



Le Flâneur

Oct 3, 2020
Millennium Park

Created and performed by: Bill Coleman
Music by: Curtis Driedger

A costumed dancer and musician perform a series of performances that traverse the city. The spontaneous nature of the performances, and the travelling-through, avoids gathering of crowds and affects the public through unintentional encounters. The traditional way of travelling – by foot – has long been the mode of transportation for minstrels, vagabonds ... and la flâneur. Flâneur – “to wander with no purpose” – a deliberately aimless pedestrian, unencumbered by any obligation or sense of urgency. Reflecting on this method of traversal, this performance hopes to leave a trail, an experiential presence, reverberating through the people who are indirectly and unintentionally affected. Wanderers and travellers have traditionally appeared throughout history on our streets and roads following upheaval and change. As a response to COVID-19 pandemic, to unleash our art freely in this manner seems an appropriate response.



We have partnered with the Peterborough ReFrame Film Festival to create a short documentary about the Pivot Series for screening at the 2021 ReFrame festival.



Many thanks to our event sponsor, the Peterborough DBIA.



Public Energy Performing Arts is Peterborough's leading presenter of contemporary dance, theatre and interdisciplinary performance.

For biographies of the artists and more, please visit publicenergy.ca.

The Pivot Series

As a response to the COVID-19 restrictions on gathering indoors, *The Pivot Series* invited artists to re-imagine existing work, or create new work, for an outdoor setting in Peterborough/Nogojiwanong. The result is a series of ten short works presented from October 2 to 18, 2020, to physically-distanced audiences of no more than 100. Of the ten works nine are being presented, with one cancelled due to heightened precautions necessitated by the pandemic's second wave.



Love in the Time of Covid | Oct 2 at 7pm, Oct 3 at 7pm
created and performed by Kate Story & Ryan Kerr; music by Arvo Pärt, Lou Reed, Curtis Driedger. Site: Parking lot behind The Theatre On King



Le Flâneur | Oct 3 at 2pm
created and performed by Bill Coleman; music by Curtis Driedgers.
Site: Millennium Park



The Pratfall Affect | Oct 7 at 12:30pm & 5:30pm
by Wes Ryan.
Site: Corner of Simcoe Street and Bethune Street



Essential Circus Stage Three | Oct 8 at 7pm
by Opal Elchuk, Tegan Moss, Jeremy Pastic.
Site: Peterborough Square Courtyard



Bridge Over Troubled Water | Oct 9 at 6pm
by Aria Evans; created with and performed by Irma Villafuerte and Kevin Jones, Nikki Shaffeeullah and Sasha Tate-Howarth, Belinda Corpuz and Malcolm Connor, Aria Evans; accompaniment by Eirene Cloma. Site: Inverlea Park



Inside the Sculpture | Oct 13 at 12:30pm & 5:30pm
by Irèni Stamou; performed by Dreda Blow, Irèni Stamou.
Site: Peterborough Square



Between the Dragon and the Tiger: how to maximize your energy in public
Oct 15 at 12:30pm & 5:30pm
by Coman Poon & Naishi Wang. Site: Outside Bata Library at Trent University



Point of Origin | Oct 17 at 7pm
concept/choreography by Returning River - Jen Hum, Naishi Wang, Emily Law, Pam Wong-Shoebottom, Henry Mak; performed by Jen Hum, Naishi Wang, Pam Wong-Shoebottom.
Site: Millennium Park



Meeting at Thebes | Oct 18 at 6pm
by Lee Bolton; performed by Peyton Le Barr, with Mithila Ballal and Jim Angel
Site: Confederation Square