

Public Energy

PERFORMING ARTS

Public Energy Performing Arts presents a season of contemporary dance, theatre and interdisciplinary performance. We support and present work by local, national, and international artists, while building community through outreach programming, and developing audiences that are knowledgeable and passionate. As a presenter, Public Energy programs both well-known artists and new artists; develops audiences through a variety of activities including talks, lectures, pre-show chats, artist residencies, and curated programming; participates in national initiatives that move dance forward; commissions and co-commissions new work from significant artists and commits to their presentation; serves as a venue and touring destination for artists; and supports new work and new directions for artists through residencies, and financial and administrative support.

BOARD OF DIRECTORS

Colin MacAdam (chair), Mithila Ballal, Bingbin Cheng, Sylvie Dasné, Jonothan Fiddler, Dorothea Hines, Jeanette Parker

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CURATOR'S CIRCLE (\$1000+)

Kate King-Fisher, Charmaine Eddy and Norm Slater, Charlie and Jane Werger, Anonymous

HYDROGEN (\$500+)

Cath Adele, Jonothan and Cathy Fiddler, Lino Hilsdon, Nina Kimball, Joy Simmonds and Colin Macadam, Martha and Richard Whatley, Bill Kimball in honour of Dennis Tourbin, Anonymous (2)

WIND (\$100+)

Jim Abel, Deborah and Michael Berrill, Shirl Delarue and Joanne Brown, Sandy and Helen Burnaby, Dorothy Caldwell, Nan Campbell, Nadine Changfoot, Bingbin Cheng, Ferne Cristall and Rob Clarke, Philip and Julia Cockshutt, Peter Earle, Joanne Findon, Jean Greig, Jo Hayward-Haines in memory of Paul, Veronica Hollinger, Joy Simmonds and Colin Macadam in honour of Marion Macadam, Louis and Judith MacLellan, Barbara Moffat and David Marshall, Judith Mason, Cathy Flindall and Tom McHugh, Ian McLachlan, Tegan Moss, Rob Fortin and Susan Newman, Elisabeth M. Orsten, Catherine Owens, Curtis Driedger and Barbara Ratz, Hermione and Robin Rivison, Heather Ross, Deb Scott, Alan and Linda Slavin, Ravi-Inder Soligo, Rob Steinman, Jane and Alan Stewart, John Wadland, Jill Walker, Mark Zippel

SOLAR (\$25+)

Charon and Jerome Ackhurst, Jim Angel, Sheila Collett, Mary Dunn, Marilyn Freeman, Gillian Holden, Kate Jarrett, Judith Jordan, Cheryl Lyon, Kathy and John MacMillan-Jones, Hanah McFarlane, Sheila Nabigon-Howlett, Selda Panchishin, Katherine Orgill and Bruce Scott, Priya Harding and Mark Strong, The Bethune Street Brain Trust, Anonymous

STAFF

Bill Kimball (Executive Director), Victoria Mohr-Blakeney (Performance Curator and Associate Director), Eva Fisher (Administrator and Marketing Director), Eryn Lidster (Metcalf Foundation Artistic and Technical Production Intern), Susan Newman (Bookkeeper), Patti Shaughnessy (Guest Curator)

