

2018-2019 ANNUAL REPORT

Public
Energy

PERFORMING ARTS

OUR SEASON

- 17 MAIN STAGE SHOWS AND EVENTS
- 15 TALKS
- 24 DANCE PERFORMANCES
- 10 THEATRE PERFORMANCES
- 4 WORLD PREMIERES
- 15 COMMUNITY PARTNERST



PARTNERS

PETERBOROUGH NEW CANADIANS CENTRE
NOGOJIWANONG FRIENDSHIP CENTRE
CHANIE WENJACK SCHOOL FOR INDIGENOUS
STUDIES TRENT UNIVERSITY
DOWNTOWN BUSINESS IMPROVEMENT
ASSOCIATION
PETERBOROUGH COUNCIL FOR PERSONS
WITH DISABILITIES

"Public Energy offers the opportunity to inspire Peterborough community members to make things happen."

TRENT RADIO'S
JILL STAVELEY

"I have learned so much about this play from experimentation. It has created a layered approach to discovering and developing the work."

JENN COLE
Alternating Currents
Participant



ARTISTIC DEVELOPMENT:

- 10 ARTISTS MENTORED
- 6 NEW WORKS DEVELOPED BY LOCAL ARTISTS
- 20 OUTREACH ACTIVITIES: TALKS, WORKSHOPS, & CLASSES

OUR AUDIENCES:

- 3117 PEOPLE ATTENDED PUBLIC ENERGY SHOWS AND EVENTS
- 1475 PEOPLE ATTENDED OUTREACH ACTIVITIES

Thank you for another great year of powerful performance.



FINANCES:

REVENUE: \$288,500



REVENUE

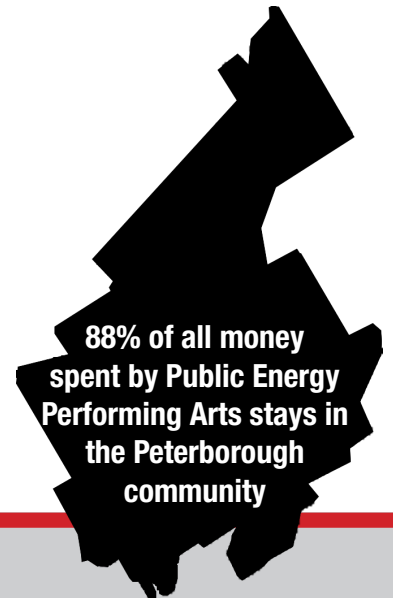
- Ticket Sales - 15%
- Fundraising - 17%
- Sponsors and Partners - 8%
- Federal - 34%
- Provincial - 19%
- Municipal - 7%

EXPENSES: \$288,500



EXPENSES

- Artists' Fees - 22%
- Programming Costs - 24%
- Administration - 10%
- Staff and Volunteers - 44%



CONNECTIONS



1315 FOLLOWERS



987 LIKES



720 FOLLOWERS



1200 SUBSCRIBERS