

# Public Energy Performing Arts

## LOCAL ARTIST IN RESIDENCE PROGRAM –

### CALL FOR SUBMISSIONS

Public Energy Performing Arts' **Local Artist Residency Program** provides an artist with administrative support, grant writing support, seed funding (between \$1,500 and \$2,500 depending on funding that is yet to be confirmed) and mentorship to support their artistic practice. The Public Energy Artist Residency supports an artist's creative process at any stage of development. This program is open to all artists living in Peterborough and neighbouring counties as well as Treaty 20 Territory of the Williams Treaties.

The Public Energy Artist Residency encourages artists to further develop an artistic project whether it is at the beginning or final stages of development. During the residency artists often share their creative work with the public whether it be a work in progress showing or a more formal presentation.

Public Energy Performing Arts welcomes applications from artists with a wide range of experience and performing arts practices, from emerging to established artists, but have found that the Residency is of particular benefit to artists with an *established practice of creation*. We emphasize the investigation of the artistic process and encourage artists to take creative risks.

The Artist Residency work period will occur between September, 2020 and May, 2021, depending on the artist's work plan/timelines. Residency artists are invited to work during these times and publicly share the results of, and questions arising from, their process.

#### **Artist in Residence Proposal**

Proposals should be *no more* than 3 pages in length and should include:

- Brief history of you or your artistic work (1/2 page max.)
- A description of your current/proposed artistic project (1 page max.)
- Why does your idea/process require the support of Public Energy Performing Arts? Think specifically about our resources and supports: administrative, grant writing/editing, marketing, dramaturgy, curatorial support, production, financial support (between \$1,500 and \$2,500 depending on funding. (1/2 page max.)
- Work Plan/Timeline – please include a brief timeline of activities for your residency.

(1 page max.)

- Please provide support material, ie. Video (10 min max.) sound files, photos (10 max.), etc. We suggest that video support materials be hosted through an external site such as Vimeo or Youtube, or be sent using Google Drive or Dropbox, to avoid email issues that may delay the receipt of your application.

**Deadline for 2020-2021 season: April 20, 2020 by 1pm EST.**

**Please Note:**

Only successful applicants will be contacted for an interview. This program supports one Local Artist Residency a year. Public Energy Performing Arts is committed to equity practices. We encourage applications from Indigenous artists, artists of colour, artists with disabilities, queer, transgender and two-spirit artists.

We are committed to providing accommodations for people with disabilities in all parts of the application process. If you require an accommodation, please let us know and we will work with you to meet your needs.

Public Energy Performing Arts will be holding open 'office hours' in person, and by phone in March 2020 if you have any questions about the application process. Please see the website for details.

**Please submit your application to: [submissions@publicenergy.ca](mailto:submissions@publicenergy.ca)**

For questions or inquiries please contact:

Victoria Mohr-Blakeney, Associate Director/Performance Curator

Phone: 705 745-1788 / Email: [victoria@publicenergy.com](mailto:victoria@publicenergy.com)

## **ABOUT**

Public Energy Performing Arts presents a season of contemporary dance, theatre and interdisciplinary performance. We support and present work by local, national, and international artists, while building community through outreach programming, and developing audiences that are knowledgeable and passionate. As a presenter, Public Energy programs both well-known artists and new artists; develops audiences through a variety of activities including talks, lectures, pre-show chats, artist residencies, and curated

programming; commissions and co-commissions new work and commits to their presentation; serves as a venue and touring destination for artists; and supports new work and new directions for artists through residencies, and financial and administrative support.