

PETERBOROUGH NEW DANCE *presents*

EDITION #2

An annual festival of new dance and performance by Peterborough artists.

HOT BELLY MAMA'S

375 WATER STREET 743-9997
PRESENTS:

MOSE SCARLETT

CROONER, GUITARIST, COMPOSER, DEALER IN SONGS OF THE HEART

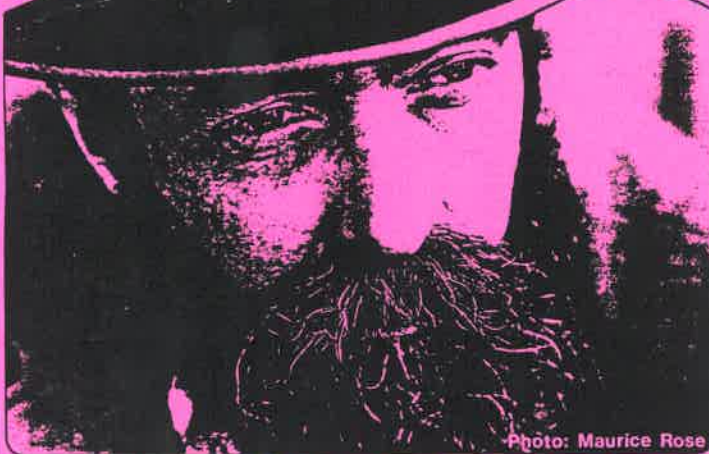


Photo: Maurice Rose

JAZZ • BLUES • RAGTIME

\$5.00 AT THE DOOR OR ADVANCE TICKETS
AVAILABLE AT HOT BELLY MAMMA'S

TUESDAY FEBRUARY 14, 1995

SHOW STARTS AT: 10:00pm UNTIL 1:00am

Gir0 in Pop0mo

by Brian Mit0lo

Union Theatre,

March 14-18

Emergency # 3 at The Union Theatre

Feb. 8 - 11, 1995

Lighting Design and Technical Direction - Ryan Kerr
Production Assistant - Esther Vincent

HOME / WORK

a work continually in progress

created and performed by

Stephen Elliott
Chloe Carter-Elliott
Caron Garside
Per Garside
Jim Clark

Kendra and Season

some of whom may not appear every night

thanks

Julie Rouse, Kiki, Melanie Salteri, Eadweard Muybridge,
Tim 'Saved By The Bell' Piper, parents who wanted to
be in but couldn't - maybe next time.

HITTING IN PUBLIC

a work in progress

Her - sabrina conard

Him - Chris Walker

Violin - T. S. Charlie Istok

writer and director - Nicole Bauberger

waltz mistress - T. S. Charlie Istok

choreography by all of us

thanks

Anne Ryan, scooter, Peterborough Arts Umbrella, Ryan
Kerr, Ken Brown, supportive friends.

-5 minute pause-



We're Back

MOODY BLUES

CLOTHING & ACCESSORIES
FOR MEN & WOMEN

142 HUNTER ST. WEST

HIST WHIST

premiere

Loosely based on E.E. Cummings' classic children's poem *Hist Whist*. The director has interpreted the poem's critters and creatures to be the little people inside, thus the human soul has become the landscape, or dreamscape. In the end, the final battles are with ourselves, and they are only won through surrender.

director - Pierre Blin

players

Sarah Baron - ghosts, tiger, toad, witch
Pierre Blin - black priest, eagle, goblin
Trevor Corkum - black priest, goblin, the devil
Allna Farmer - the girl
Cathy Petch - ghost, witch
Candace Shaw - ghost, green spirit helper

musicians

Adam Brown - guitar
Stephanie Conant - cello
Mark Kittridge - percussion
Andrew Neddow - effects
Jason Oliver - percussion
Gaelyn Scarlett - flute & vox

thanks

Kristine Keating, Sarah Baron, Will Robinson

EPITHET

a work in progress

Epithet: a characterizing word or phrase accompanying or occurring in place of the name of a person or thing.

