



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops.

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Bill Kimball (Artistic Producer), Victoria Mohr-Blakeney (Performance Curator),
Eva Fisher (Administrator), Susan Newman (Bookkeeper)

BECOME A PUBLIC ENERGY SUPPORTER

Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do on line: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

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EMERGENCY

#22

Emergency #22

FESTIVAL OF NEW DANCE, THEATRE
AND PERFORMANCE BY
LOCAL-AREA ARTISTS

March 22-24, 2018
Market Hall Performing Arts Centre
The Theatre on King

Show Sponsors



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PERFORMING ARTS

Emergency #22

PROGRAM A AT THE THEATRE ON KING

March 22 at 8pm, March 23 at 9:30pm, March 24 at 2pm and 6:30pm.

Aberdeen

Created & performed by Anne White

Designer: Lillian Ross-Millard

Outside Eye: Kate Story

Special thanks to: Theatre Trent, Will Pearson, Scott Cecchin, Janet Pearson & Trudy Irwin. Thank you for supporting the Emergency Festival and local work!

Aberdeen is a first attempt at exploring my experience of living in an actual residence in Peterborough, 120 Aberdeen Avenue. For a variety of reasons, this space, in addition to being my current home, has come to feel like a project or a question to me. The feeling that my relationship to my home is one of work, writing, and creation has led me to dive into its history, the identity of its former residents, and its status in mid 20th-century Peterborough. The result so far has been part installation/aesthetic homage and part theatre.

For today, I am not presenting my work as an entirely cohesive narrative. Rather, it is a collection of scenes/moments that feel compelling to me for a variety of reasons. Do you agree? I'd love your feedback. Feel free to come find me after the show or you can jot down your thoughts on slips of paper you'll find in the TTOK lobby.

- Anne

BEHIND THE SCENES FOR EMERGENCY #22

Program A

Ryan Kerr: Lighting

Eryn Lidster: Stage manager

Programs B & C

Patricia Thorne: Lighting

Esther Vincent: Stage manager

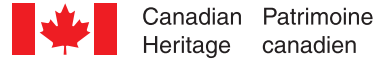


Proud to support Public Energy.

TD proudly invests in initiatives across Canada that provide youth exposure to music, bring families together to enjoy the performing arts, and create access to vibrant cultural offerings.



MANY THANKS TO OUR FUNDERS AND SEASON SPONSORS



mysterious entity presents




Written by Em Glasspool
Directed by Linda Kash
Script development by Tomson Highway
set and lighting design by Andy Moro
and Esther Vincent


May 2-4, 2018, 8pm
May 4, 2pm

Market Hall
140 Charlotte St. N
Box Office: 705-775-1503

mysteriousentity.com



PUBLIC ENERGY PRESENTS
INTRODUCTION TO KATHAK DANCE
WITH DEEPTI GUPTA



SATURDAY, APRIL 7

LEARN KATHAK DANCE FROM A MASTER TEACHER.
APRIL 7, 1:30PM - 3PM. AT THE MARKET HALL. \$12.

Please register in advance by email:
admin@publicenergy.ca.

Unblocking

Created and performed by Robyn Smith & Bennett Bedoukian
Special thanks to: Kate Story, Ryan Kerr, Victoria Mohr-Blakeney, Eryn Lidster, and Sylvie Dasné for their support and encouragement in creating this work.

The hardest part is beginning. Performer Robyn Smith and percussionist Bennett Bedoukian explore the frustrations, discomfort and ultimate joy in the creative process of collaboration. *Unblocking* considers the risks we take in creating and the roadblocks that keep us from doing so, featuring both improvised and choreographed movement and sound as the artists weave in and out of their comfort zones alone, and together.

Passings and Partings

Created and performed by Hermione Rivison
Created with the assistance of Deb Reynolds and her appraising eye.

Many people are bent on learning to live well. Yet each day brings us nearer to our demise. Joy, the clown, explores the art of dying well and plans for that day – whenever it might be.

Pulse

Choreographed by Sarah Rudnicki
Dancers: Sarah Rudnicki, Heather Kenny, Liana Honsinger
Music: Beats Antique, and special thanks to friends mark & Patric, and my Teck help line.
Special thanks to: Tasha Beeds for feedback on this project, you showed so much support; Ryan Kerr and TTOK, thank you for opening your door years ago; and to my village, thanks.

Mixing elements of belly dance, fusion, street dance, veil work, and masks, Sarah Rudnicki explores the internal battle caused by the choice to show pain. The beauty of quiet strength, that which is soft can be strong. *Pulse* looks at our public and private faces, of how we wear invisible wounds.