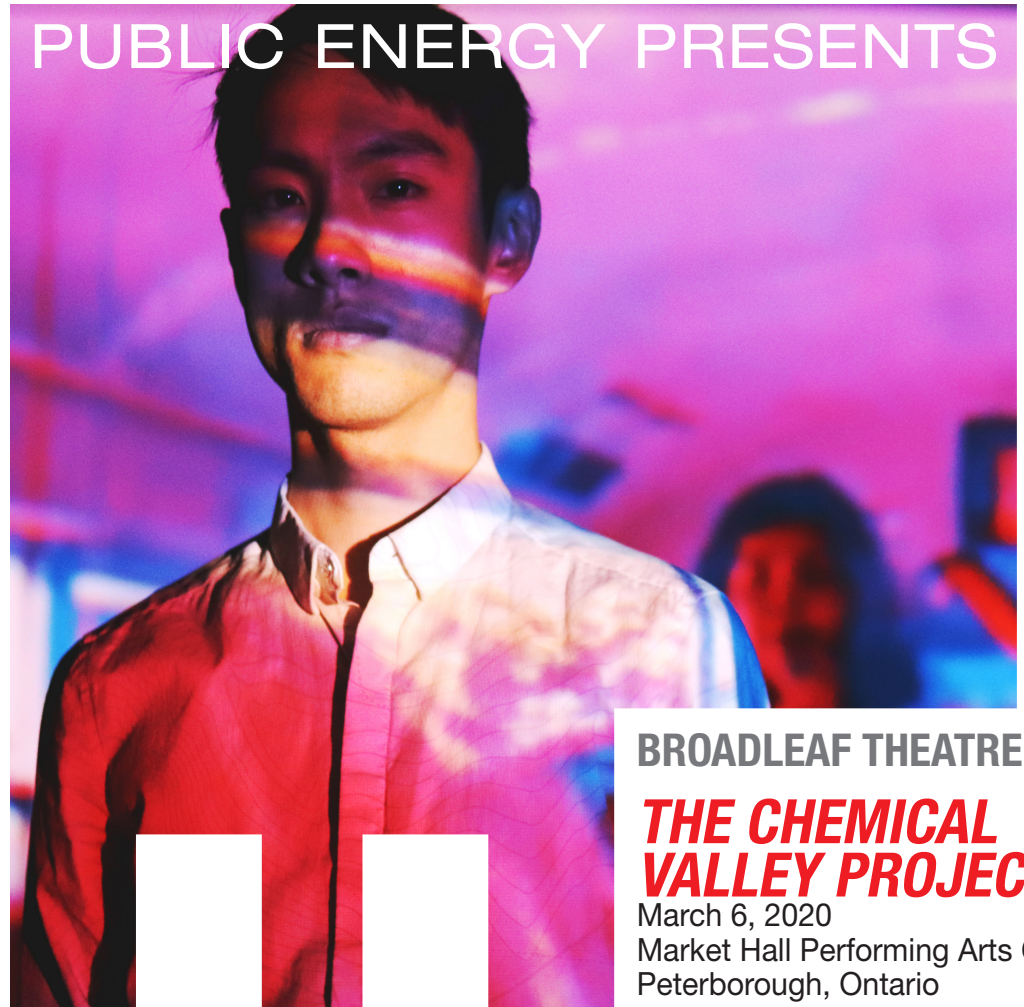
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Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do online: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

email: admin@publicenergy.ca
mail: PO Box 2319 Peterborough, ON K9J 7Y8
phone: (705) 745-1788

Photo: Graham Isador



BROADLEAF THEATRE

THE CHEMICAL VALLEY PROJECT

March 6, 2020

Market Hall Performing Arts Centre
Peterborough, Ontario

SHOW SPONSORS:



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PublicEnergy.ca
PERFORMING ARTS

THE CHEMICAL VALLEY PROJECT

BROADLEAF THEATRE

Co-created by: Kevin Matthew Wong and Julia Howman

Writer / Performer: Kevin Matthew Wong

Production Design / Projections Operation: Julia Howman

Dramaturgy and Advisement: Vanessa Gray and Beze Gray

Lighting Design: John Cabanela and Julia Howman

Sound Design: Frank Incer and Kevin Matthew Wong

Sound Design Assistant: Aidan O'Brien

Original Compositions: Minha Lee, with contributions from Michael Henley

Stage Management: Heather Bellingham

Producer: Emma Westray

American Sign Language Interpretation: Gaitrie Persaud and Freyja Rogue Benjamin

BROADLEAF THEATRE

Founded in 2014, Broadleaf Theatre creates multidisciplinary performance based on local, national and global environmental issues. We are committed to climate justice and use storytelling to engage with people in immediate, accessible and entertaining ways. Broadleaf Theatre is led by Artistic Director Kevin Matthew Wong and General Manager Emma Westray. Broadleaf is a small, independent company that currently receives no public funding for our operations or touring. To learn more about the work we do and how you can support us, visit www.broadleaftheatre.com.

This production is being presented as a Relaxed Performance. Relaxed Performances are designed to welcome audience members who will benefit from a more relaxed environment, including (but not limited to) patrons with sensory processing conditions, Autism, a learning or intellectual disability, or parents with babes in arms. There is a more casual approach to noise and movement within the theatre space. There is also the ability to come and go from the space as needed.

PUBLIC ENERGY PERFORMING ARTS WOULD LIKE TO THANK OUR GENEROUS SPONSORS AND FUNDERS

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