



# Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops.

## BOARD OF DIRECTORS

Colin MacAdam (chair), Bingbin Cheng, Sylvie Dasné, Jonathan Fiddler, Jon Hedderwick

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Bill Kimball (Artistic Producer), Victoria Mohr-Blakeney (Performance Curator),  
Eva Fisher (Administrator), Susan Newman (Bookkeeper)

## BECOME A PUBLIC ENERGY SUPPORTER

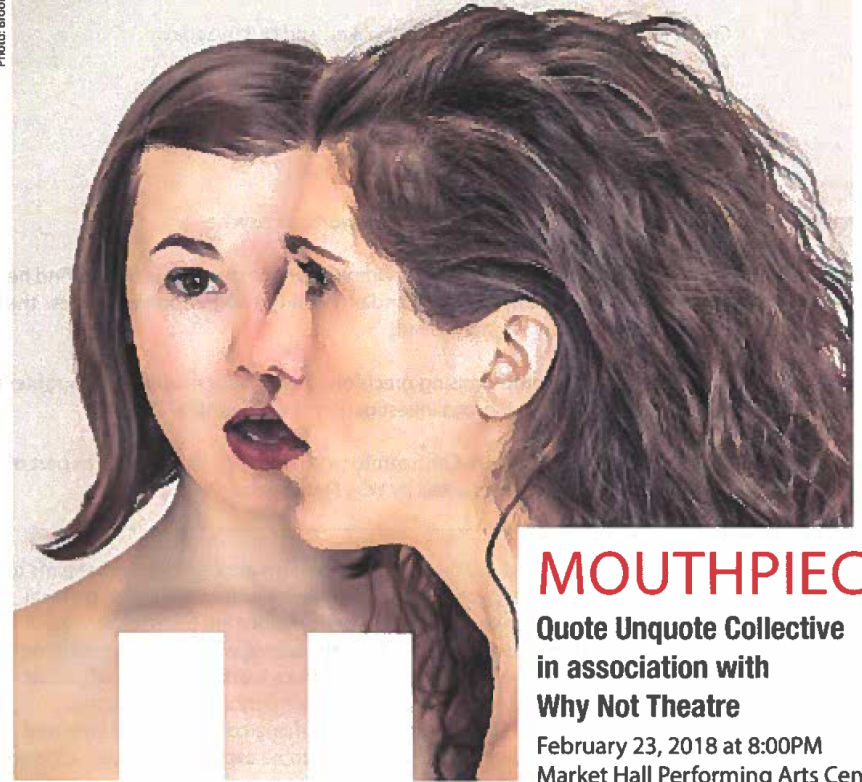
Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do online:  
Monthly tax-deductible donations can be made at [canadahelps.org](http://canadahelps.org).

## CONTACT

email: [admin@publicenergy.ca](mailto:admin@publicenergy.ca)  
mail: PO Box 2319 Peterborough, ON K9J 7Y8  
phone: (705) 745-1788

Photo: Brooke Wedlock

PUBLIC ENERGY PRESENTS



## MOUTHPIECE

Quote Unquote Collective  
in association with  
Why Not Theatre

February 23, 2018 at 8:00PM  
Market Hall Performing Arts Centre,  
140 Charlotte Street, Peterborough

Show Sponsor



**PublicEnergy.ca**  
PERFORMING ARTS

# MOUTHPIECE

Quote Unquote Collective in association with Why Not Theatre

Created and performed by Amy Nostbakken and Norah Sadava

Directed by Amy Nostbakken

Movement and dramaturgy by Orian Michaeli

Lighting design by André du Toit

Sound design by James Bunton

Composed by Amy Nostbakken

*Mouthpiece* is a heart-wrenching and humorous journey into a woman's psyche.

In the wake of her mother's death, *Mouthpiece* follows one woman, for one day, as she tries to find her voice. Interweaving a cappella harmony, dissonance, text, and physicality, two performers express the inner conflict that exists within one contemporary woman's head.

Ranging from tender to merciless, with uncompromising precision, *Mouthpiece* magnifies a daughter's contemplation of her mother, and becomes a rigorous investigation of womanhood itself.

*Mouthpiece* made its world premiere at the Theatre Centre in Toronto April 17 - May 3, 2015 as part of the Riser Project, a collaborative producing model presented by Why Not Theatre.

