

**Peterborough New Dance
and
Atlas Moves Watching Dance Projects
present**

A BLIND DATE
with
BILL JAMES
and guest artist
SHELAGH YOUNG

**November 9 & 10, 2001
Market Hall Performing Arts Centre
Peterborough, Ontario**

Program

Wind 1998

Choreography: Bill James

Dancers: Michelle Blakely, Robert Glumbek, D.A. Hoskins,
Yvonne Ng, Zoë Scofield

Understudy: Mairéad Filgate

Music: Luc Marcel

Costume Design: Peter Chin

Special thanks: Adrian Blackwell & Ron Perreault, Heather
MacCrimmon, David Morrison

- *intermission* -

the audience is asked to please vacate the theatre
during intermission

Panopticon

a work-in-progress

Created by: Bill James and Shelagh Young

Performers: Michelle Blakely, Mairead Filgate, Robert Glumbek,
Anya Gwynne, Michael Hermiston, D.A. Hoskins, Kris Keating,
Yvonne Ng, Zoë Scofield, Kate Story, Penelope Thomas,
Johanna Vanderpol

Video Post-Production: Steve Rose

Sound Treatment: Ian Osborn

Percussion: Ron Rooth

Special Thanks: Arianne Robinson, Gord Langill, Brian Mitolo,
Powerhouse Digital Video

The Events have punctuated our reality. Out of our individual and combined experiences we have made this workshop production. The title is taken from the model for 19th century prison architecture where each penitent is visible from a central point.
- Shelagh and Bill

Thanks for joining us on this **Blind Date**. I called it that, because a month or so ago I really didn't know who - or what - we would be seeing tonight. Most of this had to do with the nature of presenting a creative collaboration - *Panopticon* - between two artists who had only first met a month or so previous. And some of it had to do with the nature of re-mounting a dance work - *Wind* - meant for a different setting, and on top of that dealing with two dancers suddenly leaving at the start of rehearsals and having to replace them with, well how about one from Toronto, and the other from... Chicago.

The whole process of creating *Panopticon* really did begin with a blind date. I had wanted to bring Bill James to Peterborough for some time, having been both enamored of his grand vision for site-specific dance, and impressed by his interest and commitment to working on community-based projects. Could we combine the two? I thought we'd try, so this past summer I invited Bill to Peterborough to meet some local artists with whom I hoped he might hit it off. That was the first blind date, between Bill and Shelagh. Another series of meetings between strangers followed, most recently when Bill got together just last Sunday with five very adventurous performers from Peterborough. They've worked every day since to create the performance you see tonight.

Of course, the work between strangers would not be possible if we couldn't rely upon people we've worked with and depended on before, particularly Steve Rose and Ian Osborn, who supported Shelagh in the making of her video and audio. Not to mention Ryan Kerr, who, in two days, has created lighting for two pieces he's never seen before, with some help from David Morrison, *Wind's* original lighting designer.

So, in the spirit of adventure that has brought together all the collaborators on tonight's program, I welcome you on this **Blind Date**.

- Bill Kimball, Artistic Producer, Peterborough New Dance

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About the Artists

Michelle Blakely is a Chicago-based dancer, choreographer and teacher. In 1994, She was awarded a full scholarship to the University of Illinois and earned a B.F.A. in dance in 1997. After graduation, Michelle performed as a company member for Hedwig Dances, Wonderslamdance Co., and independent artists. As a choreographer, Michelle has presented her own work in the U.S. and at the European Cities of Culture Festival in Brussels, Belgium. In 2000, she was selected to participate in the X-Group at P.A.R.T.S. under the direction of Anne Teresa De Keersmaeker. While in Europe, Michelle performed the work of Sonya Beirath, Claire O'Neil and Tessa Wills. Michelle has been greatly influenced by Ralph Lemon, Emio Greco, David Zambrano and Risa Steinberg. She has enjoyed working with multimedia artists, French photographer Jean-Philippe Woodland and American artist Carrie Notari. Michelle is grateful for the opportunity to work with Bill James and Atlas Moves Watching.