choreography - Anne Ryan
dancers - Anne Ryan, Emma Jack
voices - Esther Vincent, Mary Clare Preston
recording - Ian Osborne

thanks

scooter, Martha Jack, Brian Sanderson, Ryan Kerr,
Brooke Growden, The Union Theatre, all the women who
lent their names



~~~~~  
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~~~~~

Emergency # 3 at The Market Hall

February 9, 10, 1995

Lighting Design - Chris Clifford

Sound Operator - Roland Hosier

Production Assistance - Jim Gleason, Phil Oakley, Steven
Collins

DOUBLE -O-BONDAGE

premiere

choreography - Kristine Keating

dancers

007 (undecidedly bisexual)

Peter Ens

QT (double agent loyal to Britain and gadget inventor for Bond)

John Christian Quinn

Domineeka (Head of KGB and well known dominatrix)

Carolyn Trengrove

Kat (KGB agent who loves to play Russian roulette)

Kathi Baumhour

Ruchina (Double agent loyal to Russia assigned
to take care of Bond no matter what it takes)

Kristine Keating

Donk (big indestructable-kind-of-guy, unless you know where to look)

Jim Free

music

Paul McCartney and Wings, George Martin, Carly
Simon, Concrete Blonde, Sheena Easton

music recorded by - Damon de Szegeho

thanks

Kevin Allan, Arbour Theatre, Pierre Blin, Jo-Anne Agar
and specially the dancers for their generous contribution
to the creative process and product

KITTEN ON A STRING WITH FISH HOOKS

premiere

by scooter

Kitten... is a portrait of domestic abuse. The spoken
word acts as an analogy for the violent reality in which
the child lives. The movement, a combination of dance
and theatre, although stylized, is a graphic representation
of an abusive relationship....The cat is not responsible.

woman - Anne Ryan

man - Nathan Govier

narrator - scooter

thanks

Kevin Allan, Jerome Ackhurst, Wendy Ryan

-intermission-

I KANT
premiere

performed and created by -
Stacey Harper and Stephanie Corrin
music created and performed by -
Aaron Cavan and Randy Innis
costume design - Martha Cockshutt

thanks

Parijata Charbonneau, Marsha Kennington, Gregory,
Tom Reader, Nicole Rougier, Lily Suh, Melanie McCall,
Blake Jacobs, Mary Clare Preston, and most definitely
Matt Gilbert

BIOGRAPHIES

Nicole Bauberger is happy to be directing and designing *Hitting In Public*, seeing as how painting and drawing and figuring out how to hang her paintings in trees in parks and performing and writing and getting stuff into the Women's Street Paper and the Peterborough Review and designing posters and teaching math and creative writing workshops somehow doesn't seem to quite suffice.

Pierre Blin earned a degree in Cultural Studies and Environmental Studies from Trent University, where he was involved in numerous Theatre Trent productions. This is his directorial debut. His interest and short experience with certain eastern and native healing practices has heavily influenced his work on *Hist Whist*. He hopes to continue practicing fine arts, healing arts and horticultural arts.

Stephanie Corrin has studied ballet with the Royal Winnipeg Ballet and the Ottawa School of Dance, studied modern dance with RWB and Le Groupe de la Place Royale in Ottawa, and since coming to Peterborough, has expanded her movement studies to include circus arts. She has danced and performed in numerous productions at the Market Hall and Union Theatre, including roles for Footfall Dance Theatre and, most recently, in *Man With A Bag Heart*.

