

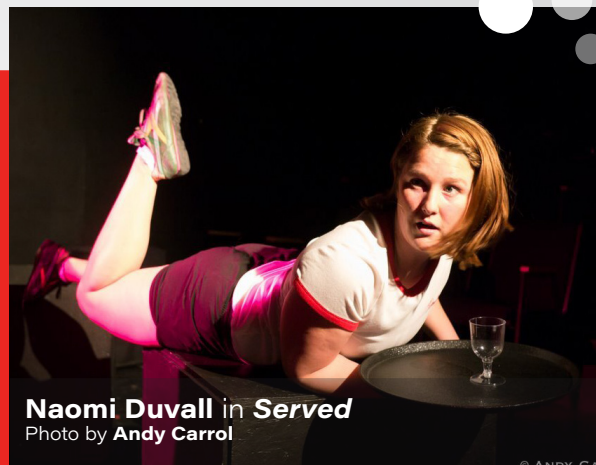
OUR SEASON

Shortened due to COVID-19 - two mainstage events were cancelled.

47+ Artists and companies **15** Community partners **14** Events presented or co-presented, including: dance, theatre, spoken word and film **8** Livestreamed events from the archives **2** Local Artists-In-Residence

PARTNERS

Artspace *Brain Injury Association of Peterborough and Region* *Chanie Wenjack School for Indigenous Studies* *Downtown BIA* *Elizabeth Fry Society* *Kawartha, Pine Ridge and District School Board* *Kawartha Sexual Assault Centre* *New Canadians Centre* *New Stages Theatre* *Peterborough Council for Persons with Disabilities* *ReFrame Film Festival*



Naomi Duvall in *Served*
Photo by Andy Carrol

"Public Energy is not only showcasing local artists, they are providing them with free documentation of their work, a platform to discuss it on to gain valuable community feedback, and they are collecting donations that go directly to the artist!"

- Naomi Duvall, creator of *Served*, featured in the Rewind Room

"My residency has given me the support and resources to let my process unfold over a long period of time. Public Energy has further supported me in securing a grant to fund a final stage of the project."

- Anne White, 2019-2020 Artist in Residence



The Mush Hole by Kaha:wi Dance Theatre
Photo by Ian R. Maracle

OUR AUDIENCES

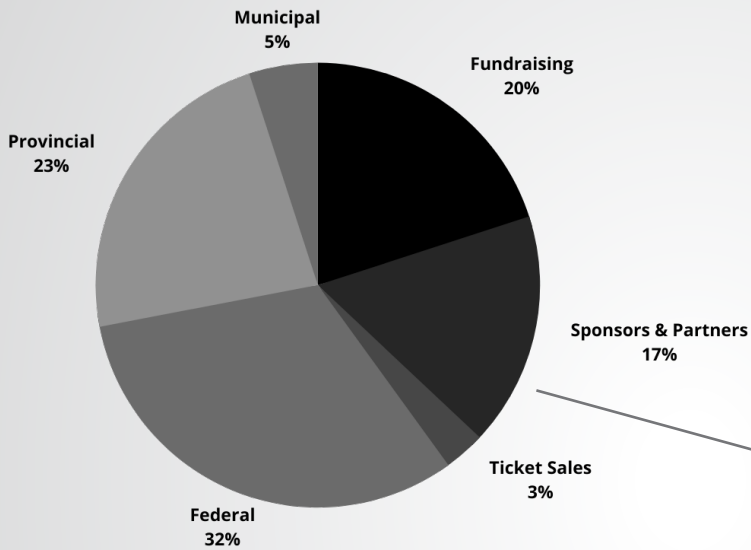
1930 People Attended Public Energy Shows and Events
1754 People Attended Outreach Activities

ARTISTIC DEVELOPEMENT

9 Artists mentored to develop new works
36 Outreach activities, including: talks, workshops, classes, radio broadcasts and more!

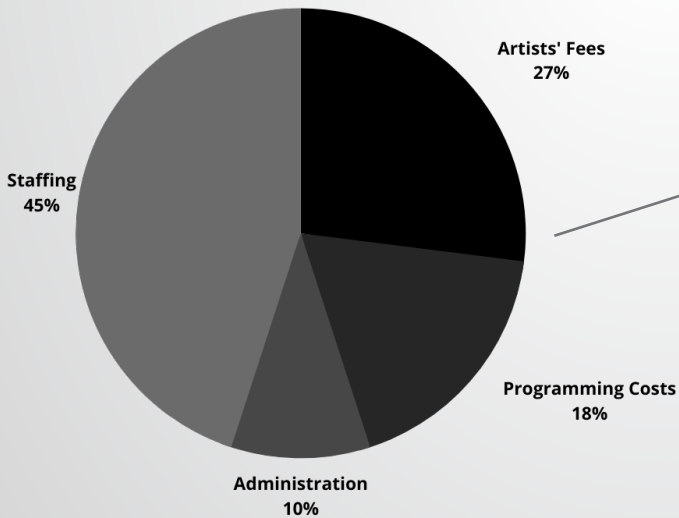
Thank you
for another great year of *powerful*
performance.

FINANCES



Trophy by Sarah Conn and Allison O'Connor
Photo by Andy Carrol

Revenue: \$274,000



Expenses: \$274,000

CONNECTIONS

Facebook Likes: **1104**

Instagram Followers: **1339**

Twitter Followers: **988**

