



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops.

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Colin MacAdam (chair), Bingbin Cheng, Sylvie Dasné, Jonathan Fiddler, Jon Hedderwick

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Bill Kimball (Executive Director), Victoria Mohr-Blakeney (Performance Curator and Associate Director), Eva Fisher (Administrator and Marketing Director), Susan Newman (Bookkeeper), Patti Shaughnessy (Guest Curator / Arts and Community Consultant)

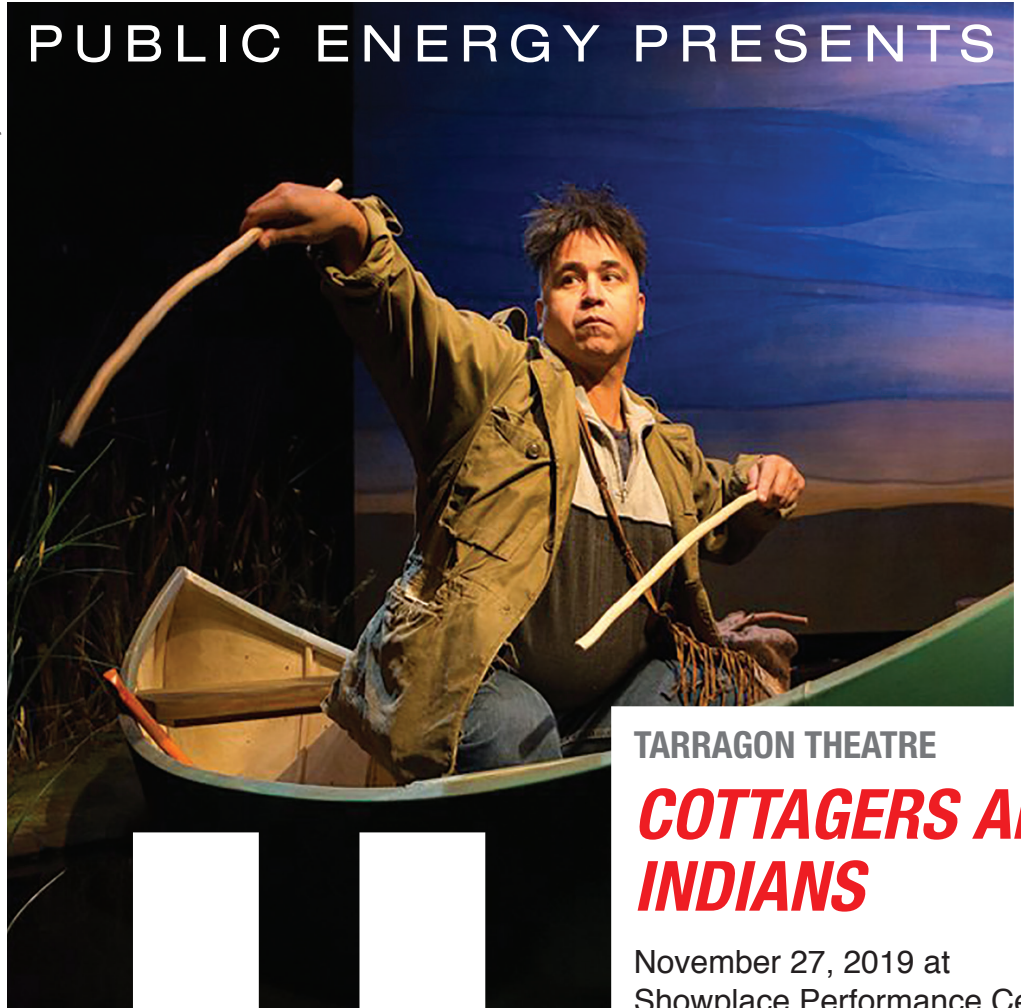
BECOME A PUBLIC ENERGY SUPPORTER

Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do on line: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

email: admin@publicenergy.ca
mail: PO Box 2319 Peterborough, ON K9J 7Y8
phone: (705) 745-1788

Photo: Cylla von Tiedemann



TARRAGON THEATRE

COTTAGERS AND INDIANS

November 27, 2019 at Showplace Performance Centre
November 28-29, 2019 at Market Hall Performing Arts Centre
Peterborough, Ontario

