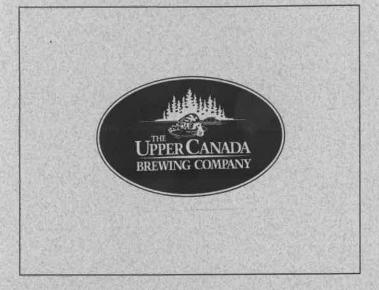
E 77 d D A N G PETERBOROUGH

BADU DANCE COMPANY
APRIL 19, 1996, 8 PM

PLEASE PATRONIZE THIS EVENING'S SPONSORS OF THE POST-SHOW RECEPTION:



ONLY CAFE

HUNTER STREET

PETERBOROUGH NEW DANCE & MAKPOLOO DANCE INITIATIVE

present

BADU DANCE

BOWA

arranged by: Zelma Badu

dancers: Francine Buchner, Fayal

Walker, Jason Ying

rhythm: Zelma Badu, Sophia Daley,

Solange Ferman

costume: Mary Gyamerah (Ghana)

music: traditional music recorded from

the Ghana Dance Ensemble

BOWA is a traditional West African dance from Northern Ghana, performed with traditional costumes and implements.

MARIE-JOSEPH ANGELIQUE

choreography and text: Zelma Badu performers: Zelma Badu, Svetlana

Katic, Jason Ying

original music: Mia Wezo, Marie-

Joseph Angelique

music composition, Kora and prepared piano: Daniel Janke

vocals: Anhai

narration: Francoise Massoma

visual artist:: Alice Chun costumes: Herve Duquenne

recorded excerpts: Gambia

lighting design: Glenn Davidson special thanks: Daniel Janke, Debbie

Costello, Yan Duba Saho, Amadu

Bansang and their family.

Dedicated to the late Mrs. Annabelle Hogarth Merrick Evans, grandmother to Zelma Badu.

MARIE-JOSEPH ANGELIQUE was inspired by a novel of the same name written by Marcel Caboy. Caboy based

his book on the life of an actual slave that lived in 18th century New France (Montreal.). Her original African name being 'Takwole', the master renamed after his deceased daughter. Resentful of Marie-Joseph, the wife of the master forced her to "breed" with a male slave. She bore a son whom the mistress sold when the child was three years old. Marie-Joseph tried to reclaim him but was caught and whipped. When she learned that she too was to be sold, she rebelled and set mistress' property Apprehended when trying to run away, Marie-Joseph was tortured on the rack and had one of her hands cut off. She was then sent to the gallows with a sign on her reading "Incendiare" (arsonist). On June 21, 1734, she was hung, burned and her ashes scattered to the wind.

Intermission

BLACK ME

premiere

poetry, rap and song written and performed by: Sophia Daley choreography: Zelma Badu dancers: Zelma Badu, Francine Buchner, Solange Ferman, Fayal Walker, Jason Ying

CREOLE AFRICAN

choreography: Zelma Badu costume: Mary Gyamerah (Ghana), Allison Rock dancers: Zelma Badu, Francine Buchner, Sophia Daley, Solange Ferman,

Fayal Walker, Jason Ying **music**: Fatala

Biographies

ZELMA BADU, Founder and Artistic Director of Makpoloo Dance Initiative and Dadu Dance Company, has trained in various technical dance forms, including Classical Ashanti and ballet, Ewe and modern, as well as jazz, tap and several traditional African styles. She holds a in Choreogaphy (Concordia B.F.A. University), a Masters Degree in Dance Ethnnology from York University and now lectures on Ghanian culture and dance at York's Department of Cultural Studies. Zelma has recently performed in such events as the World of Music, Art & Dance Festival. Milk International Children's Festival, Dancers For Life (Toronto) and Dancing On The Edge (Vancouver), as well as dancing with her company on CBC Radio's Morningside. Her past affiliations as a performer include The Forces of Dance Company Nature and Philadelphia Dacne Company (Philadanco). In 1993, she nominated for Outstanding Choreography by the Dora Mavorr Moore Awards and is a recipient of awards from the Canada Council and Laidlaw Foundation to create her newest work.

SOPHIA DALEY, singer/rapper, songwriter (K. Soul) and step-dancer, has performed with Badu Dance, World Championship of Basketball Opening Ceremonies and as a member of Conscious Step.

DANIEL JANKE, Composer, holds a M.F.A. in Ethnomusicology (York University). He has been featured on Radio France La Muse en Cirque, on the Kaleidoscope and Mixing It, as well as on CBC's Two New Hours. He was a guest performer with the KIVA improvisation group in San Diego and has worked with Hemispheres Music Projects, Inde 90 Dance Festival and the National Ballet of Canada. Theatre compositions include the One Yellow Rabbit Production Disrobing the Bride (Calgary) and Northern Light's Dogs Temper (Edmonton). Janke is an exponent of the kora, a 21-string West African instrument. His own quartet has performed at numerous jazz festivals, has released two recordings - Debut (1984) and Big Dance (1989) - and is about to release another on the Darklight label. Daniel Janke divides his time between Toronto and Whitehorse.

PETERBOROUGH NEW DANCE

Founded in 1994, Peterborough New Dance an animator of dance performance, producing a programme of public performances and educational activity. PND presents independent choreographers companies from across Canada and provides performing opportunities, production subsidies and services for Peterborough-based artists. PND is a member of Candance, Canada's network of dance presenters, and receives operating assistance from the Canada Council and Ontario Arts Council. PND operates with the support or the Peterborough Arts Umbrella, a charitable organisation serving Peterborough and area artists and arts groups. Tax-deductible donations for Peterborough New Dance can be made through the Umbrella. Contact us at:

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for Peterborough New Dance

Producer: Bill Kimball Design: Rob Wilkes Bookkeeper: J.L. Watson

Advisory Committee

Martha Cockshutt, Dy Gallagher, Veronica Hollinger, Kristine Keating, Bill Kimball, Anne Ryan, Diana Smith, Jerrrard Smith

Production Crew for Badu Dance

Lighting Design: Glenn Davidson
Sound: Ian Osborn
Stage Manager: Phil Oakley
Crew: An Kosurko, Jim Gleason, Bucky
Hawrish, Kevin Allan

COMING TO PETERBOROUGH NEW DANCE IN 1996-97

in September:
The first cross Canada
tour of contemporary
dance from
Newfoundland
at The Market Hall

in November:
Vancouver's
Holy Body Tattoo
at The Market Hall

in December:
Canadian Children's
Dance Theatre
in performance with
The Peterborough
County Youth Choir
at Showplace

and in February
the 5th anniversary of
Emergency
at The Market Hall