

PETERBOROUGH NEW DANCE PRESENTS



March 9, 2004
Market Hall Theatre
Peterborough ON

Charles
Linehan
Company

Grand Junction

Choreography Charles Linehan
Created with and performed by Greig Cooke, Andreja Rauch
Music Kimmo Pohjonen, Nye Parry and
Commissioned music by Julian Swales
Lighting Design Mikki Kunttu

Grand Junction was commissioned by Dance Umbrella 2002 and was first performed in Thessaloniki, September 2002. This work has been supported by the Arts Council of England, Dance Umbrella and Laban.

I N T E R M I S S I O N

New Quartet

Choreography Charles Linehan
Created with and performed by Ben Ash, Greig Cooke, Andreja Rauch,
Rahel Vonmoos
Music Gate, Julian Swales, William Basinski
Lighting Design Mikki Kunttu

New Quartet is commissioned by Dance Umbrella, Danspace Project, New York (2003-04 Commissioning Initiative with funds from The Andrew W. Mellon Foundation), Laban and Movingeast.

Charles Linehan Co. is supported by Arts Council England and the British Council.



LABAN



St. Mark's Church In-the-Bowery
131 East 10th Street New York, NY 10003



Charles Linehan Company

Artistic director - Charles Linehan
Management - Lyndsey Williams at:
dansoffice

81, The Cut, Waterloo, London, SE1 8LL
tel: 0207 401 7337 fax: 0207 401 7338
email: williams.lyndsey@virgin.net

CHARLES LINEHAN COMPANY has received commissions from The Royal Festival Hall, Dance Umbrella and The Place Theatre, along with international commissions supported by The British Council.

Since 2003 the company has toured extensively throughout Europe performing in festivals in London, Paris, Brussels, Helsinki, Munich and Thessaloniki, as well as Moscow, Bucharest, Prague and Tallinn. This is their first North American Tour.

The company values originality and innovation, absence of clutter, and the dancers, beyond their technical excellence, for their creativity and individual human qualities.

Company Members & Collaborators

Charles Linehan - Artistic Director
Charles Linehan trained at the Rambert Academy before going on to work with contemporary companies throughout Europe, returning to the UK in 1994 to establish his own company. He was Choreographer-in-Residence at The Place Theatre from 1996-1998 and won The Jerwood Award for Choreography 1998-1999 as well as winning awards from The Paul Hamlyn Foundation, The Robin Howard Foundation and The Rodin Fund.

Julian Swales - Composer
Has composed for television, theatre and dance. As a member of bands signed to A&M and One Little Indian he produced four albums and toured Europe and the US. He has since composed music for several TV documentaries, including *Geisha*, a BBC series *Mountain Men*, a production on space accidents and is currently working on a BBC documentary on obsession. He has worked with Ann MacKnim at the Crucible Theatre, Sheffield. He has worked with Charles Linehan on four productions including *The Order of Things*, *Truly Great Thing* (for George Piper Dances), *Speak, memory* and *Grand Junction*.

Mikki Kunttu - Lighting Designer
Mikki Kunttu (1971) graduated from Tampere Polytechnic School of Art and Media in 1995. Kunttu has worked with choreographers Carolyn Carlson, Tero Saarinen, Jorma Uotinen, Lionel Hoche and Charles Linehan among others. Mikki Kunttu has created lighting designs for Lyon Opera Ballet, Geneve Ballet, Finnish National Ballet, The Royal Danish Ballet, Gothenburg Opera Ballet, Batsheva Dance Company and Ballet Gulbenkian. His works include lighting and stage designs for contemporary dance, classical ballet, opera, television, film, art exhibition and concert productions. Mikki Kunttu has been a freelancer since 1998.

Karsten Tinnap - Technical Director
 Karsten Tinapp (Lighting Designer) is Production Manager for Charles Linehan Company and also works for Laban, London as Production Manager. Lighting designs include *Truly Great Thing* for Charles Linehan, performed by The Ballet Boyz. He worked as a freelance Production Manager for companies such as The Cholmondeleys & The Featherstonehaughs, Rosemary Butcher, Robert Wilson, Sasha Waltz & Guests and has worked on projects for Merce Cunningham Company in Berlin (Germany) and London (UK).

