



**Public
Energy**

**PERFORMING ARTS
2022-2023**

DANCE • THEATRE • PERFORMANCE • COMMUNITY

WELCOME

Welcome to our 2022-2023 season!

We are very excited to be back on stage and in print after two years of scaling back. Over the past two years of limited public gatherings, artists have been concentrating on creating new work. Now these works need to see the light of day, and to that end our season includes three world premieres and a Canadian premiere.

These include two important regional artists with provocative, engaging new works: Kate Story (*Anxiety*) and Sarah McNeilly (*Tittycakes: A Recipe for Radical Acceptance*); and a hot new dance company bursting out of Toronto, Rock Bottom Movement, with their funny and bizarre show *Sex Dalmatian*.

We will host two well respected Indigenous artists with proven works that deserve to be seen again and again: Waawaate Fobister, who portrays the resilience of the Anishinaabe people of Grassy Narrows in *Omaagomaan*, and Cheri Maracle, who tells the remarkable story of 19th century Mohawk poet/performer Pauline Johnson in *Paddle Song*.

Rounding out the season are three programs with unusual staging: U.K.-based Hedy Hurban's sound and video dreamworld projected onto a whirling dervish and a flamenco dancer; the outdoor setting for the fusion of dance, juggling and live music that is Heirloom/Peterborough; and a months-long project for local teens with Canada's most provocative youth-oriented theatre company, Mammalian Diving Reflex. We can't wait to see you at one of these events!



Photo: Wayne Eardley



Photo: Alaina Leslie

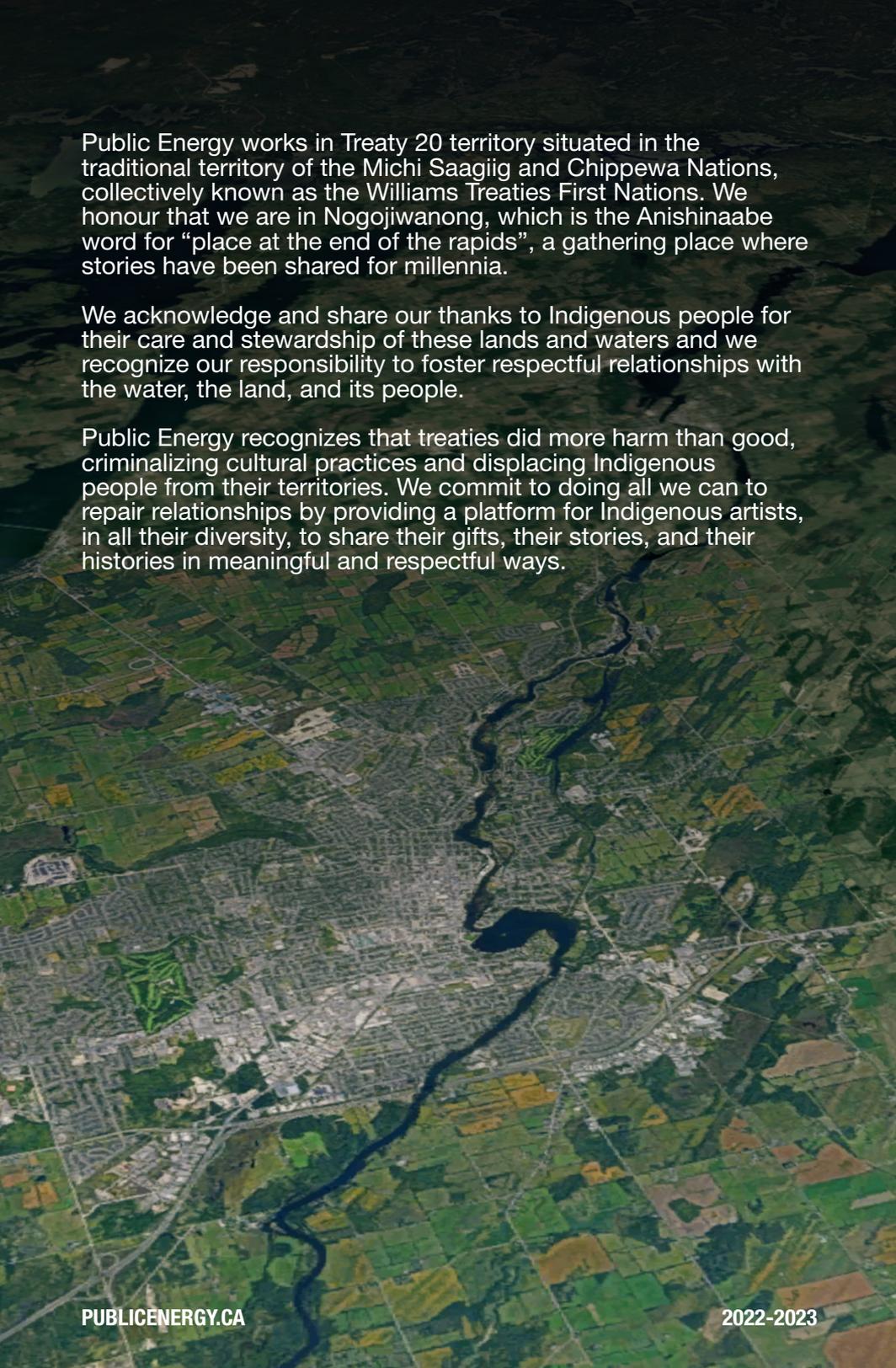
A handwritten signature in black ink that reads "Bill".

