

ERRING

at King George

Installations on View Throughout the Festival

■ Kim Beavis Sanderson, ● David Bobier, ● Brad Copping, ■ C.M. Duffy, ● Kelly Egan, ■ Laura Fedynyszyn, ▲ Elizabeth Fennell, ■ Garrett Gilbert, ■ Lesley Givens, ■ Miguel Hernandez, ▲ William Kingfisher, ■ Bethany LeBlonc, ■ Casandra Lee, ● Leslie Menagh, ■ Josh Morley, ▲ Phuong Nguyen, ■ Brian Nichols, ● Kelly O'Neill, ● Peterborough Museum and Archives, ■ Janette Platana, ● Pockets Arts Collective, ▲ Karen Recollet, ▲ Sheldon Storey, ■ Laura Thompson, ■ Gillian Turnham, ■ Ziysah von Bieberstein, ■ Charlie Watson, ● Alice Williams.

Friday May 6th

Pre-Show Event: Separate ticket required, must be purchased in advance

6:00 pm - 7:00 pm Spirit Week Kate Story **Box Office**

7:00 - 10:00pm Installations open for viewing

Scheduled Events: Box Office Opens at 6:30, Doors Open at 7:00 pm

Capacity is limited for indoor performances, please arrive early.

7:00 pm - 7:45 pm* Music Kyle Chivers **Front Lawn**

7:00 pm - 9:30 pm* New-Growth Forest CM Duffy **3E**

7:00 pm - 9:00 pm* Experimental Filmmaking Drop-in CIIC **1B**

7:15 pm - 7:25 pm Spoken Word Part 1 Jasher **P.A. System**

7:30 pm - 7:45 pm* Dancers Playing Basketball Deanna Peters, Katie Lowen **1Gym**

7:30 pm - 7:41 pm The Lear Project Part 1: How Pleasant to Know Him Dreda Blow, Brad Brackenridge **3Hall**

7:40 pm - 8:00 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

7:45 pm - 8:00 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

8:00 pm - 8:20 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

8:25 pm - 8:31 pm The Lear Project Part 2: How Unpleasant to Be Him Dreda Blow, Brad Brackenridge **1Hall**

8:35 pm - 8:45 pm Spoken Word Part 2 Jasher **P.A. System**

8:45 pm - 9:00 pm* Dancers Playing Basketball Deanna Peters, Katie Lowen **1Gym**

8:50 pm - 8:58 pm The Lear Project Part 3: Uncle Arly and the Two Old Men Dreda Blow, Brad Brackenridge **2Hall**

9:00 pm - 9:15 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

9:00 pm - 9:20 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

9:00 pm - 9:45 pm Fewings 16mm Films Selections From the Collection **1B***

9:15 pm - 9:35 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

9:35 pm - 9:45 pm The Lear Project Part 4: The Owl, The Pussycat, The Nonsense Dreda Blow, Brad Brackenridge **3D**

* **DROP-IN:** Visit these events when you like during the time indicated.

■ Visual Art ■ Film and Multimedia ■ Performance ■ Interactive ■ Workshop and Panels ■ Accessibility Feature

Saturday May 7th

11:00 am - 12:30 pm Panel Discussion: King George, Kaawaate **1Gym** (Free admission)

Pre-Show Event: Separate ticket required, must be purchased in advance

2:00 pm - 3:00 pm Spirit Week Kate Story **Box Office**

3:00 - 6:00pm Installations open for viewing

Scheduled Events: Box Office Opens at 2:30, Doors Open at 3:00 pm
Capacity is limited for indoor performances, please arrive early.

3:00 pm - 3:45 pm* Music Lotus Wight **Front Lawn**

3:00 pm - 6:00 pm* For Our Childhood: Casandra Lee **2Hall**

3:15 pm - 3:25 pm Spoken Word Part 1 Saleem Ansari **P.A. System**

3:30 pm - 3:45 pm* Dancers Playing Basketball Deanna Peters, Katie Lowen **1Gym**

3:30 pm - 4:30 pm* Fewings 16mm Films Audience Choice **1B**

3:30 pm - 3:41 pm The Lear Project Part 1: How Pleasant to Know Him Dreda Blow, Brad Brackenridge **3Hall**

3:45 pm - 4:05 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

4:00 pm - 4:15 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

4:05 pm - 4:25 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

4:25 pm - 4:31 pm The Lear Project Part 2: How Unpleasant to Be Him Dreda Blow, Brad Brackenridge **1Hall**

4:35 pm - 4:45 pm Spoken Word Part 2 Saleem Ansari **P.A. System**

4:45 pm - 5:00 pm* Dancers Playing Basketball Deanna Peters, Katie Lowen **1Gym**