**Quote Unquote Collective** is a Toronto-based multi-disciplinary performance company that aims to work outside the boundaries of tradition and expectation. Engaging with urgent social and political themes, the company is founded on the firm belief that art and performance are tools to provoke conversation and change. Co-founders Amy Nostbakken and Norah Sadava, who both have a strong background in physical theatre and music, have joined forces to produce work in a variety of genres and disciplines as a means to make new, experimental, and provocative performance work that ignites conversation within the community and the world at large. Defying conventions of style and form, the collective is built on the idea that individual ideas demand to be expressed through different forms, and should be expressed by whatever means necessary.

**Why Not Theatre** is an agile, international theatre company based in Toronto, Canada, rooted in the values of innovation, community, and collaboration. Our work is inventive, cross-cultural, and reflects our passion for the exploration of difference. We challenge the status quo, by examining what stories are being told, and who is telling them. More than just a theatre company, we develop creative strategies to build a healthier and stronger arts ecology. We MAKE and tour critically-acclaimed and award-winning new work, SHARE resources with other companies and artists to produce and tour their work, and PROVOKE change through new producing models and the presentation of work for new audiences. We are led by a core team of Founding Artistic Director Ravi Jain, Managing Director Owais Lightwala, and Executive Producer Kelly Read, with Associate Producer Sandra Henderson.



Proud to support Public Energy.

TD proudly invests in initiatives across Canada that provide youth exposure to music, bring families together to enjoy the performing arts, and create access to vibrant cultural offerings.





MANY THANKS TO OUR FUNDERS AND SEASON SPONSORS



LETT  
ARCHITECTS  
INC.

we design

mysterious entity presents



Written by Em Glasspool  
Directed by Linda Kash  
Script development by Tomson Highway  
set and lighting design by Andy Moro  
and Esther Vincent

May 2-4, 2018, 8pm  
May 4, 2pm

Market Hall  
140 Charlotte St. N  
Box Office: 705-775-1503

mysteriousentity.com



## BIOS | CREATIVE TEAM

### James Bunton | Sound Designer

James Bunton is an independent producer / composer / Dora-winning sound designer who has performed across North America, The UK, Europe and Asia in projects including Ohbijou, Evening Hymns, Light Fires, and Forest City Lovers. Works include sound design and composition for Scott Free Productions, Quote Unquote Collective, Susie Burpee, Sylvie Bouchard, Anandam DanceTheatre, Forcier Stage Works, Philip McKee, Departures Entertainment Inc. (Outdoor Life Network), Stuart McIntyre & Paul Mathew (Consul Media), and Richie Mehta (Rickshaw Productions). Recent credits include audio production on works by Donovan Woods, Evening Hymns, For Esmé, Blimp Rock, Shawn William Clarke, Light Fires, Vivek Shraya, and on the Friends In Bellwoods and SLOW Volumes compilations.

### André Du Toit | Lighting Designer

André is a two-time Dora Award-winning lighting designer based in Toronto. Selected theatre credits include: The 39 Steps (Soulpepper Theatre), Take Me Back to Jefferson, The Assholes (Theatre Smith-Gilmour); The Double, Paolozzapedia (Bad New Days); Bakelite Masterpiece (Tarragon Theatre), Watching Glory Die (Canadian Rep Theatre); Ralph + Lina (Edge of the Woods); Mouthpiece (Quote Unquote); SPENT (Theatre Smith-Gilmour, Why Not Theatre, TheatreRUN); Florence (The Deitrich Group); Jackie Burroughs is Dead (Danielle Baskerville).

### Orian Michaeli | Choreographer + Dramaturge

Orian was born in 1983 in Israel. Since 2009 she has been working as freelancer choreographer, dancer, deviser and actress. Orian created choreography for Quote Unquote Collective – Mouthpiece (2014-2015), This Might Hurt A Bit (2014), Max Stafford Clark – Out Of Joint, Pitcairn (2014), Max Stafford Clark – Out Of Joint, Ballad of the Burning Star (2013), Nir Paldi – Theatre Ad Infinitum, Quite (2012), Talented Like a Demon (2011). Choreography and Acting in Films: Goose Bumps, It's Not All That Simple, Fairy on the Roof (Director: Hadas Noiman). Awards: Keren Sharet Foundation Scholarship, Lohamei Hagetaot Museum Award. Orian is currently creating a choreography for Quote Unquote Collective's new work Now You See Her and creating Demo Demonstration, a duet dance piece exploring the territory of protest.