Bill Kimball
Executive Director

A handwritten signature in black ink that reads "Eva".

Eva Fisher
Managing Director

*Programming is subject to change, for updates
visit publicenergy.ca*

An aerial photograph showing a town with a grid street pattern, a winding river, and surrounding agricultural fields. The town is centrally located, with a river flowing through it from the top right towards the bottom left. The surrounding landscape is a mix of green fields and some brown patches, likely from agriculture or construction. The overall scene is a typical rural or semi-rural town setting.

Public Energy works in Treaty 20 territory situated in the traditional territory of the Michi Saagiig and Chippewa Nations, collectively known as the Williams Treaties First Nations. We honour that we are in Nogojiwanong, which is the Anishinaabe word for “place at the end of the rapids”, a gathering place where stories have been shared for millennia.

We acknowledge and share our thanks to Indigenous people for their care and stewardship of these lands and waters and we recognize our responsibility to foster respectful relationships with the water, the land, and its people.

Public Energy recognizes that treaties did more harm than good, criminalizing cultural practices and displacing Indigenous people from their territories. We commit to doing all we can to repair relationships by providing a platform for Indigenous artists, in all their diversity, to share their gifts, their stories, and their histories in meaningful and respectful ways.

CANADIAN PREMIERE

DIGITAL DERVISH + FLAMENCO SONIC

Hedy Hurban (UK)

Combining original digital projections, live performance, and wearable technology, Digital Dervish and Flamenco Sonic features a whirling dervish and a flamenco dancer becoming intertwined as they relate a story of landscape, earth, love and life. Supported by the New Canadians Centre.

Market Hall

Sept 9, 2022, 7:30pm

Sept 10, 2022, 1:00 pm

PWYC \$5-\$25

“A marvellous and moving show with many profound resonances.”

-Archer Endrich

PUBLIC ENERGY PERFORMING ARTS

2022-2023



Presented by Fall for Dance North & Public Energy
HEIRLOOM / PETERBOROUGH
Zack Martel & Santiago Rivera Laugerud
(Tiohtià:ke/Montréal)

Your invitation into the personal, colourful and surreal world of next generation choreographers Zack Martel and Santiago Rivera Laugerud, set to the tune of Tkaronto/Toronto's Royal Conservatory musicians Daniel Hamin Go and Michael Bridge's fresh, original arrangements.

Peterborough Square Courtyard
Rain Location: Market Hall
Sept 25, 2022
4:00 pm
PWYC

"An exciting and unexpected programme that mixes live classical music with dance and contemporary circus... sure to delight audiences of all ages."

-Ilter Ibrahimof, FFDN Artistic Director

WORLD PREMIERE

Presented by The Theatre on King

Fuelled by Public Energy



**THE THEATRE
ON KING**

TITTY CAKES: A RECIPE FOR RADICAL ACCEPTANCE

Sarah McNeilly (Nogojwanong/Peterborough)

St. Agatha of Sicily is the Patron Saint of breast cancer patients and rape victims. Agatha's annual festival serves dome-shaped cakes called: "Minne di Sant'Agata" ("Little Breasts of Saint Agatha" AKA "Titty Cakes"). Sarah McNeilly is neither Catholic nor Italian. She's not even a good baker. But Agatha's story allowed Sarah to do the impossible. To finally tell her own story. In her own words. And maybe—with you as her witnesses—Sarah will bake herself to healing on stage this October.