4:50 pm - 4:58 pm The Lear Project Part 3: Uncle Arly and the Two Old Men Dreda Blow, Brad Brackenridge **2Hall**

5:00 pm - 5:20 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

5:00 pm - 5:45 pm* Fewings 16mm Films Selections From the Collection **1B**

5:15 pm - 5:30 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

5:15 pm - 5:35 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

5:35 pm - 5:45 pm The Lear Project Part 4: The Owl, The Pussycat, The Nonsense Dreda Blow, Brad Brackenridge **3D**

Sunday May 8th

Pre-Show Event: Separate ticket required, must be purchased in advance

1:00 pm - 2:00 pm Spirit Week Kate Story **Box Office**

2:00 - 5:00pm Installations open for viewing

Scheduled Events: Box Office Opens at 1:30, Doors Open at 2:00 pm
Capacity is limited for indoor performances, please arrive early.

2:00 pm - 2:45 pm* Music Marsala and the Imports **Front Lawn**

2:15 pm - 2:25 pm Spoken Word Part 1 Niambi Tree **P.A. System**

2:30 pm - 2:45 pm* Dancers Playing Basketball: Nogojiwanong Edition: Deanna Peters **1Gym**

2:30 pm - 3:30 pm* Fewings 16mm Films Audience Choice **1B**

2:30 pm - 2:41 pm The Lear Project Part 1: How Pleasant to Know Him Dreda Blow, Brad Brackenridge **3Hall**

2:40 pm - 3:00 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

2:45 pm - 3:00 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

3:00 pm - 3:20 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

3:25 pm - 3:31 pm The Lear Project Part 2: How Unpleasant to Be Him Dreda Blow, Brad Brackenridge **1Hall**

3:35 pm - 3:45 pm Spoken Word Part 2 Niambi Tree **P.A. System**

3:45 pm - 4:00 pm* Dancers Playing Basketball Deanna Peters, Katie Lowen **1Gym**

3:50 pm - 3:58 pm The Lear Project Part 3: Uncle Arly and the Two Old Men Dreda Blow, Brad Brackenridge **2Hall**

4:00 pm - 4:45 pm* Fewings 16mm Films Selections From the Collection **1B**

4:00 pm - 4:20 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

4:00 pm - 4:15 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

4:15 pm - 4:35 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

4:35 pm - 4:45 pm The Lear Project Part 4: The Owl, The Pussycat, The Nonsense Dreda Blow, Brad Brackenridge **3D**

* **DROP-IN:** Visit these events when you like during the time indicated.

● Regular Programs ▲ Trace ■ Boards ★ Level 1 Take Over

Friday May 13th

Pre-Show Event: Separate ticket required, must be purchased in advance

6:00 pm - 7:00 pm Spirit Week Kate Story **Box Office**

7:00 - 10:00pm Installations open for viewing

Scheduled Events: Box Office Opens at 6:30, Doors Open at 7:00 pm

Capacity is limited for indoor performances, please arrive early.

7:00 pm - 7:45 pm* Music Shahrazi **Front Lawn**

7:00 pm - 9:00pm* Experimental Filmmaking Drop-in CIIC **1B**

7:10 pm - 7:20 pm Spoken Word Part 1 D'Scribe the Poet **P.A. System**

7:20 pm - 7:45 pm* Anatomy of a Trio Justin Million, Bennett Bedoukian, Irèni Stamou **2F**

7:30 pm - 7:41 pm The Lear Project Part 1: How Pleasant to Know Him Dreda Blow, Brad Brackenridge **3Hall**

7:45 pm - 8:05 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

8:00 pm - 8:15 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

8:05 pm - 8:25 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

8:15 pm - 8:23 pm The Lear Project Part 3: Uncle Arly and the Two Old Men Dreda Blow, Brad Brackenridge **2Hall**

8:25 pm - 8:35 pm Spoken Word Part 2 D'Scribe the Poet **P.A. System**

8:35 pm - 9:00 pm* Anatomy of a Trio Justin Million, Bennett Bedoukian, Irèni Stamou **2F**

8:50 pm - 8:56 pm The Lear Project Part 2: How Unpleasant to Be Him Dreda Blow, Brad Brackenridge **1Hall**

9:00 pm - 9:20 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

9:00 pm - 9:45 pm* Fewings 16mm Films Selections From the Collection **1B**

9:15 pm - 9:30 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

9:15 pm - 9:35 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

9:35 pm - 9:45 pm The Lear Project Part 4: The Owl, The Pussycat, The Nonsense Dreda Blow, Brad Brackenridge **3D**

Saturday May 14th **Level 1 Takeover**

★ Join us for this special accessible festival day! Additional programming will be available on the first floor to welcome visitors who require a stair-free Erring experience.

