



# Inside The Sculpture

Oct 13, 2020

Peterborough Square Courtyard

Choreographed by Irèni Stamou

Performed by Dreda Blow and Irèni Stamou

A daytime performance dance piece inside the sculpture -"Figures Dancing" by Don Frost- situated outside Market Hall / Peterborough Square. A variation from my ongoing creation Bone Stories with myself, Irèni Stamou, and dancer Dreda Blow. I believe this site-specific performance inside the sculpture, like the city's soul, is relevant as a metaphor for the sign of our times. From inside the sculpture, we see social change, we acknowledge the separation of the live arts during the pandemic crisis, feel the void, and long to create, perform, connect.

Reflecting a sign of our times, exposed, vulnerable and courageous, the dance takes different rhythms, dynamics, and forms like forces of nature, spiralling in an intertwining of dancer and sculpture as part of life. Like dance and nature, the sculpture invites us into its space to move from inside itself, step on the limbs and become part of it. In this landscape, we also reimagine, reorient, pivot and witness the audience and performer, between movement, presence and stillness as a healing process.



Public Energy Performing Arts has partnered with the Peterborough ReFrame Film Festival to create a short documentary about the Pivot Series for screening at the 2021 ReFrame festival.



Many thanks to our event sponsor, the Peterborough DBIA, which has been a long-time advocate for, and financial supporter of, the arts in Peterborough.



Public Energy Performing Arts is Peterborough's leading presenter of contemporary dance, theatre and interdisciplinary performance. We support and present work by local, national, and international artists, while building community through outreach programming and developing audiences that are knowledgeable and passionate.

*For biographies of the artists and more, please visit [publicenergy.ca](http://publicenergy.ca).*

# The Pivot Series

As a response to the COVID-19 restrictions on gathering indoors, *The Pivot Series* invited artists to re-imagine existing work, or create new work, for an outdoor setting in Peterborough/Nogojiwanong. The result is a series of ten short works presented from October 2 to 20, 2020, to physically-distanced audiences of no more than 100. Of the ten works nine are being presented, with one cancelled due to heightened precautions necessitated by the pandemic's second wave.

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***Love in the Time of Covid*** | Oct 2 at 7pm, Oct 3 at 7pm  
created and performed by Kate Story & Ryan Kerr; music by Arvo Pärt, Lou Reed, Curtis Driedger. Site: Parking lot behind The Theatre On King



***Le Flâneur*** | Oct 3 at 2pm  
created and performed by Bill Coleman; music by Curtis Driedgers.  
Site: Millennium Park



***Essential Circus Stage Three*** | Oct 8 at 7pm  
by Opal Elchuk, Tegan Moss, Jeremy Pastic.  
Site: Peterborough Square Courtyard



***Bridge Over Troubled Water*** | Oct 9 at 6pm  
by Aria Evans; created with and performed by Irma Villafuerte and Kevin Jones, Nikki Shaffeeullah and Sasha Tate-Howarth, Belinda Corpuz and Malcolm Connor, Aria Evans; accompaniment by Eirene Cloma. Site: Inverlea Park



***Inside the Sculpture*** | Oct 13 at 12:30pm & 5:30pm  
by Irèni Stamou; performed by Dreda Blow, Irèni Stamou.  
Site: Peterborough Square



***Between the Dragon and the Tiger: how to maximize your energy in public***  
Oct 15 at 12:30pm & 5:30pm  
by Coman Poon & Naishi Wang. Site: Outside Bata Library at Trent University



***Point of Origin*** | Oct 17 at 7pm  
concept/choreography by Returning River - Jen Hum, Naishi Wang, Emily Law, Pam Wong-Shoebottom, Henry Mak; performed by Jen Hum, Naishi Wang, Pam Wong-Shoebottom.  
Site: Millennium Park



***Meeting at Thebes*** | Oct 18 at 6pm  
by Lee Bolton; performed by Peyton Le Barr, with Mithila Ballal and Jim Angel  
Site: Confederation Square



***The Pratfall Affect*** | Oct 20 at 12:30pm & 5:30pm  
by These are Horizon Days  
Site: Corner of Simcoe Street and Bethune Street