



Meeting at Thebes

Oct 18, 2020

Confederation Square

by Lee Bolton; production managed by Jen Eve
performed by Peyton Le Barr, with Mithila Ballal and Jim Angel
costumes and masks by Avelyn Waldman (www.justasimpletailor.com)

Meeting at Thebes is an interactive storytelling journey that blends practical community action with ritual, physical theatre and contemporary text. By combining an ancient story told at a local site of profound modern and historical resonance with a performance that fully embraces the present moment, it speaks directly to relevant social issues while offering room for us as a community, amidst months of isolation and uncertainty, to come together and enact the core ingredient of healing: a collective catharsis.

Meeting at Thebes is based on Bolton's play *Jocasta*, first produced in Leeds, UK in 2009. *Jocasta* is a feminist reimagining of Sophocles' Greek tragedy *Oedipus Rex*. Sophocles wrote about kings, gods and inescapable fate against the backdrop of a plague threatening the city of Thebes. *Jocasta* shifted the focus from the powerful to the powerless, not only the doomed mother/wife of the title but the marginalized of the city.



Public Energy Performing Arts has partnered with the Peterborough ReFrame Film Festival to create a short documentary about the Pivot Series for screening at the 2021 ReFrame festival.



Many thanks to our event sponsor, the Peterborough DBIA, which has been a long-time advocate for, and financial supporter of, the arts in Peterborough.



Public Energy Performing Arts is Peterborough's leading presenter of contemporary dance, theatre and interdisciplinary performance. We support and present work by local, national, and international artists, while building community through outreach programming and developing audiences that are knowledgeable and passionate.

For biographies of the artists and more, please visit publicenergy.ca.

The Pivot Series

As a response to the COVID-19 restrictions on gathering indoors, *The Pivot Series* invited artists to re-imagine existing work, or create new work, for an outdoor setting in Peterborough/Nogojiwanong. The result is a series of ten short works presented from October 2 to 20, 2020, to physically-distanced audiences of no more than 100. Of the ten works nine are being presented, with one cancelled due to heightened precautions necessitated by the pandemic's second wave.



Love in the Time of Covid | Oct 2 at 7pm, Oct 3 at 7pm
created and performed by Kate Story & Ryan Kerr; music by Arvo Pärt, Lou Reed, Curtis Driedger. Site: Parking lot behind The Theatre On King



Le Flâneur | Oct 3 at 2pm
created and performed by Bill Coleman; music by Curtis Driedgers.
Site: Millennium Park



Essential Circus Stage Three | Oct 8 at 7pm
by Opal Elchuk, Tegan Moss, Jeremy Pastic.
Site: Peterborough Square Courtyard



Bridge Over Troubled Water | Oct 9 at 6pm
by Aria Evans; created with and performed by Irma Villafuerte and Kevin Jones, Nikki Shaffeeullah and Sasha Tate-Howarth, Belinda Corpuz and Malcolm Connor, Aria Evans; accompaniment by Eirene Cloma. Site: Inverlea Park



Inside the Sculpture | Oct 13 at 12:30pm & 5:30pm
by Irèni Stamou; performed by Dreda Blow, Irèni Stamou.
Site: Peterborough Square



Between the Dragon and the Tiger: how to maximize your energy in public
Oct 15 at 12:30pm & 5:30pm
by Coman Poon & Naishi Wang. Site: Outside Bata Library at Trent University



Point of Origin | Oct 17 at 7pm
concept/choreography by Returning River - Jen Hum, Naishi Wang, Emily Law, Pam Wong-Shoebottom, Henry Mak; performed by Jen Hum, Naishi Wang, Pam Wong-Shoebottom.
Site: The Boathouse at the Silver Bean Cafe



Meeting at Thebes | Oct 18 at 6pm
by Lee Bolton; performed by Peyton Le Barr, with Mithila Ballal and Jim Angel
Site: Confederation Square



The Pratfall Affect | Oct 20 at 12:30pm & 5:30pm
by These are Horizon Days
Site: Corner of Simcoe Street and Bethune Street