



CALL TO ARTISTS

CREATING NEW WORKS OF THEATRE, DANCE & PERFORMANCE!

- *Are you an artist - or group of artists - with a performance project that needs a boost?*
- *Have you got a project ready to be developed with performer(s)?*
- *Do you want some help with that?*

ALTERNATING CURRENTS 2023

Application deadline: July 20th 2022 @ 5PM

Public Energy Performing Arts is seeking Peterborough/Nogojwanong area performing artists to apply for our *Alternating Currents 2023* performance mentorship program.

Public Energy encourages submissions from all socio-cultural backgrounds, including BIPOC, people with disabilities, across generations, from the LGBTQ2+ community, and newcomers to Canada.

Accessibility accommodation. Public Energy programs are available to Deaf artists and artists with a disability. Persons with disabilities are encouraged to come forward at any stage of the application process to request accommodations, if needed. Members of our team will consult and can adapt processes wherever possible to provide individuals with disabilities with equal opportunity to apply. If you require accommodation, please contact Eva at eva@publicenergy.ca or call 705-745-1788.

Alternating Currents (AC) is an intense ten day-long workshop process managed by Public Energy Performing Arts, open to artists working in theatre, dance, opera, circus and multi-disciplinary performance. AC is intended to benefit artists (either individuals or a group of artists working as collaborators) who value research and development as a long-term process. The workshops will be led by professional mentor/dramaturges, experienced in creation techniques that include dance, devised theatre and collaborative creation. It will take place in the first two weeks of January, 2023.

Alternating Currents will provide each successful submission with:

- A series of one-on-one mentor workshop sessions.
- Technical and administrative support.
- Artists' fees for the lead artist and a limited number of artistic collaborators.
- A presentation of the work-in-progress (artists can choose to opt out) to an invited audience.

2023 Mentors have not been confirmed. The Program Director for *Alternating Currents* is Kate Story, who will also act as one of the Mentors.

How participants are selected:

Participants in *Alternating Currents* will be chosen by a selection committee. The selection process will take into account the performance history of the artists (quality of work, ability to see work to completion, professional artistic activity), the artistic needs of the work, and whether it would benefit

from the support offered by the AC program. We are particularly interested in projects which experiment with forms of creation and performance characterized by one or more of the following:

- Works beginning in places other than text (movement, images, objects, research, improvisation, etc.)
- Exploring poetic or stylized text
- Integration of multidisciplinary elements such as sound, movement, technology and text
- A spirit of artistic inquiry

Performance works that are already in development or have already been workshopped are eligible. Your work must be ready to be workshopped with performers.

Most AC workshops will take place at The Theatre On King, so should be workable in the setting of a small black box theatre. However, a larger space will be utilized for any successful project that requires it.

The successful applicants will be included in a funding application to the Ontario Arts Council. ***Please note that the project will not be carried out if the OAC funding application is not approved.***

What to send us:

1. A ½ page (max) **cover letter** introducing yourself or your group and why your work is a good fit with the program.
2. A one-page (max) **project description** including: names of artistic collaborators, stage of development, any special equipment you may need, and what specifically you hope to gain through this type of mentorship. You may include additional support material such as media, text or prior research.
3. A one to two page (max) **bio or artistic CV** of principal artist(s). The principal artist - or one of them, if a group - must be a resident of the Peterborough/Nogojwanong area (Peterborough City, County and neighboring First Nations).

Support material is optional but recommended. You may submit video or audio support material (5 min max), or text, or research material (5 pages max), or images (5 max). Please attach this material to your emailed application or provide a link we can use to access the material online.

Deadline: 5 pm, July 20th, 2022

Send proposals by email to: submissions@publicenergy.ca or mail to: PO Box 2319, Peterborough, ON K9J 7Y8.

For questions please contact: Kate Story, AC Program Director at: kstory@nexicom.net.

History of Alternating Currents: In 2008 and 2009 Public Energy Performing Arts produced its first Alternating Currents programs. Experimental theatrical works-in-progress by regional artists received 3-5 days each of intensive workshopping with award-winning director and theatre artist Ker Wells. The program was reinstated in 2017, with a more multidisciplinary mandate (dance, circus,

movement-based works as well as theatre works), with Kate Story as mentor to eight projects. The process culminates in an informal presentation to an invited audience. For Public Energy, *Alternating Currents* is part of our ongoing commitment to supporting the creation of original works of performance, and the development of local artists.

Kate Story (Program Director)

Kate Story is a genderqueer writer and theatre artist originally from Newfoundland, now living and working as an uninvited guest in Nogojiwanong/Peterborough, Ontario. Winner of the Ontario Arts Foundation's K.M. Hunter Artist Award for theatre, she has also published 5 novels, winning the Sunburst Award's honourable mention. Her short fiction has made the CBC Literary Awards shortlist, and appeared in World Fantasy and Aurora Award-winning collections. Her climate change short story "Animate" is currently being adapted for an international radio drama and virtual reality theatre performance slated for 2022's KUNSTFEST WEIMAR, one of Germany's leading multi-artform festivals. Kate has worked with diverse theatre and dance artists, including Christopher House, 4th Line, DNA Theatre, Caravan Stage Company, R. Murray Schafer, Bill James, Chartier Danse, Fleshy Thud, The Theatre on King, The Nervous System, Ker Wells, and many others. Her performance works cross boundaries between theatre and dance, and have been presented in Peterborough, Toronto, and St. John's. Kate is artistic director of the Precarious Festivals, exploring precarity through innovative arts-community partnerships, and director of Public Energy's Alternating Currents program, committed to developing the performance practices of regional artists.