

THE NECKLACE LEGACY

premiere

created and designed by

sculptor...SUSAN BENISTON

choreographer/director...MAXINE HEPPNER

performers in order of appearance

JUNE WHITEMAN

ERYN DACE TRUDELL

SCOOTER

ANNE RYAN

MAXINE HEPPNER

PHOEBE MILLS

EMMA JACK

CAROLYN TRENGROVE

cellist and composer

KYE MARSHALL

music design

KYE MARSHALL and MAXINE HEPPNER

video installation

BRIAN MITOLO and SUSAN BENISTON

pre-show audio design

BRIAN MITOLO

assistant to the choreographer

ERYN DACE TRUDELL

technical director and lights

RYAN KERR

stage manager

ESTHER VINCENT

audio

IAN OSBORNE

photographers

TRACY SHUMATE and MAXINE HEPPNER

additional video footage

SHELAGH YOUNG

lobby performers

STEPHANIE CORRIN

AN KOSURKO

SHELAGH YOUNG

special thanks

Richard Bonderenko, Helen Knibb, Don Bouzek,
Diana Smith, Jerrard Smith, John Lang, Grant Baal,
Stephen Rose, Peterborough Centennial Museum and
Archives.

very special thanks

to those members of the community whose
contributions made *The Necklace Legacy* possible in
the first place...Andrea Fatona, Aileen Irons, Barbara
Kinsey, Helen Knibb, Janette Platana, Kate Story, June
Whiteman and Dorothy. In addition, Maxine and
Susan would like to acknowledge the valuable creative
input of the performers and crew to the making of
The Necklace Legacy.

A BRIEF HISTORY OF THE NECKLACE LEGACY

The Necklace Legacy came about as a result of a call for proposals for collaborations between dance artists and visual artists put out by Artspace in 1993. One of the project's objectives was to place the artists in residence in the community so that, in effect, it became a third collaborator. The chosen artists, Maxine Heppner and Susan Beniston, did this in two ways: by soliciting stories about jewellery from local residents (collected over a four day period in September), and by using Peterborough residents to perform in the work (Maxine, Eryn and Kye are the only non-Peterburgers in the piece). The creation of *The Necklace Legacy* was made possible by a grant from The Laidlaw Foundation. Susan and Maxine's residency in Peterborough was assisted by a grant from the Canada Council Touring Section's Residency Program.

BIOGRAPHIES

SUSAN BENISTON is a Toronto-based sculptor whose work has appeared in numerous group and solo shows in Toronto, Montreal and Vancouver since 1980. She is on the faculty of the Toronto School of Art and is an art therapist at Queen Street Mental Health Centre. Susan has collaborated with Maxine Heppner on a number of occasions in the past, including: *Earwitness* for Dancemakers (1990), *Into Limbo* for the Toronto Sculpture Garden (1989), and *Hand Studies* at Pavlychenko Studio (1987).

MAXINE HEPPNER is a choreographer, dancer, performer and teacher, who since 1977 has created numerous works for her own company and others, including Dancemakers, the Canadian Children's Dance Theatre, and Winnipeg's Contemporary Dancers. Commissions of her work have taken her across North America, Europe and Asia. Her teaching also takes her around the world; she is on the faculty of Concordia University in Montreal, gives regular classes in Toronto and spends part of every year in Asia. In 1994, her nine week Asian tour included performances, workshops and lectures ranging from appearing as a keynote guest artist to the Philippine National Congress on Dance, to performing her own work, *Heron Under Observation* at the Bali Arts Festival, with additional stops in Singapore, Vietnam and Malaysia.

KYE MARSHALL is a composer and cellist who plays in several of her own groups: a piano/cello duo, the Epic String Quartet and The Kye Marshall Jazz Quartet. While most of her time is spent in jazz these days, her past work included stints with The National Ballet and The O'Keefe Centre Orchestra, where she was principal cello. Kye is also a music psycho-therapist with a private practice in Toronto.

PETERBOROUGH NEW DANCE

Founded in 1994, Peterborough New Dance (PND) is an animator of contemporary dance and performance, producing a programme of public performances and educational activity. PND presents independent choreographers and companies from across Canada, and provides performing opportunities, production subsidies and services for Peterborough-based artists. We are a member of Candance, Canada's network of dance presenters, and Dance Ontario and receive operating and project assistance from the Dance and Touring offices of the Canada Council and Ontario Arts Council. PND operates with assistance of the Peterborough Arts Umbrella (PAU), a charitable organization serving local artists and arts organizations. Tax-deductible donations toward our operation can be made through the PAU. Contact us at PO Box 2319, Peterborough, K9J-7Y8. Phone: 745-2550.

for Peterborough New Dance

Producer: Bill Kimball

Bookeeping: J.L. Watson

Graphic Design: Rob Wilkes

Advisory Committee: Martha Cockshutt, Dy Gallagher, Veronica Hollinger, Kristine Keating, Bill Kimball, Anne Ryan, Diana Smith, Jerrard Smith.

PETERBOROUGH NEW DANCE'S 1995-96 SEASON continues in the new year with a Spring Series of four shows: a programme of solo dance artists from Montreal - Jose Navas, Yvonne Coutts and Natalie Morin; Badu Dance, featuring Zelma Badu's powerful West African-influenced contemporary dance; Toronto-based Kaeja d'Dance; and Emergency #4, the fourth annual festival of new dance and performance by Peterborough-based artists. Exact dates and ticket information tba. Please put your name on our mailing list so we can let you know about them.

for Artspace

Artistic Director: Andrea Fatona

Communications Director: Peggy Town

Fundraising Coordinator: Donna Warr

Interim Bookeeper: Leslie McGrath

Artspace is Peterborough's artist-run centre located at 129A Hunter St. W. Phone: 748-3883.

Artspace current and upcoming...

Exhibition:

Steeltown by James Williams. Lower level of Peterboro Square, east end, to Oct. 31.

Artists' Talks:

Women, Narrative and Art Making with regional artist Caroline Langill on Oct. 24.
To Heal...To Hear...The Heart - Crossing Boundaries with Vancouver artist Haruko Okano on Nov. 17.
Both talks take place at Artspace from 7 - 9 pm.

**COMING SOON TO THE
MARKET HALL THEATRE**

OCT. 26	DANCE LIKE A BUTTERFLY
OCT. 28	BILL BOURNE & SHANNON JOHNSON
OCT. 31	HALLOWEEN DANCE
NOV. 1-4 & 9-11	HUGO & MADD
NOV. 5	THE KIERAN OVERS QUARTET
NOV. 12	P'BORO SYMPHONY ORCHESTRA
NOV. 17	SHADES OF AUTUMN
NOV. 18	DOUGIE MACLEAN
NOV. 25	HITS OF THE BLITZ



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