Greig Cooke - Dancer (Grand Junction & New Quartet)
 Trained at London Contemporary Dance School and performed with their post-graduate company 4D and obtained a BA (hons) in contemporary dance and choreography, as well as a Master of Arts in Dance for the Screen. He has worked with Aletta Collins, Adventures in Motion Pictures, Richard Alston Dance Company and The Featherstonehaughs. He first worked with Charles Linehan in 1996 for a Royal Festival Hall commission with the band Ultramarine. He also created roles and performed in *Number Stations*, 1999, *Preludes and Fugues*, 1999 (Jerwood Award), *The Order of Things*, 2000 and *Speak, memory* 2001. He has been involved in teaching Charles Linehan Company workshops and Masterclasses in England and abroad.

Andreja Rauch - Dancer (Grand Junction & New Quartet)
 Trained at London Contemporary School of Dance, obtaining a BA (hons) in contemporary dance and choreography, and then a Master of Arts in Dance for the Screen, she also attended the California Institute of the Arts. She continues to work with choreographer Iztok Kovacas' En-Knap dance Company. Andreja choreographed and directed the performance *Tipke*, with music by John Sweeney, which premiered in May 2001 in Maribor. She has danced for Charles Linehan in *Duet* (2000), and *Speak, memory* (2001).

Ben Ash - Dancer (New Quartet)
 Trained at Arts Educational London and the Rambert School. He has worked and toured with Richard Alston Dance Company, Mark Baldwin, Siobhaun Davies Dance Company, Random Dance Company, Javier De Frutos & Essac Julien, Companhia de Bailado Contemporaneo Portuguesa and Henri Oguike. He has worked very closely with Charles Linehan since 1995 performing in many company works including amongst others *Preludes & Fugues*, *The Order of Things*, as well as new work. He teaches company classes in London and internationally as well as choreographing his own work.

Rahel Vonmoos - Dancer (New Quartet)
 Graduated from London Contemporary Dance School and has since danced with many choreographers including Rosemary Butcher in *SCAN* (2000), *MOLTeNI* in Zurich, Philippe Gehmacher, Carol Brown, Philippe Saire, Iztok Kovac (film on improvisation) and has participated in several collaborative projects with company Pool (Switzerland). Rahel also choreographs and dances her own work which she has performed in UK, Switzerland and France, *A Shadow of Itself* was shown at Evolution in 2002. She has worked with Charles Linehan Company since it was founded. Rahel is a committed independent teacher, leading release based classes which explore movement qualities of different body systems and martial arts. In 1998 she certified as a Body-Mind Centering Practitioner in USA.

DON'T MISS PND / PE's upcoming show
Atlas Moves Watching
May, 2004, 8 PM
 Location TBA for this work by Bill James, whose *Atlas Moves Watching* company is known for site-specific dance.

emergency #12

NEW DANCE AND PERFORMANCE BY PETERBOROUGH ARTISTS

Wed March 31	Thurs April 1	Fri April 2	Sat April 3
Program A 8:00 pm Program B 9:30 pm	Program B 8:00 pm Program C 9:30 pm	Program C 8:00 pm Program A 9:30 pm with Ottawa guest artist Maureen Shea	Program D 4:00 pm Program E 5:30 pm Program D 8:00 pm Program E 9:30 pm

Program A: Jill Batson Darinka Blagaj Anna Gartshore Susie Magyari Old Men Dancing	Program B: Beverly Brown Joe Erikson Michael Hermiston Anne Ryan SWAG	Program C: Allyson Booth Barb Dametto Curtis Driedger & Kate Story Kris Keating Charlotte Kennedy Jessica Rowland	Program D: Darcy Conroy Chad Irwin Bethany Lifeso Karolyn Newby Brian Wagner	Program E: Robyn Abbey Sheelah Brouwer Susan Dalton Hank Fisher Meghan Leadbeater Nicolas Sternsdorff
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AT THE MARKET HALL THEATRE. CALL (705) 745-1788 FOR MORE INFORMATION
www.publicenergy.ca