**The Theatre on King
Oct 19-22, 2022**

8:00pm

Oct 23, 2022

2:00pm

PWYC \$5-\$25

**Mature Audiences, please
see content warnings at
publicenergy.ca**

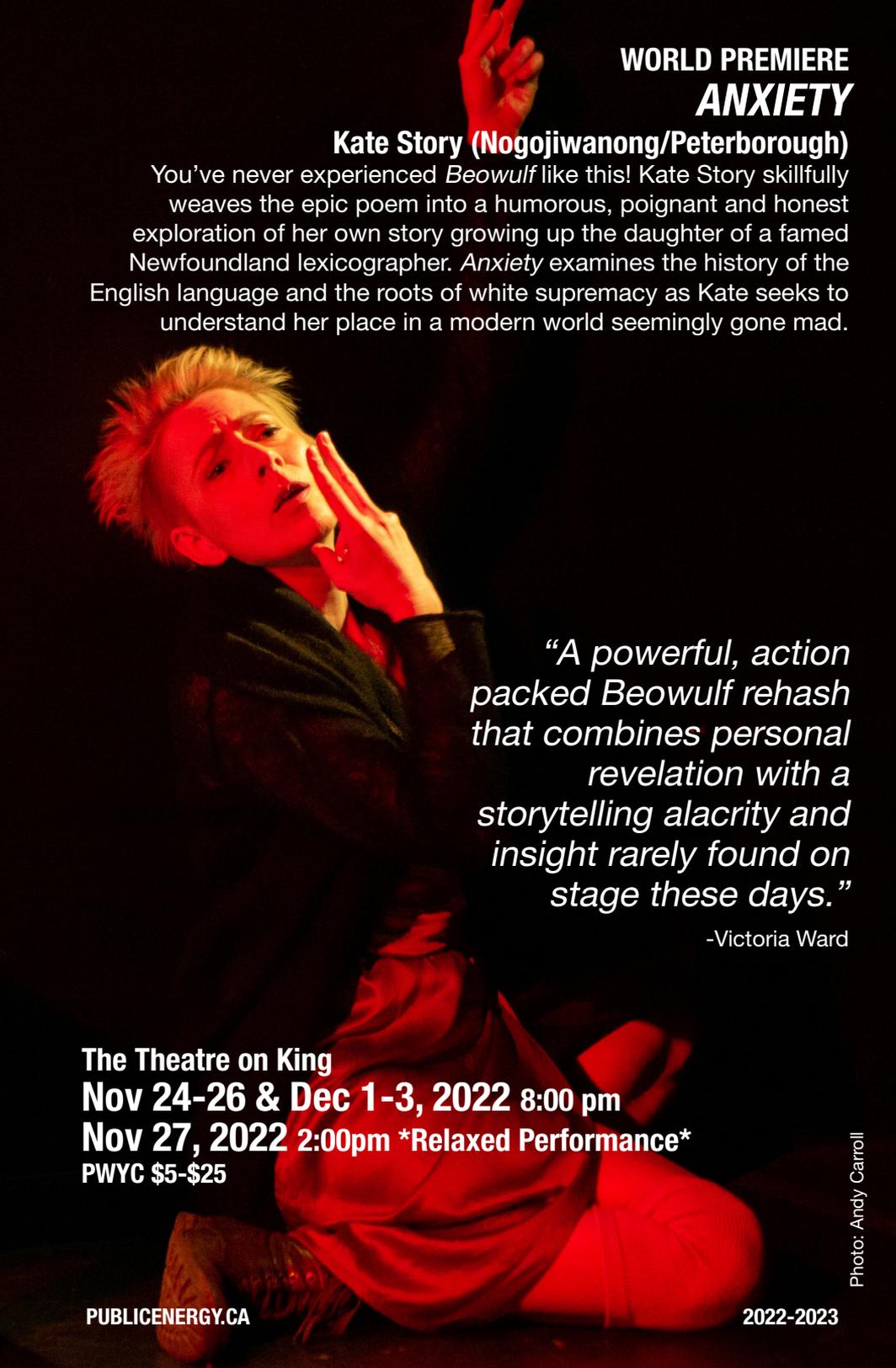
*"Sarah McNeilly offers
eloquence, honesty,
fierceness, humour
and humanity... a
must-see for anyone
who understands the
transformative power
of theatre."*

-Linda Kash

Photo: Andy Carroll

PUBLIC ENERGY PERFORMING ARTS

2022-2023



WORLD PREMIERE
ANXIETY

Kate Story (Nogojiwanong/Peterborough)

You've never experienced *Beowulf* like this! Kate Story skillfully weaves the epic poem into a humorous, poignant and honest exploration of her own story growing up the daughter of a famed Newfoundland lexicographer. *Anxiety* examines the history of the English language and the roots of white supremacy as Kate seeks to understand her place in a modern world seemingly gone mad.

*“A powerful, action packed *Beowulf* rehash that combines personal revelation with a storytelling alacrity and insight rarely found on stage these days.”*

-Victoria Ward

The Theatre on King
Nov 24-26 & Dec 1-3, 2022 8:00 pm
Nov 27, 2022 2:00pm *Relaxed Performance*
PWYC \$5-\$25

Photo: Andy Carroll

OMAAGOMAAN

Waawaate Fobister (Anishinaabe, Grassy Narrows First Nation)

The Anishinaabe of Grassy Narrows are resilient. They are stitching their fractured landscapes back together from the impact of mercury poisoning. Using dance, movement, sound, and storytelling, the Dora-award winning Waawaate Fobister embodies Omaagomaan, a two-spirit being, and a manifestation of the earth and man-made poisons that have seeped into the earth's crust. A fierce shape-shifter inspired by Anishinaabeg worldview and cosmologies, *Omaagomaan* forces us to reckon with the ways the maanaadizi (ugly) and the onishishin (beautiful) collide.

