*FOR IMMEDIATE RELEASE: February 26, 2019. For more information: Bill Kimball,* [*bill@publicenergy.ca*](mailto:bill@publicenergy.ca) *705-745-1788*

***No Woman’s Land* World Premiere Coming To Peterborough March 9 & 10  
At The Market Hall Performing Arts Centre**

**Public Energy Will Host Jaberi Dance Theatre As Artists-In-Residence   
March 4 - 10 With Free Public Activities That Illuminate The Creative Process**

An important new Canadian dance work *- No Woman’s Land -* will get its world premiere in Peterborough on **March 9 at 8pm and March 10 at 2pm at the Market Hall Performing Arts Centre.** **Roshanak Jaberi,** an Iranian-Canadian choreographer, spent three years conducting extensive research and interviews as the basis for an intricate multi-disciplinary performance that explores the real stories of women in refugee camps. “As someone who has lived experience both as a refugee and a survivor of war, I felt an urgency to use my platform to speak about this issue,” says Jaberi.

Roshanak Jaberi is the Artistic Director of Toronto-based company, **Jaberi Dance Theatre**, and will be Artist-in-Residence with Public Energy from March 4-10 in preparation for the world premiere of *No Woman’s Land*. Jaberi Dance Theatre (JDT) creates thought-provoking and innovative performances that engage, inspire, and mobilize audiences towards social change. In *No Woman’s Land,* Jaberi states: “I decided to focus on the experiences of racialized refugee women in particular because they face the highest level of violence and discrimination, especially during pre-migration.”

During the residency week Jaberi Dance Theatre will take part in a number of outreach activities in the communityincluding an **Open Rehearsal with Jaberi Dance Theatre: March 5, 2pm – 2:45pm** At Nozhem First Peoples’ Performance Space, Trent University, an **Artist Talk with Roshanak Jaberi**: **March 6, 7pm – 8pm** at Bagnani Hall, Traill College, and a **Panel Discussion for International Women’s Day with Roshanak Jaberi,**Alexandra Arraiz Matute and Stacy Love-Joliceur: **March 8, 6:30pm – 8:30pm** at Seeds of Change, Emmanuel United Church, hosted and organized by a number of local organizations including Kawartha World Issues Centre (KWIC) and the Kawartha Sexual Assault Centre (KSAC).

The **New Canadians Centre** in Peterborough has partnered with *No Woman’s Land* and have purchased bulk tickets for their clients to attend the performances. Jaberi Dance Theatre has also led a creative workshop New Canadian Centre’s Women’s Group.

Collaborating with Roshanak will be a powerhouse artistic team: an ensemble of six dancers and collaborators on visuals, sound, costumes, aerial silks and vocals. The visual design is of special note: Montreal artist **Jérôme Delapierre** has created a set that transforms and becomes a living, breathing character in itself, with an interactive visual design using body mapping and intricate sensors to re-envision the space, taking the audience on a visceral journey through migration. Other collaborators whose work serves to heighten the experience include **Thomas Ryder Payne** on sound, costumes by veteran designer **Cheryl Lalonde**, and verbatim text and live vocal composition shaped by legendary vocal coach **Fides Krucker**.

No Woman’s Land was developed over a three-year period in collaboration with **Doris Rajan** at The Institute for Research and Development on Inclusion and Society (IRIS) and **Dr. Shahrzad Mojab**, professor at the University of Toronto, whose participation was critical to telling a story that explores the realities and plight of refugee women. Jaberi sates: “Research is an integral part of my practice. I always collaborate with experts who can guide my process, ensuring that the stories are captured ethically and authentically before I attempt to interpret them artistically…we are currently experiencing the highest levels of displacement on record, with over 68.5 million people around the world having been forced from their home.”

**About Jaberi Dance Theatre**

Jaberi Dance Theatre (JDT) is a contemporary and inter-disciplinary performing arts company based in Toronto. Incorporated as a non-profit organization, the company is committed to exploring socially and politically relevant content that highlights the stories and lived experiences of racialized women, while providing a platform for intercultural collaboration and exchange.

Jaberi Dance Theatre (JDT) aspires to create thought-provoking and innovative performances to engage, inspire and mobilize audiences towards social change. The company strives to develop unique collaborations with professional Canadian and international artists, organizations, educators and activists who share a common vision.

**About Artistic Director, Roshanak Jaberi**

Roshanak Jaberi is an Iranian-Canadian performer, choreographer, producer, and the Artistic Director of Jaberi Dance Theatre (JDT). She creates inter-disciplinary work that focuses on the intersection of art and social justice. Jaberi has a research informed artistic practice that values collaboration, community, experimentation, risk-taking and knowledge sharing. She holds a Bachelor of Fine Arts from York University and has presented her work in Canada, US, and Europe.

Jaberi currently serves on the board of directors of the Dance Umbrella of Ontario (DUO) and the Toronto Arts Council Dance Committee (TAC), and is the resident artist with the project Political Prisoners: The Art of Resistance. Past highlights include: Associate Producer of Expect Theatre, member of the Canadian Dance Assembly Pluralism Committee, Juror for the Dora Mavoor Awards, guest lecturer at the University of Toronto, finalist in the Soulpepper Theatre Dance Awards (Community Arts), and co-host of Evi-Dance Radio.

**The complete schedule for Jaberi Dance Theatre’s Residency with Public Energy, March 4- 10, 2019:**

**Open Rehearsal with Jaberi DanceTheatre: March 5, 2pm – 2:45pm**   
At Nozhem First Peoples’ Performance Space, Trent University.

**Artist Talk with Roshanak Jaberi**: **March 6, 7pm – 8pm**At Bagnani Hall, Traill College, 310 London Street.

**Panel Discussion for International Women’s Day with Roshanak Jaberi, Alexandra Arraiz Matute and Stacy Love-Joliceur: March 8, 6:30pm – 8:30pm** At Seeds of Change, Emmanuel United Church, 534 George Street N.

**Performances of *No Woman’s Land***At Market Hall Performing Arts Centre, 140 Charlotte Street

**March 9, 8pm  
Pre-show Chat with Roshanak Jaberi in the lobby at 7pm. Reception with the artists to follow.**

**March 10, 2pm**   
**Q&A on stage with the artists to follow.**

Tickets: $25 / $15 for students and underwaged / $10 high school students  
Available at the Market Hall Box Office: online at markethall.org by phone 705-749-1146