PublicEnergy.ca
PERFORMING ARTS

PUBLIC ENERGY PRESENTS THE TARRAGON THEATRE PRODUCTION OF

COTTAGERS AND INDIANS

Written by Drew Hayden Taylor
Remount Directed by Melody Johnson
Original Direction by Patti Shaughnessy

Cast:
Herbie Barnes
Brooke Johnson

Set Design by Robin Fisher
Costume Design by Sage Paul
Lighting Design by Nick Andison
Sound Design by Beau Dixon
Stage Management by Kate Redding

Running time: 80 minutes with no intermission

Cottagers and Indians premiered on Feb 21, 2018 at the Tarragon Theatre Extraspace, Artistic Director Richard Rose. The cast and crew of *Cottagers and Indians* would like to thank the Centre for Indigenous Theatre for the loan of the canoe. The canoe frame was constructed by Tim Hill of The Rabbit's Choice.

TARRAGON THEATRE

Public Energy's presentation of *Cottagers and Indians* could not be possible without the enthusiastic support of the Chanie Wenjack School for Indigenous Studies at Trent University and these Trent University programs: School of the Environment, Indigenous Environmental Studies and Sciences Program, Masters in Sustainability Studies, Cultural Studies, School for the Study of Canada.

Cottagers and Indians is presented in support of Kawartha Pine Ridge District School Board's Indigenous Peoples Awareness Month and in partnership with the Youth Leadership in Sustainability Program.

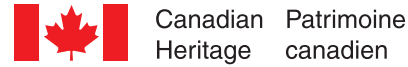
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Shepherd

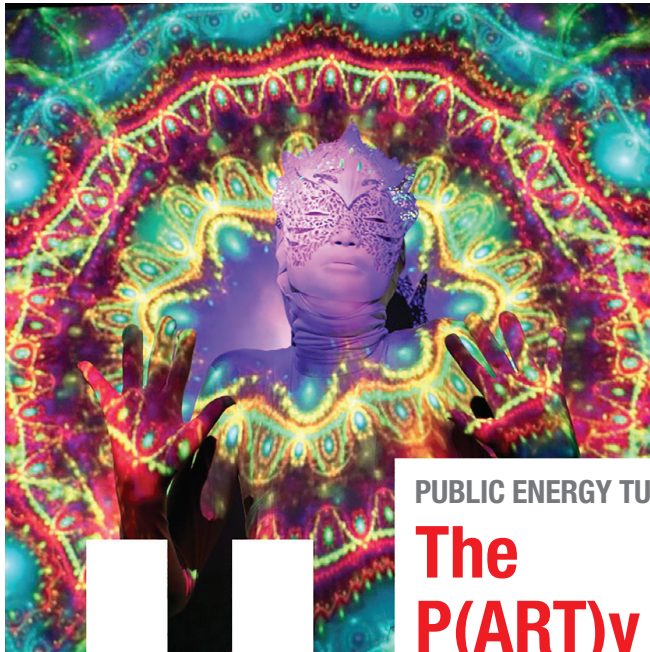
WEALTH MANAGEMENT

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MANY THANKS TO OUR FUNDERS AND SEASON SPONSORS



UPCOMING FROM PUBLIC ENERGY



PUBLIC ENERGY TURNS 25!

The P(ART)y Ball

MAR252019

PublicEnergy.ca
PERFORMING ARTS

WHEN: March 25, 2019 at 8:00PM

WHERE: Market Hall
Performing Arts Centre
140 Charlotte Street

TICKETS: publicenergy.ca or 705.749.1146

Come and celebrate 25 provocative years with Public Energy Performing Arts! Watch as we transform the Market Hall into a mysterious and surprising land of art and dance.

PLAYWRIGHT'S NOTE

It's been said that everything is political - where you come from, what you eat, where you spend your recreational time, what cereal you eat, etc. A story like this epitomizes the unfortunate differences between cultures, economic status, and people. In one way, it's quite sad that *Cottagers and Indians* is loosely based on real events. On the other hand, it's quite silly too. You'll find this happens frequently in the First Nations community... and in a few others I've heard but can't confirm. Please enjoy the story, the barbecue chicken, the manoomin, and the people (you may know people like this).