Stephen Elliott has been an actor, director, playwright and sound-effects guy with Theatre Trent, Magic Circus Theatre, *The Greatest Show* (Peterborough Festival of the Arts), and The Peterborough Theatre Guild. He has performed the parts of Galileo, Hamlet's ghost, a deranged doctor, and the bad guy in a Christmas children's play. He has directed Edward Albee's *Seascape*, and helped make the video *Parts*, which won a prize at the Kingston International Film and Video Festival.

Stacey Harper performed the role of Mary Osborne in The Fourth Line Theatre's *The Great Farini* in 1994. To prepare for the role, she trained with Nicki Dewhurst and studied trapeze and low wire with Marsha Kennington at the Main Space Circus School in Toronto. In addition to her recently acquired circus arts skills, she is also an accomplished singer: she did four years of vocal training at the Royal Conservatory in Toronto and performed as a back-up singer in Arbour Theatre's 1994 production of *Fire*. She has performed important roles in more than a dozen plays since 1989, including most recently *Dae For Non* at the Union Theatre.

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Kristine Keating is a choreographer, dancer and teacher. Since 1992, she has choreographed more than a dozen works of dance, including *Full Circle ShatterCycle*, presented by Peterborough New Dance in Emergency #2. Kristine co-directed Footfall Dance Theatre in Peterborough for two years and is currently teaching dance at The Academy of Dance and the Integrated Arts Programme at Peterborough Collegiate.

Anne Ryan, a Peterborough native, earned a degree in Dance from York University, and returned to Peterborough to explore dance through performance, choreography and teaching. Since 1989, she has taught numerous dance courses, classes and workshops, and choreographed more than a dozen works, including *The Clothes Make The Man* presented by Peterborough New Dance in Emergency #2. Her most recent work - *Momentary Losses* - was a collaboration with Ryan Kerr, with whom she will create a new piece to be presented by Peterborough New Dance in April.

scooter began his dancing career in Emergency #1 in 1993. Since then, he has created a number of dance or movement pieces, including *Ed* (in Emergency #2), *Keep People As Pets*, *Res Ispa Loquitur*, and most recently *QUASH*. In 1994 he performed the acrobatic role of Lulu in The Fourth Line's *The Great Farini*. scooter and Patrick Walsh will create a new piece - lighter in tone than *Kitten...* - to be premiered by Peterborough New Dance in March.

Welcome to Emergency # 3, our third annual program of new dance and performance by artists living in the Peterborough area. The 1995 version is larger than ever, with two programmes at two locations. This is due mainly to the fact that we are presenting both *premieres* and *works in progress*, an acknowledgement of what was in fact reality during the previous two Emergencies, when we ostensibly presented only premieres. For new work to develop unencumbered by the demands of a premiere, it often needs to go through a public workshoping stage, hence our decision to broaden the mandate of Emergency. Originally aimed at emerging artists only (hence the name), its purpose is now twofold: to give the careers of emerging artists a boost by providing a professional production experience; and to give established artists the opportunity to try out new work. Selection of the pieces in Emergency #3 was done by a sub-committee of Peterborough New Dance last fall, after an open call for proposals. If you are interested in submitting for next year, please put your name on our mailing list. Or write us c/o The Peterborough Arts Umbrella, PO Box 823, Peterborough, Ont. K9J 7A2.