PROGRAM B AT THE MARKET HALL
March 23 at 6:30pm, March 24 at 8pm.

Captive:ated

Created and performed by Opal (Jen) Elchuk and Kayla Stanistreet
Music: *Yellow Flicker Beat* by Lorde and *Sweet Dreams* by Marilyn Manson

A twist on the Grimms Brothers' Rapunzel tales, this work of circus theatre employs trapeze and braided silks extending the full height of the Market Hall stage and, through the characters of Rapunzel and her captor the Enchantress, explores themes of control, surrender, attachment, desire, and power struggles in relationships. This version is an extension of *Rapunzel* performed by Opal and Kayla in 'Tall Tales and Fanciful Fables' (2017).

The Caregiver

Choreographed and performed by Becca Partington and Wes Ryan
Composer: Glenn S. Pearce
Special thanks to: Glenn for the inspiring music; Charon and Jerome Ackhurst and the Gordon Best Theatre; Premiere Dance Studio; our caregivers for providing their thoughts and voices, and our loved ones for their support and emotional/creative inspiration.

Tapping into their experiences as caregivers and artists, Becca and Wes have created a dance illustrating both the beauty and toil (emotional and physical) of caring for a loved one. With original music by Glenn Pierce, also drawing on his work as a caregiver, the work connects viewers with the conflicting feelings that arise when providing support through life and illness.

ARZOO DANCE THEATRE (Ottawa) DEEPTI GUPTA

SNOWANGELS WORLD PREMIERE AND ***THE LION'S ROAR***

APRIL 6 & 7, 2018 AT 8PM



Show Sponsors



VENUE: Market Hall Performing Arts Centre, 140 Charlotte St.
TICKETS: \$23/\$15 Students, Underwaged/\$8 High School Students
POST SHOW Q&A: BOTH NIGHTS: Q&A with the artists. At the Market Hall immediately following the show both nights. There will be a reception on Friday night.
ARTIST'S TALK: THURSDAY, APRIL 5: Deepti Gupta will talk about her practice and career and help us decode classical Indian dance. April 5, 7PM. At Bagnani Hall, Trill College, 300 London Street. Free. Co-sponsored by Trill College.
INTRODUCTION TO KATHAK DANCE WITH DEEPTI GUPTA: SATURDAY, APRIL 7: Learn Kathak dance from a master teacher. April 7, 1:30PM – 3PM. At The Market Hall. \$12. Please register in advance by email: admin@publicenergy.ca.

Snowangels is a new performance with four dancers that explores our encounter with snow, an aesthetically startling phenomenon of nature, using the Indian storytelling tradition of Kathak dance. With an original score by Nick Storrington, drawing on contemporary music and the rhythms of Indian classical music. Also on the program is Gupta's solo dance *The Lion's Roar*.

PublicEnergy.ca
PERFORMING ARTS

The rate of re-offending on the index offense for offenders who take part in CoSA is 0%. In other words, those convicted of pedophilia who take part in the program may commit other crimes once they have served their jail terms, but they do not reoffend as pedophiles.

As CoSA says on its web site, “No more victims. No one is disposable.”

0% will be the last piece performed tonight. There will be a short break before we present, so if for any reason you don't wish to remain for the piece, this is a good time to exit.

The artists working on 0% are performers who did not know about CoSA beforehand. The work reflects our exploration and reflection, reactions and emotions, as we have developed the piece.



Curry Mantra
FLAVOURS OF INDIA

Public Energy
PERFORMING ARTS

PRESENT

THE
FLAVOURS & DANCE OF INDIA
PACKAGE

Dinner & Show on April 6

Only \$25 (Save \$14, regular \$39)

Purchase ticket package from the Market Hall Box Office, online or phone, or in person at Curry Mantra.

Present your special dinner & show ticket at Curry Mantra for an Indian meal of your choice.

Curry Mantra is just steps from the Market Hall, upper level of Peterborough Square.

Available April 6 only.

Fly Away Home

Choreographed by Mandy Livings

Performers: Susie Cox, Mia Desjarlais, Anna Livings, Erin Livings, Jim Mills, Ella Nelson, Becca Partington, Jennifer Pavilonis, Lacey Scott, Alexis Shaw, Alicia Shaw, Angelina Tran

Music: Joel McNeely

Special thanks to: the dancers from Jubilation Studios, Imagine Studios, and Revolutions Dance Studio. A big thank you to Melissa Earle of Revolutions for the generous use of her space for our rehearsals.