### Amy Nostbakken | Creator + Director + Performer

Co-artistic director of Quote Unquote Collective and core member of Theatre Ad Infinitum UK. An award-winning playwright, performer and composer, Amy has co-created numerous award-winning productions including Theatre Ad Infinitum's First Class (2011), The Big Smoke (2012), Ballad Of the Burning Star (2013) and Bucket List (2016). Amy co-wrote, directed, composed and performs Mouthpiece, which is currently touring the world. In 2017 Mouthpiece was published by Coach House Books and adapted into a feature film. Currently Amy is developing Quote Unquote Collective's six-woman play Now You See Her premiering in Toronto October 2018.

### Norah Sadava | Creator + Performer

Co-artistic director of Quote Unquote Collective, Norah is a Toronto-based actor and creator with a background in devised physical theatre. A graduate of the MFA program at the Dell'Arte International School of Physical Theatre, she has been involved in the writing and creation of new work with numerous companies both in Canada and internationally. Norah co-wrote, created, and performs Mouthpiece, which is currently touring the world, was recently published by Coach House Books and is being adapted into a feature film. Currently Norah is developing Quote Unquote Collective's six-woman play Now You See Her premiering in Toronto October 2018.

## EMERGENCY FESTIVAL #22

MARCH 22-24, 2018



Show Sponsor



**VENUES:** Market Hall Performing Arts Centre, 140 Charlotte St. and The Theatre On King, 159 King St.  
**FEATURING WORK BY:** Jen Elchuck, Em Glasspool, Mandy Livings, Nicole Malbeuf, Leslie Menagh, Old Men Dancing, Becca Partington and Wes Ryan, Charlie Petch, Hermione Rivison, Sarah Rudnicki, Robyn Smith, Kate Story, Thomas Vaccaro, Anne White

The Emergency festival showcases new performance work by regional artists. For 20+ years, Public Energy has made the festival the cornerstone of its support for local artists creating new work.

Visit [publicenergy.ca](http://publicenergy.ca) for program and ticket information.

ARZOO DANCE THEATRE (Ottawa) DEEPTI GUPTA

## SNOWANGELS WORLD PREMIERE AND THE LION'S ROAR

APRIL 6 & 7, 2018 AT 8PM



Show Sponsor



**VENUE:** Market Hall Performing Arts Centre, 140 Charlotte St.  
**TICKETS:** \$23/\$15 Students, Underwaged/\$8 High School Students

Snowangels is a new performance with four dancers that explores our encounter with snow, an aesthetically startling phenomenon of nature, using the Indian storytelling tradition of Kathak dance. With an original score by Nick Storrington, drawing on contemporary music and the rhythms of Indian classical music.

**PublicEnergy.ca**  
PERFORMING ARTS

LARA KRAMER (Oji-Cree), TRENT UNIVERSITY'S 2018 ASHLEY FELLOW

## PHANTOM, STILLS & VIBRATIONS

FEBRUARY 26 - MARCH 9, 2018



**PRESENTED BY:** Trent University and Artspace, 378 Aylmer St. N.

Lara Kramer, of Lara Kramer Danse, is Trent University's Ashley Fellow Artist-In-Residence. The two-week residency will see Kramer present the immersive installation *Phantom, Stills & Vibrations* at Artspace. In addition, Kramer will host a series of free workshops, performances, teachings and lectures that are open to all members of the public.

The installation at Artspace opens March 3, with performances at 1:30pm and 3:30pm. Join us for an Artist Talk and workshop by Kramer at Traill College on Feb. 28th at 7pm. For a full schedule visit [publicenergy.ca](http://publicenergy.ca).

JENEEN FREI NJOOTLI (Vuntut Gwitchin)

## I CAN'T MAKE YOU THOSE MITTS BECAUSE THERE IS A HOLE IN MY HEART AND MY HANDS HURT

PERFORMANCE: MARCH 16, 2018 AT 8PM. EXHIBITION CONTINUES TO APRIL 21, 2018



**VENUE:** Artspace, 378 Aylmer Street North

Jeneen Frei Njootli engages directly with Gwich'in territory and culture. Frei Njootli realizes this land-based methodology in the gallery by working with sounds, dust, grease, and power tools. The traces and residues of Frei Njootli's sonic landscapes and physical markings remain once the artist's body leaves the gallery space, reminding us of the artist's labour, presence, and motion.

This performance and installation coincides with the launch of a new publication that focuses on the work of the artist, with writing by Erin Sutherland and Olivia Whetung. Join us for In Conversation – Jeneen Frei Njootli and Olivia Whetung, on March 17 at 1pm at Artspace.