

A TRULY UNFORGETTABLE REMEMBRANCE DAY PERFORMANCE FOR GRADES 9-12 / All Levels

Unexploded Ordnance: One man's odyssey through the Great War, brought to you by a stellar team of Peterborough's best independent artists.

On the **100 year anniversary of Armistice Day**, performer Ryan Kerr takes audiences on a journey through World War I using theatre, live music, dance, and the radical DADA art movement .

Unexploded Ordnance – directed by Kate Story with live music by Curtis Driedger and Matt Greco – is “moving, funny, and thought-provoking.” **History comes alive** with this glimpse into the carnage, politics, and arts of the period, including Kerr's great-grandfather's own story.

In *Unexploded Ordnance*, top-notch local artists share their passion for history. **It's a show your students will never forget.**

Length: 50 minutes

(Artists are available for a post-show Q+A with students)

Show available for bookings

Oct.29th-Nov.30th, 2018

Space /Tech Requirements:

-A clean performance space 15x15 ft. min.

-Access required one hour prior to performance

-Production team will provide sound and lighting system unless one is in place

Cost: \$550

*Performance is suitable for an audience of any size
- full school attendance or individual classes.

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PUBLIC ENERGY PERFORMING ARTS**



BOOK THE ARTISTS FOR **In-School Workshops**

The *Unexploded Ordnance* creative team offer workshops that create inclusive and positive learning environments free from bullying, harassment, and discrimination.

Length: 45 minutes-1.5 hours (flexible)

Grade Level: 9-12

Cost: \$100 per workshop

A) Comparative Music with Curtis Driedger

How do songs from the period of World War 1 compare with the hits of today? What has changed in content and structure, and what has remained the same? Curtis Driedger's many years of teaching music coupled with his wide range of knowledge about music from the Great War, and his years of experience playing in popular bands, will make this workshop accessible, informative, and fun.

Students will learn to:

- analyze songs from the present and a century ago in terms of musical structure and form, lyrical content, and effect.

Requirements: sound proof room.

Max 20 students per workshop

B) Creating Choreography from Text with Ryan Kerr and Kate Story

Experienced choreographers Ryan and Kate will take your students through exercises that demystify choreography creation, culminating in a group dance.

Students will learn to:

- Create short choreographic sequences based on text and/or numbers
- Combine seemingly disparate elements into a cohesive choreographic whole
- Analyze, using dance vocabulary, how elements of dance are used to communicate ideas and express emotions

Requirements: a clean, swept, soundproof room with enough space for students to move freely without the risk of hitting one another. The artists will bring a laptop with speakers for music.

Students should wear clothes they can move in. Dance experience not required.

Max 12 students per workshop

C) Lighting Design and Operation for Beginners

Lighting designers and technicians Eryn Lidster and Ryan Kerr will take your students through basic lighting design and operation. A wonderful way to demystify theatre tech.

Students will learn to:

- Name the parts of a theatre light and lighting board
- Simple board operation
- Basics of lighting design

Requirements: A room where the artists can set up a basic lighting board and instruments, which the artists will provide. If the school has a lighting system, the artists will work with that. Access to room for at least 1/2 hour before workshop is needed. No previous lighting tech experience required for students.

Max 12 students per workshop

Booking Contact: Victoria Mohr Blakeney, Performance Curator, Public Energy
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