Apprentice dancer Mairéad Filgate was born in Toronto, Ontario, and began her dance training at the Etobicoke School of the Arts. Upon graduation, she spent a year at York University and graduated as a scholarship student from the School of the Toronto Dance Theatre. Mairéad has danced in works by Gabby Kamino, Laurie Raymond, Maron Moore and Julia Sasso; she also choreographs independently and for the PBJ Junior Company. She is very excited to be commencing work with Bill James.

Robert Glumbek received his dance training in his native country of Poland. Upon graduation he joined the Warsaw Ballet where he danced leading roles and was quickly promoted to soloist. Throughout his career Mr. Glumbek has performed works by critically acclaimed national and international choreographers. Since coming to Canada in 1987, Robert has explored new art forms in a variety of

artistic outlets. He danced with Desrosiers Dance Theatre for the last ten years where he was instrumental in the creation of many roles. During this time Robert also collaborated with various artists in performances for galas, television shows and films. He also enjoys teaching at National Dance Canada and Dance Teq.

Over the past fifteen years, D.A. Hoskins has established himself as a successful Toronto-based dancer and choreographer. His training lead him through institutions including Ryerson Polytechnical Institute, George Brown College, the School of the Toronto Dance Theatre. He has worked with the Canadian Opera Company under the direction of Robin Philips and with independent choreographers Randy Glynn, Sharon Moore and Graham McKelvie. Since its founding he has been a company member of Dancetheatre David Earle and periodically appears in the projects of Dance Frontier. As an independent choreographer, Hoskins has received commissions from the Kitchener-Waterloo Symphony, the Elora Music Festival, the Penderecki String Quartet, and created works for professional dance training programs such as the School of TDT, Ecôle de Danse de Quebec and the School of Contemporary Dancers in Winnipeg.

Choreographer Bill James is the vision behind presentations which delight audiences with dance in unconventional spaces. His aim is to build a new relationship between the audience and the art through performances in settings that offer new and exciting dimensions. He came to dance following study in architecture, theatre and fine arts. His first large-scale work was an installation using film projections and a forest of thirty-thousand Coke cans hung in a large space while a student at the University of North Dakota. Bill began his career as a dancer in 1975 with Le Groupe de la Place Royale in Montréal and Ottawa, working with choreographers Peter Boneham and Jean-Pierre Perreault, among others. He left that

company in 1985 to specialize in the creation of site-specific work. He has fused many elements—dance, singing, poetry, design, photography, video, geography and architecture in unconventional locations, which make his work unique. *Atlas Moves Watching* (1985) and *GEOGRAPHY* (1987) established his reputation and since then he has created works both for the stage and for events in specific locations. Bill formed his dance company, Atlas Moves Watching Dance Projects, in 1997 to encompass all of his professional activities. His works include *Les espaces enchanteurs* (1999), the short film *Icarus*, which premiered at the 1999 Moving Pictures Festival and the solo *Room* (1999) created for Dancemakers' 25th Anniversary Season. The company has created *Other Voices, Other Lives* an interarts project for 15 street-involved youth, a dance-video with Montréal artist Barbara Steinman for her installation at the Seoul Biennale 2000, Shared Habitat Festival of Art and the Environment. Bill's most recent work is *Senses* (2000).

Born in Singapore of Peranakan Chinese descent, Yvonne Ng is an unrestrained and versatile artist. Ng has toured Canada, Australia and Singapore as a soloist and has left her mark on the works of Maxine Heppner, José Navas, Kim Frank, Menaka Thakkar, Marie-Josée Chartier, Peter Chin, Bill Coleman and the Danny Grossman Dance Company. Ng's association with Bill James began in 1985 when she appeared in *Atlas Moves Watching*, and her ongoing artistic relationship with him has been instrumental in her development as a dance artist. She originated roles in his series based on the elements; *Serpent Lines*, *Flux*, *Inferno* and *Wind* and was featured in his dancefilms, *Flux* and *Icarus*. She has also participated in James' multi-dimensional projects *The 365 Day Garden* and *Other Voices, Other Lives*. As the Artistic Director of Princess Productions, she has produced a substantial body of work that reflects a uniquely Canadian experience. The repertoire of Princess Productions includes commissions and Ng's own choreography.

was born and raised in rural Georgia where she began her ballet training. She graduated from Walnut Hill School for the Arts, Boston and went on to work with Sean Curren, Jennifer Scanlon and Omyra Amya at the Boston Conservatory of Arts. Zoë danced for Prometheus Dance under the artistic direction of Diane Aranites-Noya and Tommy Neblett for two years. She practices Ashtanga yoga and was trained as a teacher at Downward Dog Yoga Studio.