11:00 am - 12:30 pm Panel Discussion: Art of Accessibility **1Gym** (Free admission)

Pre-Show Event: Separate ticket required, must be purchased in advance

2:00 pm - 3:00 pm Spirit Week Kate Story **Box Office**

3:00 - 6:00pm Installations open for viewing

Scheduled Events: Box Office Opens at 2:30, Doors Open at 3:00 pm

Capacity is limited for indoor performances, please arrive early.

3:00 pm - 3:45 pm* Music Ále Suárez **Front Lawn**

3:15 pm - 3:25 pm Spoken Word Part 1 Sarah Lewis **P.A. System**

3:30 pm - 4:30 pm* ★ Fewings 16mm Films Audience Choice **1B**

3:30 pm - 3:41 pm ★ The Lear Project Part 1: How Pleasant to Know Him Dreda Blow, Brad Brackenridge **1Hall**

3:40 pm - 4:00 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

3:45 pm - 4:00 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

4:00 pm - 4:20 pm ★ No Elevator to Success Jen Elchuk, PACA **1Hall**

4:25 pm - 4:31 pm ★ The Lear Project Part 2: How Unpleasant to Be Him Dreda Blow, Brad Brackenridge **1Hall**

4:30 pm - 5:30 pm* ★ Circus Repurpose Pocket Collective **1C**

4:35 pm - 4:45 pm Spoken Word Part 2 Sarah Lewis **P.A. System**

4:45 pm - 5:05 pm ★ One Day in December Rob Fortin, Susan Newman, LA Alfonso **1B**

4:50 pm - 4:58 pm The Lear Project Part 3: Uncle Arly and the Two Old Men Dreda Blow, Brad Brackenridge **2Hall**

5:00 pm - 5:15 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

5:00 pm - 5:20 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

5:05 pm - 5:50 pm* ★ Fewings 16mm Films Selections From the Collection **1B**

5:15 pm - 5:35 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

5:35 pm - 5:45 pm The Lear Project Part 4: The Owl, The Pussycat, The Nonsense Dreda Blow, Brad Brackenridge **3D**

* **DROP-IN:** Visit these events when you like during the time indicated.

🎨 Visual Art 🎬 Film and Multimedia 🎭 Performance 🎮 Interactive 🗣️ Workshop and Panels ♿ Accessibility Feature

Sunday May 15th

Pre-Show Event: Separate ticket required, must be purchased in advance

1:00 pm - 2:00 pm Spirit Week Kate Story **Box Office**

2:00 - 5:00pm Installations open for viewing

Scheduled Events: Box Office Opens at 1:30, Doors Open at 2:00 pm
Capacity is limited for indoor performances, please arrive early.

2:00 pm - 2:45 pm* Music Pays D'en Haut **Front Lawn**

2:00 pm - 5:00 pm Inclusive Dance Workshop Propeller Dance (separate ticket required) **1Gym**

2:15 pm - 2:25 pm Spoken Word Part 1 clifton joseph **P.A. System**

2:30 pm - 2:41 pm The Lear Project Part 1: How Pleasant to Know Him Dreda Blow, Brad Brackenridge **3Hall**

2:30 pm - 3:30 pm* Fewings 16mm Films Audience Choice **1B**

2:45 pm - 3:05 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

3:00 pm - 3:15 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

3:05 pm - 3:25 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

3:25 pm - 3:31 pm The Lear Project Part 2: How Unpleasant to Be Him Dreda Blow, Brad Brackenridge **1Hall**

3:35 pm - 3:45 pm Spoken Word Part 1 clifton joseph **P.A. System**

3:50 pm - 3:58 pm The Lear Project Part 3: Uncle Arly and the Two Old Men Dreda Blow, Brad Brackenridge **2Hall**

4:00 pm - 4:20 pm No Elevator to Success Jen Elchuk, PACA **2Hall**

4:00 pm - 4:45 pm* Fewings 16mm Films Selections From the Collection **1B**

4:15 pm - 4:30 pm Care Peyton Le Barr, Alexandra Simpson, Morgan Johnson **3A**

4:15 pm - 4:35 pm One Day in December Rob Fortin, Susan Newman, LA Alfonso **3F**

4:35 pm - 4:45 pm The Lear Project Part 4: The Owl, The Pussycat, The Nonsense Dreda Blow, Brad Brackenridge **3D**

* **DROP-IN:** Visit these events when you like during the time indicated.



Kaawaate East City P.S. Jenny Pink's Grade 7&8 Homeroom Class