Special thanks to Richard, Tarragon, Patti and the cast and crew for bringing my story to life. If there is a theatre heaven, I'll make sure you have front row seats. If you're a theatrical agnostic, never mind.

Ch'meegwetch - Drew Hayden Taylor

DIRECTOR'S NOTE

Among the most exciting and compelling aspects of *Cottagers and Indians* is its topical narrative—one that continues to unfold each day across our country. This provocative argument asks us to listen and watch actively as jurors and confidantes, and then to weigh each of the characters' vivid testimonies. The premise—about our intense connection to land and water—demands that we look deeply at what's truly important to us in terms of tradition and the preservation of our own lives and families. And although this battle is both current and serious, it is depicted here with compassion and humour. Lakota author and scholar Vine Deloria once wrote, "When a people can laugh at themselves and laugh at others and hold all aspects of life together without letting anyone drive them to extremes, then it would seem to me that the people can survive."

I hope you'll be ignited by our play, and enjoy the great spirit of its humour.

- Melody A. Johnson

LOTS OF EVENTS TO COME IN PUBLIC ENERGY'S 2018-19 SEASON! MULTI-SHOW DISCOUNTS AVAILABLE FOR UP TO 20% OFF. CHOOSE ANY 2, 3 OR ALL 4 OF OUR REMAINING MAINSTAGE SHOWS. EMAIL US AT ADMIN@PUBLICENERGY.CA OR CALL 705-745-1788 TO ARRANGE YOUR OWN PACKAGE.



Photo: Dehila Katz

AHURI THEATRE

THIS IS THE POINT

JAN 11 2019

PublicEnergy.ca
PERFORMING ARTS

WHEN: January 11, 2018 at 8:00PM
WHERE: Market Hall Performing Arts Centre
140 Charlotte Street
TICKETS: publicenergy.ca or 705.749.1146

A play about love, sex and disability. *This is the Point* is a joyous and unflinching portrait of four individuals whose lives have been shaped, in part, by cerebral palsy. Winner of two Dora Mavor Moore Awards.



Photo: Sean Young

SPOTLIGHT ON AUSTRALIAN INDIGENOUS DANCE
CURATED BY PATTI SHAUGHNESSY

Mala Djuki

FEB 5 2019

PublicEnergy.ca
PERFORMING ARTS

WHEN: February 5, 2019 at 7:00PM
WHERE: Showplace Performance Centre
290 George Street N.
TICKETS: publicenergy.ca or 705.749.1146

Unique, infectious, high-energy exuberant, fusing traditional Yolngu, pop culture, dance storytelling to create work that is a marvel of timing, comedy & clowning, with a hefty dose of heart soul! If there is one show that is guaranteed to leave you feeling genuinely happy then this is it!

SHOW SPONSORS: Lett Architects, Monkman Gracie & Johnston Insurance Brokers



Photo: Zahra Saleki

JABERI DANCE THEATRE

NO WOMAN'S LAND

MAR 9-10 2019

PublicEnergy.ca
PERFORMING ARTS

WHEN: March 9, 2019 at 8:00PM,
March 10 2019 at 2:00PM
WHERE: Market Hall Performing Arts Centre
140 Charlotte Street
TICKETS: publicenergy.ca or 705.749.1146

No Woman's Land is an evocative new work that explores real stories of women in refugee camps. Conceived and directed by Roshanak Jaberri and created with an ensemble of seven performers.



Photo: Heidrun Lohr

SPOTLIGHT ON AUSTRALIAN INDIGENOUS DANCE
CURATED BY PATTI SHAUGHNESSY

VICTORIA HUNT

COPPER PROMISES: HINEMIHI HAKA

FEB 19 2019

PublicEnergy.ca
PERFORMING ARTS

WHEN: February 19, 2019 at 8:00PM
WHERE: Market Hall Performing Arts Centre
140 Charlotte Street
TICKETS: publicenergy.ca or 705.749.1146

Public Energy presents Sydney-based director, dancer, choreographer and image maker Victoria Hunt's stunning solo show *Copper Promises: Hinemihi Haka*.