



Public Energy Performing Arts LOCAL ARTIST IN RESIDENCE PROGRAM CALL FOR SUBMISSIONS

Deadline for 2021-2022 season: May 10, 2021 by 5pm EST.

The Public Energy Local Artist Residency supports an artist's creative process at any stage of development. The program is open to all artists or collectives working the disciplines of dance, theatre, or multidisciplinary performance, and living in Peterborough/Nogojiwanong or neighbouring counties, as well as Treaty 20 Territory of the Williams Treaties. The program has **three aims**:

1. **Providing financial support** for a creative project. This is done primarily by providing \$2,000 in seed funding to help the artist realize the work. We also offer the option of bringing on a dramaturge or outside eye to provide professional feedback and advice on the work's progress.
2. **Providing mentorship** for an artist's professional development. This is done by providing one or more of: administrative, marketing, production and grant writing/editing support.
3. **Creating public awareness** around the artist's work and public feedback where desired. This is done by presenting a minimum of two public engagement activities, either in person or online.

These can take many forms, including:

- sharing their creative work with the public, such as a work in progress showing or an open rehearsal;
- sharing the results of, and questions arising from, their process in an open forum such as a Q&A session;
- offering specialised workshops or classes for professional artists or community members. More than two activities can be arranged if that helps the artist realize their goals.

We welcome applications from artists with a wide range of experience and performing arts practices, from emerging to established artists, but have found that the residency is of particular benefit to artists with an *established practice of creation*. We emphasize the investigation of the artistic process and encourage artists to take creative risks. The residency work period can occur any time between September, 2021 and May, 2022, depending on the artist's work plan/timelines. It can be as short or as long as fits the artist's

needs. **Please note:** This residency *does not come with a physical work space*. Public Energy Performing Arts does not have studio space; when public activities are offered during the residency, we will arrange and pay for the necessary space and technical support. This applies to those offered online as well: we will manage hosting online activities.

Proposal Instructions

Proposals should be *no more than 3 pages* in length and should include:

- Brief history of your artistic work (1/2 page max.)
- A description of your current/proposed artistic project (1-page max.)
- How would your work benefit from the support of Public Energy Performing Arts? Think specifically about our resources and supports: administrative, grant writing/editing, marketing, production, financial. (1/2-page max.)
- Work Plan/Timeline – please include a brief timeline of activities for your residency. Consider: When is your creative work taking place? When would you like to do the public engagement activities? Please note that the duration does not need to take up the entire season. Any length is possible. (1-page max.)
- Please attach support material, such as video (10 min max.), sound files, photos (10 max.), etc. We suggest that video be hosted through an external site such as Vimeo or YouTube, or be sent using Google Drive or a file sharing service such as WeTransfer or Filemail, to avoid email issues that may delay the receipt of your application.

Please submit your application by email to: submissions@publicenergy.ca

If you can not submit by email please contact us to make alternate arrangements. Call us at 705-745-1788 or email bill@publicenergy.ca.

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Assessment

Applications will be assessed by a peer-assessment committee. The proposal will be assessed on the following criteria: 1) its impact on the artist's work and professional development; 2) how the artist's work and development will benefit from the three aims of the program as stated above; 3) feasibility of the process and ability of the artist to carry out the project; 4) artistic merit of the project: the unique and innovative qualities of the proposed residency work.

Equity and Accommodation

- Public Energy Performing Arts is committed to equity practices. We encourage applications from Indigenous artists, artists of colour, artists with disabilities, queer, transgender and two-spirit artists.
- We are committed to providing accommodations for people with disabilities in all parts of the application process. If you require an accommodation, please let us know and we will work with you to meet your needs.

For questions or inquiries please contact:

Bill Kimball, Executive Director

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ABOUT

Public Energy Performing Arts presents a season of contemporary dance, theatre and interdisciplinary performance. We support and present work by local, national, and international artists, while building community through outreach programming, and developing audiences that are knowledgeable and passionate. As a presenter/producer, Public Energy programs both well-known artists and new artists; develops audiences through a variety of activities including talks, lectures, pre-show chats, artist residencies, and curated programming; commissions and co-commissions new work and commits to their presentation; serves as a venue and touring destination for artists; and supports new work and new directions for artists through residencies and financial and administrative support.