Multi-modal artist Shelagh Young's previous collaborations include projects with Margaret Dragu (at Expo '86 in Vancouver and a day-long performance in the Hamilton Botanical Gardens) and costumes for works by Elizabeth Chitty (*Lake* and *Moral Passion*), as well as *Letter from Zone 5*, in collaboration with Peterborough composer John Lang, and *Aftermath/New Word Order*, presented outdoors at Trent University. Shelagh was nominated for a Gemini Award for her costumes on Margaret Dragu's film *I Want To Be Alone*. She is currently at work on a public sculpture, *Watershed*, a self-generating water purifier.

EMERGENCY X

Call for New Dance and Performance Proposals

Peterborough's tenth annual festival of new dance and performance for local artists is now accepting proposals for dance and other performance work to be presented at the Market Hall in March of 2002. Pick up an information sheet in the lobby or at the Peterborough Arts Umbrella, located on the ground floor of P'boro Square. Proposals are due Friday November 30th, 2001. Questions? Contact PND at 745-1788 or dancing@pipcom.com

Call for Audio Art Proposals: Sounds To Dance Compulsively To

Once again, Artspace will be presenting an audio art performance program in conjunction with Emergency. Watch for details or call them at 748-3883.

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notable events coming up at the Gordon Best Theatre

BANG #5 Monday, November 12 at 9:30pm

Hosted by Andrea Forsell.

Featuring performances by Kim Allen and Nicole Bauberger, Patrick Walsh, Jenny Rosser, scooter, Laurel Paluck, Felicity Roberts, An Kosurko, Kathleen Reichelt. With musical guests Wine With Everything.

There is still room for more. Interested in taking part in this one or future ones, call scooter at 876-8884.

CHRIS BROWN and KATE FENNER Friday Nov. 16 at 8pm
Currently touring members of the Tragically Hip, Chris and Kate were core members of the Bourbon Tabernacle Choir.

check out www.chrisandkate.com

\$10 advance at moondance records

THE NEXT FESTIVAL Nov. 22 - 24

Call the GBT for exact playing times. 876-8884

For Our Hour by Patrick Walsh

directed by scooter / with Matt Gilbert and Anya Gwynn

Fucking Anais written and directed by Lenore Davie

with Raychi

Sexual Perversity in Chicago by David Mamet

directed by Ray Henderson

with Dan Smith, Melinda Wall, Arianne Robinson, Kenn Gibb

For Atlas Moves Watching Dance Projects

Artistic Director: Bill James

Administrator: Nova Bhattacharya

For more information visit www.atlasmoveswatching.com

Peterborough New Dance is a not-for-profit animator of contemporary dance and performance. PND presents a mainstage series of companies and independent choreographers drawn from across Canada, commissions new work in concert with other Canadian presenters on the Candance Network, and supports the development of the local dance community by presenting workshops with visiting artists and producing Emergency, an annual festival of new dance and performance by area artists. PND is a member of Candance, Canada's national network of dance presenters, and Dance Ontario, and is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax-deductible donations to PND can be made via the PAU. PND receives valuable operating support from The Canada Council for the Arts, Ontario Arts Council, City of Peterborough and the Trillium Foundation.



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For Peterborough New Dance

Artistic Producer: Bill Kimball
Development Coordinator: Penelope Thomas
Stage Manager for *Blind Date*: Phil Oakley
Lighting Operator for *Blind Date*: Ryan Kerr
Sound Operator for *Blind Date*: Trevor Davis

✉ PO Box 2319 Peterborough, ON K9H 7Y8

☎ 705.745.1788

✉ dancing@pipcom.com www.publicenergy.ca

Ongoing Classes & Workshops presented by PND

• **Contact Improvisation Jams** with Kris Keating.
Thursdays 5:30 - 7:00pm. New series starts Thurs, November 22.
St. John's Anglican Church, 99 Brock Street.
\$ 30.00 for five sessions. Call 740-2005 to register.

• **Modern Dance Class** with Penelope Thomas and guest teachers. Live music.
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