Fly Away Home is a joyful work reflecting the talents of a diverse group: 14 dancers, aged 8 to 50+, who come from different local dance studios and a high school dance program. As the name implies, *Fly Away Home* expresses joy and freedom in movement.

Parallels

Created and performed by Thomas Vaccaro & Ethan Hinsehlwood

Director: Patricia Thorne

Lighting and projections: Patricia Thorne

Sound design: Thomas Vaccaro. Songs utilized are *Cosmo Extended Tweak* by Pentaphobe; *Daydream in Blue* by I, Monster; *Somewhere Only We Know* by Keane; *Regenesis* by Deadmau5

In *Parallels* a mentor and his apprentice reflecting on their relationship. One dreams of the future while the other recalls his earlier self, determined to not let his young student down. Employing visual projections and the circus arts that are at the heart of the teaching – Cyr wheel, aerials, rope – the mentor finds that he learns as much from the student as vice versa.

PROGRAM C AT THE MARKET HALL

March 23 at 8pm, March 24 at 6:30pm.

Migration Stories

Created and directed by Leslie Menagh

Performers: Marzouk Ahmed, Aya Darrouba, Consuelo Fox, Celis Garcia Lara, Lino Hilsdon, Olena Oleinyk, and Amin Rahmani

Choreographer: Sylvie Dasné

Outside Eye: Kate Story

Sound: Leslie Menagh

Video: Martin Grimm

Special thanks: For interview contributions from Alain Parada, Licia Bittencourt, and Isabelle Ulbrich. Also thanks to Yvonne Lai and Jess Devlin at The New Canadian Centre for assisting my search for project participants, and to Victoria Mohr-Blakeney, Ramune Luminaire, and Jeanette Parker for critical feedback and support.

With a series of personal interviews at its core, *Migration Stories* endeavours to both differentiate and unify the voices of its intrepid cast members telling their stories of immigration. But when narration and navigation are disrupted, movement itself becomes the shared language.

Unfolding

By Old Men Dancing

Created by: Jim Angel, Sandy Burnaby, Paul Clifford, Brian Dimock, Peter Earle, Peter Hewett, Brian Ling, Colin MacAdam, Hugh MacMillan, Brian Nichols, Bruce Scott, Rob Steinman

Performed by: Jim, Sandy, Paul, Brian, Peter E., Peter H., Brian N., Bruce, Rob, and Christopher Lemieux

Special thanks to: Marie-Josée Chartier for her third eye observations which greatly improved the piece.

Unfolding is about who we are and what we have done in our lives. It is Old Men Dancing - now performing in their ninth Emergency - unfolding the past into the present, a group initiative created in part with guest artist Jean Bellefleur.

Daughter of Geppetto

Created and performed by Charlie Petch

Choreography & dancing as Lamp-Wick and Geppetto: Wes Ryan

Projections: Patricia Thorne

Special thanks to the Ontario Arts Council for supporting the creation of this work.

When Pinocchio finds Geppetto shipwrecked inside The Terrible Dogfish, the marionette realizes his creator cannot recall the days he once called him daughter and together they write the true-life tall tale, *The Adventures of Pinocchio*. Charlie Petch presents this reimagined story with light, silhouette, animation, music, spoken word, collaborating with choreographer Wes Ryan and projectionist Patricia Thorne.

Bad Days, Dark Days

Created and performed by Nicole Malbeuf

Co-choreographer: Nicole Kelly

Music: Song by DJ Dials, editing by Greg Pastic

Mentor: Ryan Kerr

This dance and aerial work is an attempt to breathe life and give shape to depression. Nicole performs with variations of cloth to present two aspects of the depressive's everyday: the private combat with emotional suffering, and the sincere effort to render the emotions invisible to the outside world.

0%

Choreographed by Kate Story

Music: Steafan Hannigan

Performers: Jim Angel, Peter Earle, Chris Jardin, Brian Nichols, Dan Smith

Special thanks to: Neil Hannam, Ryan Kerr for lighting design suggestions, and TTOK for our rehearsal space.

In 2015 Public Energy provided an opportunity for community members to commission a new performance work. Neil Hannam commissioned Kate Story to work on a piece. Kate discovered that Neil is passionate about restorative justice, and that he also believes in art as an agent for making social change. He is a Board member of an organization named CoSA, Circles of Support and Accountability, where community members play a direct role in the reintegration and risk management of those who have committed serious sexual offenses, such as pedophilia.

Continued...