



Public Energy Performing Arts

For immediate release September 29.

For more information contact Bill Kimball at 705-745-1788 or bill@publicenergy.ca

***The Pivot Series* of short outdoor dance, theatre and performance kicks off this weekend with shows on Oct 2 and 3.**

Presented by Public Energy Performing Arts. Full schedule at www.publicenergy.ca

**Nostalgia, projection, storytelling, ritual, love and fire;
there is something for everyone in *The Pivot Series*.**

From October 2nd to 18th experience ten original outdoor performances by local and visiting artists taking place across Peterborough/Nogojiwanong.

The Pivot Series has invited artists to perform short works of dance, theatre or performance in outdoor public settings in Peterborough/Nogojiwanong. Locations include parking lots, parks, courtyards, park pavilions and many more. Performances are 15-30 minutes in length. With indoor venues limited to just 50 patrons, the theatres Public Energy usually uses are not able to host its events. **Rather than see artists go without work, and audiences go without experiencing the thrill of live contemporary performing arts, Public Energy is doing whatever it takes to bring artists and audiences together.** The Pivot Series is sponsored by the **Peterborough D.B.I.A.**

An outdoor fall performance series being presented between October 2nd and 18th 2020, *The Pivot Series* is intended for physically distanced outdoor audiences in response to COVID-19 measures. Public Energy has partnered with the Peterborough ReFrame Film Festival to create a short documentary about the Pivot Series for screening at the 2021 ReFrame festival.

While some seating will be provided, audiences are encouraged to bring their own chair and dress for the weather. All **tickets are Free or Pay What You Can** and can be found on Public Energy's website or reserved by calling 705-745-1788. For more information please visit publicenergy.ca

Quotes from the artists:

"I hope people find it funny and a bit cathartic. It's called *Love in the Time of Covid* and is, I hope, funny. If people don't find it funny then I've failed!"

-Kate Story

"This feels like a great time to come back to an ancient story. Certainly a story I've been familiar with—*Oedipus Rex*—for my whole career in the theatre. I'm coming back to an old story, in a new way, in a time that isn't like any other time."

- Lee Bolton

PERFORMANCE SCHEDULE:

Love in the Time of Covid

created and performed by Kate Story & Ryan Kerr; music by Arvo Pärt, Lou Reed, Curtis Driedger

Oct 2 & 3, 7:00PM, behind The Theatre On King, 171 King St

Le Flâneur

created and performed by Bill Coleman; music by Curtis Driedger

Oct 3, 2:00PM, Millennium Park, 131 King St

The Pratfall Affect

presented by These are Horizon Days Written, directed, and choreographed by Wes Ryan. Musical direction by Patrick Walsh. Featuring Matt Gilbert and Phil Lyons

Oct 7, 12:30PM & 5:30PM, intersection Simcoe St. and Bethune St.

Essential Circus Stage Three

Created and performed by: Jennifer (Opal) Elchuk, Tegan Moss, and Jeremy Pastic

Oct 8, 7PM, Peterborough Square back courtyard

Bridge Over Troubled Water

by Aria Evans; created with and performed by Irma Villafuerte and Kevin Jones, Nikki Shaffeeullah and Sasha Tate-Howarth, Belinda Corpuz and Malcolm Connor, Aria Evans; accompaniment by Eirene Cloma

Oct 9, 6PM, Inverlea Park, Corner of Parkhill Rd W & Dennistoun Ave

Inside The Sculpture

by Irèni Stamou; performed by Dreda Blow, Irèni Stamou

Oct 13, 12:30PM & 5:30PM, Peterborough Square courtyard

Between the Dragon and the Tiger: how to maximize your energy in public

by Coman Poon & Naishi Wang

Oct 15, 12:30PM & 5:30PM, outside Bata Library at Trent University

POSTPONED: **Armour** (watch for Armour coming in 2021)

by Christy Stoeten; performed by Revy Barber, Madie Brown, Sharazade Vahid; designed by Sonia Gemmiti

~~Oct 16, 7PM~~, Heritage Pavillion Stage on Armour Hill

Point of Origin

concept/choreography by Returning River – Jen Hum, Naishi Wang, Emily Law, Pam Wong- Shoebottom, Henry Mak; performed by Jen Hum, Naishi Wang, Pam Wong- Shoebottom

Oct 17, 7PM, The Boathouse at Millennium Park, 130 King St.

Meeting At Thebes

by Lee Bolton; performed by Peyton Le Barr, with Mithila Ballal and Jim Angel

Oct 18, 6PM, Confederation Square, 499 George St N.