VISITING ARTIST WORKSHOP

THE THEATRICALIZATION OF POETIC EXPRESSION

with
reg e. gaines

WED, MARCH 17
 7 pm - 10 pm
 St. John's Anglican Church
 99 Brock Street
 Cost: \$25
 Deadline for registration: March 15
 Call 745-1788

THIS WORKSHOP EXPLORES THE POSSIBILITY OF POETRY AS THEATRE. reg e. gaines, a resident of New York City, co-founder of Scratch DJ Academy, and two time Tony Award and Grammy nominated poet for *Bring in da Noise/Bring in da Funk*, helps poets bridge the gap between contemporary poetry and the dramatic arts. Workshop participants bring poetry, to be read aloud, which will then be recreated into poetic collages and dramatic monologues. Intense discussions of solid theatre components such as *Recurring Themes*, *Reprise* and *Character Development* are synthesized with poetic devices such as *Sound Symbolism*, *Imagery*, *Rhythm* and *Rhyme*. This helps to create a new and vibrant form of theatre which is poetry based, rich in metaphor, and moves well beyond its literal meaning. For more info about gaines' work with Scratch DJ Academy check out www.scratch.com.



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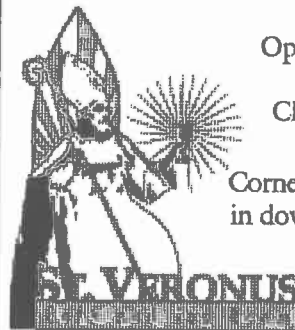
*"From man's sweat
and God's love,
beer came into
the world."*

- St. Arnald Metz 580 A.D.

Open seven days a week

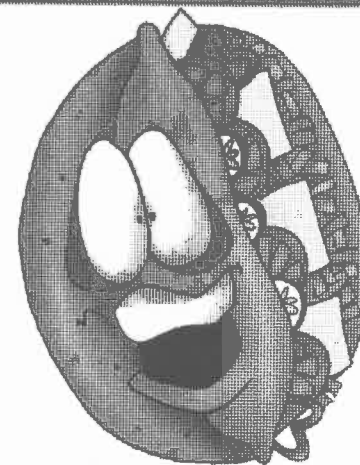
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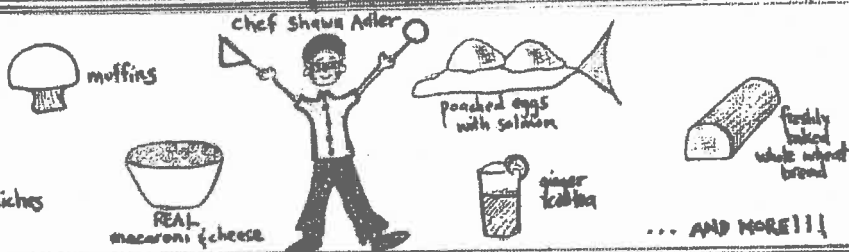


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4th Line Theatre Play Readings:

Doctor Barnardo's Children
by Robert Winslow and Ian McLachlan
Trent U. Peter Gzowski College, Argyle St.,
Peterborough
Donations accepted for Hazelbrae Barnardo Home
March 27, 7 pm

Mortal, Have You Seen This?
by Adele Finney
St. Thomas Anglican Church, Millbrook
April 18, 2 pm

Free Admission

PowerHouse DIGITAL VIDEO

Video Services Provider for Peterborough New Dance & Public Energy



PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

Board of Directors

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Staff

Bill Kimball, *Artistic Producer*
Kate Story, *Program Coordinator*
Rob Wilkes, *Poster Design*
Kerry Day, *Programme Design*
Powerhouse Digital Video, *Video Services*

374 ½ George St. N.
PO Box 2319
Peterborough,
ON K9H 7Y8
705.745.1788
fax: 705.755.0118
dancing@publicenergy.ca
www.publicenergy.ca

Peterborough New Dance & Public Energy Supporters

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W I N D (\$51 - \$100)

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The Bethune Street Brain Trust
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Peterborough New Dance is a registered charity, #8948 1058 RR 0001.
Tax deductible donations can be made on line at www.canadahelps.org.