia Aplin's film *For You*. He has worked on the direction and development with Waawaate Fobister on his new work *Omaagomaan*.

Due to the pandemic people were not able to see this important work, but is grateful it is finding its way back in. Troy has also published and worked as a curator. He was instrumental in setting up programs with the Centre for Indigenous Theatre and the University of Lethbridge. His work with Quest Theatre entitled *We Are All Treaty People* was nominated for a Dora Award in the Young Peoples Theatre division. He was curator and programmer for "The Bannock Bumms and Buddies Variety Cabaret Show Spectacular! Spectacular!" as part of Springboard Performance's Fluid Festival at the Grand Theatre this past October.

## MANY THANKS TO OUR GENEROUS FUNDERS



Canada Council  
for the Arts



Canadian  
Heritage

Ontario  
Trillium  
Foundation



Fondation  
Trillium  
de l'Ontario



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



peterborough  
outside the ordinary

An agency of the Government of Ontario.  
Relève du gouvernement de l'Ontario.

**Patti Shaughnessy** is a director, performer, curator, and artistic producer. She is a graduate of the Centre for Indigenous Theatre’s acting program in Toronto and a former student of Trent University’s Native Studies Program in Peterborough, ON.

Since 2012, Patti has been working in Nuuk, Greenland as a guest teacher and director. Directing credits for the National Theatre of Greenland include; the adaptation and direction of the theatrical interpretation of Aviaq Johnston’s teen novel, *Those Who Run in the Sky*, called *Angakkussaq (To Become a Shaman)*, which toured to Toronto’s Harbourfront Centre in May 2022. *Arnatsialaat, (The Rez Sisters)*, written by Tomson Highway, *Rosa Marie-p Tiquartikkaluarnera (The Occupation of Heather Rose)* written by Wendy Lil, *Anaanat A/S (Casa Matriz)*, written by Dianna Raznovich.

In July 2022, Patti directed Kisaageetin (I love you, j’taime), a retrospective of the compositions and plays by Tomson Highway at the National Arts Centre in Ottawa. In 2019, she directed the world premiere of Drew Hayden Taylor’s Cottagers and Indians at Toronto’s Tarragon Theatre. Patti is honoured to step in as remount director for Waawaate Fobister’s *Omaagomaan*, which was recently presented at the Water, Earth, and I Festival in Munich, Germany.

Patti is a co-founder of the O’Kaaadenigan Wiingashk Collective, a multidisciplinary arts collective who has produced and presented several Indigenous arts projects in Nogojiwanong, Curve Lake First Nation and abroad. These include; Mnoominkewin (the art of wild ricing) Gathering in Curve Lake First Nation (2020-2022), co-producer of the Indigenous Contemporary Scene at the Edinburgh Fringe Festival (2019), two editions of the Beats and Braids Festival (2005,2016), and the Ode’min Giizis (Strawberry Moon) Festival (2008-2012).

Patti is Anishnaabe from Curve Lake First Nation and a descendant of Irish immigrants who settled in the Peterborough region circa 1823.

Acclaimed musician and producer **Marc Meriläinen**, the creative force also known as Nadiwan, has been making music for over 30 years. After living in Thunder Bay for the first 26 years of his life he moved to Toronto to pursue music. Marc Meriläinen’s heritage can be traced to the Chippewas of Nawash, Cape Croker First Nation.

Transforming the sound and image of Indigenous music has been one of Marc Meriläinen’s goals from the very beginning, and his prodigious output has been recognized in many corners, including the Canadian Aboriginal Music Awards, the Native American Music Awards, the Indigenous Music Awards, and Toronto’s Dora Mavor Moore Awards for the Performing Arts, along with invitations to perform at the 2010 Vancouver Winter Olympics and the 2015 Pan-Am Games in Toronto.

**Sage Paul** is an urban Dene woman and a member of English River First Nation. Sage is an artist and innovative leader for Indigenous fashion, craft and textiles, championing family, sovereignty and resistance for balance. Sage is also Founder and Artistic Director of Indigenous Fashion Week Toronto. In 2017, Sage received the Design Exchange RBC Emerging Designer Award in the fashion category, was recognized by FLARE Magazine in their #HowIMadelt campaign that celebrates 100+ talented, ambitious and driven Canadian women and was honoured by the Ontario Minister of the Status of Women as a trailblazing woman who is transforming Ontario.

Some of her art and design has shown at the Royal Ontario Museum, Harbourfront Centre, The Centre for Craft, Creativity and Design (North Carolina, USA), and a curated program at Western Canada Fashion Week by Ociciwan Contemporary Art Collective. Sage has presented on Indigenous fashion, including on cultural appropriation at Canada House (London, UK), University of Johannesburg, The Walrus Magazine, Ryerson University, Brock University, Toronto Women’s Fashion Week and South Africa Fashion Week.

Sage also co-founded Setsuné Indigenous Fashion Incubator; While in operation, Sage and the Setsuné collective were one of the firsts to introduce urban hide tanning to current-day Toronto. Sage also collectively curated their craft exhibit INDIAN GIVER and was a leader of the Ts’Kwe Maker’s Atelier, a program by Setsuné in partnership with IKEA Canada for the economic sustainability of Indigenous women makers.

Sage loves costume designing for film and theatre and is currently working on two personal fashion-based projects: Giving Life and the Mint Sweater Project.

**Pierre Lavoie** has been active in dance since 1982. He started designing lighting in the 1990’s for Margie Gillis under the mentorship of Nick Cernovitch and still lights all her new works as well as creating for many independent modern dance artists. For ballet, he designed for Boston Ballet, Milwaukee Ballet, Ballet BC, Royal Winnipeg Ballet amongst others.

He is currently resident lighting designer at Alberta Ballet. For opera, Pierre designed at Pacific Opera Victoria, Opera New Brunswick, Opéra de Québec, and Tapestry Singers. Pierre’s most recent creative endeavor was the lighting for the Indigenous People’s Experience Pavilion in Fort Edmonton.

He is honored to have designed lights for The National Arts Centre’s tribute to Tomson Highway, Kisaageetin (I love you /Je t’aime).