



The Power of Performance Public Energy

FOR IMMEDIATE RELEASE: March 12, 2018. For more information: Bill Kimball, bill@publicenergy.ca 705-745-1788.

**Public Energy presents Emergency Festival Twenty-Two
March 22-24, 2018**

Peterborough's 22nd Festival of New Dance, Theatre and Performance Is Back

Featuring 3 programs with 13 brand new performances by more than 18 artists in 2 theatres: The Market Hall Performing Arts Centre and The Theatre On King

***Tickets are \$15 for each program, or \$35 for all three programs,
available through the Market Hall Box Office.***

Since 1993 the Emergency performance festival – so named for its commitment to showcasing emerging performance works by artists both established and emerging - has been a breeding ground for local artists.

This showcase of courageous new works has become a wildly popular and hotly anticipated event, filling the Market Hall and The Theatre On King with enthusiastic audiences. Emergency 22 features newcomers and veterans of Peterborough's busy performance scene presenting 13 new works distributed over 3 programs in 2 theatres: The 200-seat Market Hall Performing Arts Centre and the intimate 40-seat 'black box' theatre, The Theatre On King.

This year's festival includes perhaps the widest range of performance forms seen in its 22-year history: from devised theatre to contemporary dance, from aerial circus arts to belly dance and multidisciplinary collaborations with community performers, there is truly something for every taste in Emergency 22.

One performance form that has been a strength of Emergency over the years is devised theatre, wherein artists undertake all aspects of creation: from concept to writing to performing. This year's festival sees intriguing devised theatre from three artists: **Charlie Petch** with *Daughter of Geppetto*, an updated twist on the Pinocchio story; **Anne White** with *Aberdeen*, a work that examines her fraught relationship with a family home; and **Hermione Rivison** with *Passings and Parting* in which her clown, Joy, faces down death.

Peterborough's busy circus community is also well represented with three works, each created by two artists and each involving aerial work that takes advantage of the height of the Market Hall stage. They are: **Thomas Vaccaro and Ethan Hinsehlwood** with *Parallels*; **Opal (Jen) Elchuk and Kayla Stanistreet** with *Captive:ated*, and **Nicole Malbeuf and Nicole Kelly** with *Bad Days, Dark Days*.

Another theme emerging in Emergency 22 is collaborations between professional artists and community members. Three unique pieces feature groups of 5 to 14 performers, ranging in age from 8 to 50-plus, recruited from the differing parts of the community. They are **Mandy Livings'** *Fly Away to Home*, featuring dancers from 5 different local dance studios; **Leslie Menagh's** *Migration Stories* with an all-female cast of individuals telling their migrations stories; and **Kate Story's** *0%*, performed by an all-male cast.



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Contemporary dance is the form most often associated with Emergency and this year's festival is no exception, with new work from veterans of past Emergencies and newcomers alike. Returning artists include the team of **Wes Ryan and Becca Partington** with *The Caregiver*, and **Old Men Dancing** with their ninth Emergency work, *Unfolding*. New artists being welcomed to Emergency this year are **Sarah Rudnicki** with *Pulse*, a contemporary belly dancing work for 5 dancers, and **Robyn Smith**, whose collaboration with percussionist **Bennet Bedoukian**, *Unblocking*, looks at the frustrations, discomfort and ultimate joy in the creative process of collaboration.

And what better way to sum up all 13 works in Emergency than with a piece about collaboration. Collaboration is at the heart of all great works of performance and it will be fully on display in Peterborough's 22nd Emergency Festival.

Emergency Festival #22

More information and descriptions of all works are available at www.publicenergy.ca

PROGRAM A at The Theatre on King, 159 King Street, Peterborough

Thursday at 8pm, Friday at 9:30pm, Saturday at 2pm and 6:30pm. Approx. 55 minutes. With works by Hermione Rivison, Sarah Rudnicki, Robyn Smith & Bennett Bedoukian, Anne White.

PROGRAM B at The Market Hall, 140 Charlotte Street, Peterborough

Friday at 6:30pm, Saturday at 8pm. Approx. 50 minutes. With works by Opal (Jen) Elchuk & Kyla Stanistreet, Mandy Livings, Becca Partington and Wes Ryan, Thomas Vaccaro & Ethan Hinsehlwood.

PROGRAM C at The Market Hall, 140 Charlotte Street, Peterborough

Friday at 8pm, Saturday at 6:30pm. Approx. 65 minutes. With works by Nicole Malbeuf & Nicloe Kelly, Leslie Menagh, Old Men Dancing, Charlie Petch, Kate Story. ***Note that Program C has mature content - consult web site for more info.***

TICKETS: Single tickets for Program A, B or C: \$15, \$8 for high school students. All 3 shows for \$35. Available from the Market Hall Box Office online at markethall.org, by phone 705-749-1146, or in person Monday to Friday from noon to 5pm.

Show and Season Sponsors and Funders

Emergency Festival #22 is made possible by Public Energy's corporate sponsors and season funders.

Show sponsors: **Christensen Fine Arts** and **Dave Robertson, Century 21 Real Estate**

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Funders: **Gov't of Canada through the Canada Council for the Arts and the Department of Canadian Heritage; Ontario Arts Council; City of Peterborough**