- Bill Kimball,

Curator, Producer for Peterborough New Dance

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For Emergency # 3
Producer: Bill Kimball
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Photos: Tracey Shumate
Programme Design: Trevor Gulliver

Peterborough New Dance Steering Committee
Martha Cockshutt, Diane Gallagher, Veronica Hollinger,
Kristine Keating, Bill Kimball, Anne Ryan, Diana
Smith, Jerrard Smith

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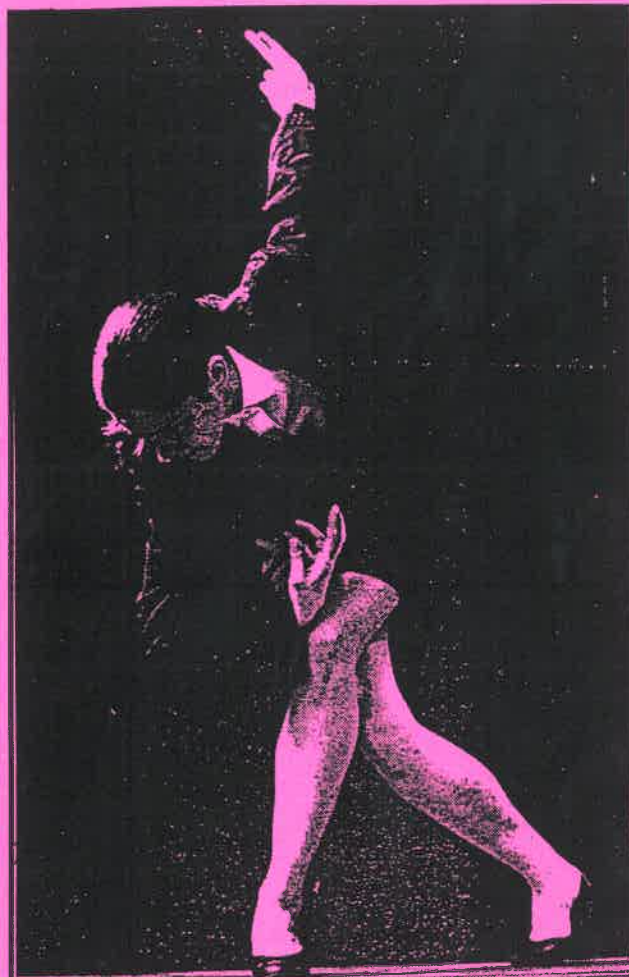
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LAURENCE LEMIEUX IN CROSSWALK. PHOTO BY BILL COLEMAN

LAURENCE LEMIEUX
with a new work by
Anne Ryan and Ryan Kerr

April 22, 8 pm

At the Market Hall Theatre, 336 George St.

Laurence Lemieux is a choreographer, dancer and photographer born in Quebec City, now based in Toronto. From 1986 to 1994, she danced for Toronto Dance Theatre, in addition to performing for numerous independent choreographers, including Bill Douglas, Bill Coleman, Julia Sasso, Conrad Alexandrowicz and Murray Darroch. In her young career as an independent choreographer, she has already garnered much critical praise. Of her solo *Crosswalk*, to be performed in Peterborough, Deirdre Kelly wrote, "Lemieux demonstrates tremendous concentration in executing a series of perfectly captured physical shapes...and the pictures she presents are stark and sculptural: the body as a work of art."

Laurence will be in Peterborough for a five day residency from April 18 to 22, during which time she will work with students in both the regular and French immersion programmes at Prince Of Wales School.



**CONRAD
ALEXANDROWICZ
THEATRICAL
DANCE**

Two Solos and A Duet:
*This Is A Dance; Le
Malade Imaginaire Reve
A Sa Mort; i love paris*
with a new work by
scooter and Patrick
Walsh

March 17 & 18, 8pm
At the Market Hall Theatre,
336 George St.

Conrad Alexandrowicz was raised in Ottawa, Canada, where he loathed physical education and dreamed of being an archaeologist. In 1978 he graduated from the Dance Programme at York University, and up until 1987, danced for some of Canada's premier modern dance companies, including Paula Ross, Contemporary Dancers and Dancemakers. In 1987 he set up his own company, Alexandrowicz Theatrical Dance, now based in Vancouver. Freely traversing the border between dance and theatre, combining original and adapted text with highly inventive movement, and often employing high comedy, Alexandrowicz challenges the viewer's ideas about such issues as gender and power, as well as the nature of performance itself.

RESIDENCY ACTIVITY. Conrad, with dancer Sylvain Brochu, will be in residence March 13 to 18.

March 14: TALK, with videos and discussion.
7:30 pm at Traill College J.C.R., 300 London St.

March 16: MOVEMENT WORKSHOP.
7 - 10 pm at Wenjack Theatre, Trent U.

Call the P'boro Arts Umbrella for details, 749-3220.