



# Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops.

## BOARD OF DIRECTORS

Colin MacAdam (chair), Bingbin Cheng, Sylvie Dasné, Jonathan Fiddler, Jon Hedderwick, Dorothea Hines

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## STAFF

Bill Kimball (Executive Director), Victoria Mohr-Blakeney (Performance Curator and Associate Director), Eva Fisher (Administrator and Marketing Director), Peyton LeBarr (Metcalf Intern), Susan Newman (Bookkeeper), Patti Shaughnessy (Guest Curator / Arts and Community Consultant)

## BECOME A PUBLIC ENERGY SUPPORTER

Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do online: Monthly tax-deductible donations can be made at [canadahelps.org](http://canadahelps.org).

## CONTACT

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Photo: Sean Young - SYC

# PUBLIC ENERGY PRESENTS



## DJUKI MALA

# *DJUKI MALA*

February 5, 2019 at  
Showplace Performance Centre  
Peterborough, Ontario

**PublicEnergy.ca**  
PERFORMING ARTS

# DJUKI MALA

DJUKI MALA (Australia)

Performed by:

**Yalyalwuy Gondarra, Baykali Ganambarr, Watjarr Garmu, Tibian Cristopher Wyles**

Join a joyous celebration 60,000 years in the making.

Direct from Elcho Island, Djuki Mala (Djuki meaning 'bird' with a Yolngu accent and Mala meaning 'mob') perform a high-energy and stunning fusion of traditional Indigenous culture, contemporary dance and storytelling.

Since 2007 they've been consistently thrilling audiences with reinterpretations of popular culture and traditional dances in a way that juxtaposes contemporary Yolngu culture.

The show tells the genesis of Djuki Mala, interspersed with multimedia, and gives audiences the opportunity to experience some of the more intimate moments and turning points that have shaped them, in a show that is a marvel of timing, comedy and clowning, with a hefty dose of heart and soul.

Public Energy's spotlight on Australian Indigenous Dance is curated by **Patti Shaughnessy**.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



MANY THANKS TO OUR DJUKI MALA SPONSORS AND FUNDERS



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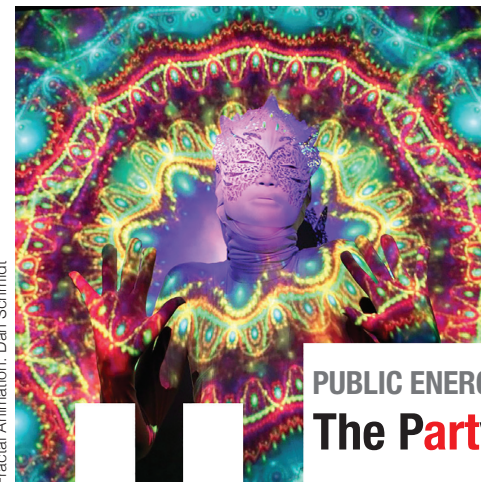
Photo: Heidrun Lohr

**VICTORIA HUNT**  
**COPPER PROMISES:  
HINEMIHI HAKA**



Photo: Zahra Saleki

**JABERI DANCE THEATRE**  
**NO WOMAN'S LAND**



Barbara Darnetto's The Serpent and the Lotus, Emergency #21. Fractal Animation: Dan Schmidt

**PUBLIC ENERGY TURNS 25!**  
**The Party Ball**

# FEB 19 2019

**WHEN:** February 19, 2019 at 8:00PM

**WHERE:** Market Hall Performing Arts Centre  
140 Charlotte Street

**TICKETS:** publicenergy.ca or 705.749.1146

Public Energy presents Sydney-based director, dancer, choreographer and image maker Victoria Hunt's stunning solo show *Copper Promises: Hinemihi Haka*.

# MAR 9-10 2019

**WHEN:** March 9, 2019 at 8:00PM,  
March 10 2019 at 2:00PM

**WHERE:** Market Hall Performing Arts Centre  
140 Charlotte Street

**TICKETS:** publicenergy.ca or 705.749.1146

*No Woman's Land* is an evocative new work that explores real stories of women in refugee camps. Conceived and directed by Roshanak Jaberi and created with an ensemble of seven performers.

# MAR 25 2019

**WHEN:** March 25, 2019 at 8:00PM

**WHERE:** Market Hall Performing Arts Centre  
140 Charlotte Street

**TICKETS:** publicenergy.ca or 705.749.1146

Come and celebrate 25 provocative years with Public Energy Performing Arts! Watch as we transform the Market Hall into a mysterious and surprising land of art and dance.