

Public Energy THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops.

BOARD OF DIRECTORS

Barbara Chisholm (Chair), Rachel Bemrose, Sylvie Dasné, Jonothan Fiddler, Jon Hedderwick, Colin MacAdam

SUPPORTERS OF RENEWABLE PUBLIC ENERGY

GEOTHERMAL (\$1000+)

Barb Chisolm, Mark Seasons, Sarah Gencey and Rob Wilkes

HYDROGEN (\$500+)

Jonothan Fiddler, Martha and Richard Whatley, Anonymous (1)

WIND (\$100+)

Cath Adele, Catherine Owens, Charles and Jane Werger, Colin MacAdam and Joy Simmonds, Curtis Driedger and Barbara Ratz, D. Wyslovzil, Deborah and Michael Berrill, Ferne Cristall, Fred Begg, Goodith Heeney, Gordon and Adele Finney, Ian McLachlan, James Henniger, Jamie Cole, Jane Stewart, Jean Greig, Jim Abel, Jim Angel, Joan Kimball, Joe Hoja, John Wadland, Karen August, Leo Groarke, Linda and Alan Slavin, Louis MacLellan, Margaret Cockshutt, Nadine Changfoot, Nina Kimball, Patricia Dixon, Peter Earle, Philip and Julia Cockshutt, Ravi Inder Soligo, Rob Steinman, Susan Bunting, Susan Newman and Rob Fortin, Veronica Hollinger

SOLAR (\$25+)

Bethune Street Brain Trust, Bruce Scott and Catherine Orgill, Claire Gencey, Elaine Ferren, Eleanor Rath, Helen Burnaby, Laurel Paluck, Pamela Birrell, Rachel Lang

STAFF

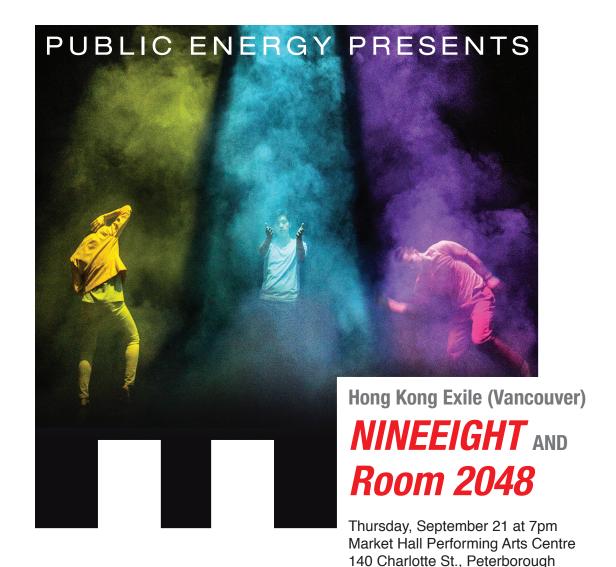
Bill Kimball (Artistic Producer), Victoria Mohr-Blakeney (Performance Curator), Eva Fisher (Administrator), Susan Newman (Bookkeeper)

BECOME A PUBLIC ENERGY SUPPORTER

Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do on line: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

email: admin@publicenergy.ca mail: PO Box 2319 Peterborough, ON K9J 7Y8 phone: (705) 745-1788



PublicEnergy.ca
THE POWER OF PERFORMANCE

Hong Kong Exile

NINEEIGHT

Produced by Hong Kong Exile
Project Lead Natalie Tin Yin Gan

Co-Creators and Performers Michelle Lui + Milton Lim + Alex Tam + Remy Siu
Projection and Slide Designer Milton Lim
Sound and Media Designer Remy Siu

Dramaturg and Mentor Lee Su-Feh (battery opera performance)

Commissioned by CanAsian Dance (Toronto) + New Works (Vancouver) with support from Canada Council for the Arts

Dear HK: at this fateful time, I would like to live out all of your wildest fantasies.

NINEEIGHT sources from Mo Lei Tau (無厘頭), a phenomenon of absurdist, comedic film that emerged in Hong Kong in the 1990's. Through the lens of this eccentric cinematic language, the work unpacks the climate of political uncertainty and anxiety of Hong Kong in the years awaiting its return to the hands of Mainland China on July 1, 1997. NINEEIGHT reflects on personal fractures, disorientation, and the significance of "motherland" at times of political, social and geographical transition.

— 15 MINUTE INTERMISSION —

Room 2048

Produced by Hong Kong Exile
Project Lead Natalie Tin Yin Gan
Co-Creators and Performers Michelle Lui + Milton Lim + Alex Tam + Remy Siu
Sound and Media Designer Remy Siu
Mentor Lee Su-Feh (battery opera performance)

Premiered and commissioned by Firehall Arts Centre Samples from music by Susumu Hirasawa, crafTUNER, Hydelic, Frank Sinatra

Room 2048 — a dream machine. In digital light and smoke, we pursue a history that is not ours. A living past, a dying future, and a stillborn present. We will lie. We will cheat. We will spend thousands of years here.

Through the layering of digital light, bombastic pop music, fog, and the Chinese body, *Room 2048* speaks to the diasporic experience of loss, desire, and nostalgia.

Room 2048 is made possible with the generous support of Gateway Theatre, Anvil Centre, The Cultch, New Works, Theatre Replacement, Company 605, as well as Canada Council for the Arts and the BC Arts Council.

— FOLLOWING THE SHOW IN THE LOBBY: PLEASE JOIN US FOR REFRESHMENTS AND Q&A WITH NATALIE TIN YIN GAN. —



Proud to support Public Energy.

TD proudly invests in initiatives across Canada that provide youth exposure to music, bring families together to enjoy the performing arts, and create access to vibrant cultural offerings.



M05234 (1016