



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops.

BOARD OF DIRECTORS

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BECOME A PUBLIC ENERGY SUPPORTER

Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do on line: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

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Hong Kong Exile (Vancouver)

NINEEIGHT AND Room 2048

Thursday, September 21 at 7pm
Market Hall Performing Arts Centre
140 Charlotte St., Peterborough

PublicEnergy.ca

THE POWER OF PERFORMANCE

Hong Kong Exile

NINEEIGHT

Produced by **Hong Kong Exile**
Project Lead **Natalie Tin Yin Gan**
Co-Creators and Performers **Michelle Lui + Milton Lim + Alex Tam + Remy Siu**
Projection and Slide Designer **Milton Lim**
Sound and Media Designer **Remy Siu**
Dramaturg and Mentor **Lee Su-Feh** (battery opera performance)
Commissioned by CanAsian Dance (Toronto) + New Works (Vancouver)
with support from Canada Council for the Arts

Dear HK: at this fateful time, I would like to live out all of your wildest fantasies.

NINEEIGHT sources from Mo Lei Tau (無厘頭), a phenomenon of absurdist, comedic film that emerged in Hong Kong in the 1990's. Through the lens of this eccentric cinematic language, the work unpacks the climate of political uncertainty and anxiety of Hong Kong in the years awaiting its return to the hands of Mainland China on July 1, 1997. *NINEEIGHT* reflects on personal fractures, disorientation, and the significance of "motherland" at times of political, social and geographical transition.

— 15 MINUTE INTERMISSION —

Room 2048

Produced by **Hong Kong Exile**
Project Lead **Natalie Tin Yin Gan**
Co-Creators and Performers **Michelle Lui + Milton Lim + Alex Tam + Remy Siu**
Sound and Media Designer **Remy Siu**
Mentor **Lee Su-Feh** (battery opera performance)
Premiered and commissioned by Firehall Arts Centre
Samples from music by Susumu Hirasawa, craftTUNER, Hydelic, Frank Sinatra

Room 2048 — a dream machine. In digital light and smoke, we pursue a history that is not ours. A living past, a dying future, and a stillborn present. We will lie. We will cheat. We will spend thousands of years here.

Through the layering of digital light, bombastic pop music, fog, and the Chinese body, *Room 2048* speaks to the diasporic experience of loss, desire, and nostalgia.

Room 2048 is made possible with the generous support of Gateway Theatre, Anvil Centre, The Cultch, New Works, Theatre Replacement, Company 605, as well as Canada Council for the Arts and the BC Arts Council.

— FOLLOWING THE SHOW IN THE LOBBY: PLEASE JOIN US FOR REFRESHMENTS AND Q&A WITH NATALIE TIN YIN GAN. —



Proud to support Public Energy.

TD proudly invests in initiatives across Canada that provide youth exposure to music, bring families together to enjoy the performing arts, and create access to vibrant cultural offerings.