Market Hall
Feb 4, 2023

7:30 pm

PWYC \$5-\$25



“Fobister is a magnetic performer, and his storytelling and characterizations are richly textured.”

-Kathleen Oliver, *The Georgia Straight*

WORLD PREMIERE
SEX DALMATIAN

Rock Bottom Movement (Tkaronto/Toronto)

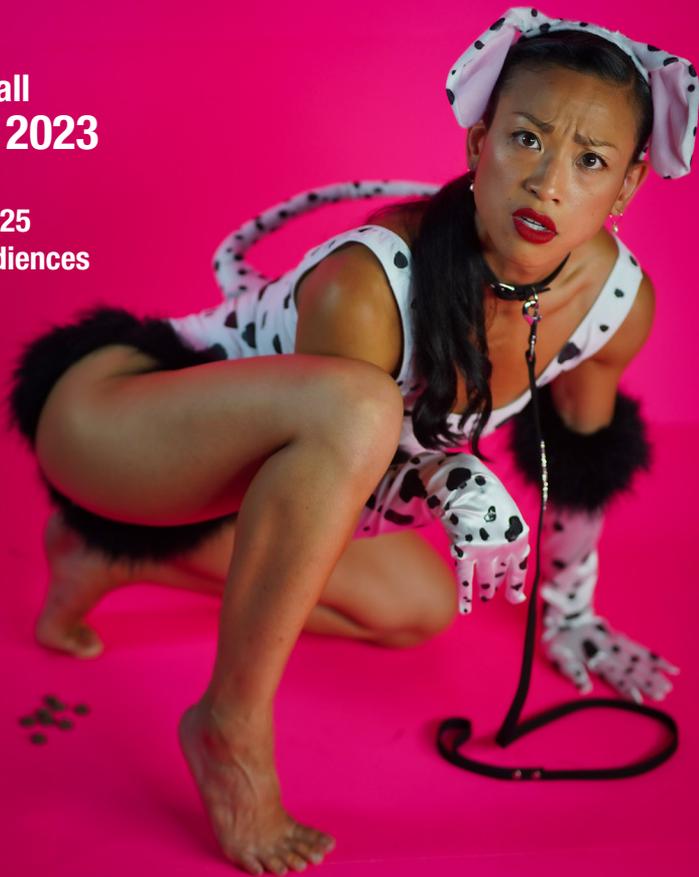
Sex Dalmatian is an evening-length dance theatre glam drama. It follows a fiercely careerist anthropomorphized talking dog named Sex Dalmatian. Created by the award winning, critically acclaimed Toronto-based absurdist dance company Rock Bottom Movement, the show places heavy feelings into bizarre containers, shining a humorous light on some of the darker corners of the collective consciousness.

Market Hall
Feb 17, 2023

7:30 pm

PWYC \$5-\$25

Mature Audiences



“A wonderfully weird breath of fresh air in the current theatre climate.”

-Brandon Lorimer, Art Critique

Photo: Drew Berry

THESE ARE THE ARTISTS IN YOUR NEIGHBOURHOOD

Mammalian Diving Reflex (Tkaronto/Toronto)

This audio project brings together local students with artists from in and around Nogojiwanong/ Peterborough. The students visit the artists' studios and can ask any questions they want; the artists welcome the students into their studios and can decline any questions they want.

Then we flip it: artists asking, students answering. What exactly is an artist? What exactly is a student? Come and discover the answer to these and other prying questions at a celebration and listening event at an upcoming First Friday Art Crawl.

Details at publicenergy.ca

Photo: Esther Vincent

Presented by Nozhem: First Peoples Performance Space
& Public Energy



PADDLE SONG

Cheri Maracle (Six Nations of the Grand River First Nation)

Pauline Johnson (Tekahionwake) was a trailblazing heroine, proud Mohawk poet and performer during the late 1800s. The daughter of a respected Six Nations Mohawk Chief and an English mother, Pauline embraced her heritage and fiercely challenged the stereotypes of women and First Nations Peoples. Her powerful story is brought to life in *Paddle Song*, a one-woman musical theatre performance by Cheri Maracle, that captures the heart and journey of young Pauline.

**Nozhem: First Peoples
Performance Space
Mar 24 & 25, 2023**

7:00 pm

PWYC \$5-\$25



Pauline Johnson (Tekahionwake)

*“... filled with beautiful music and movement...
the story reveals itself most compellingly
through the dramatic performance...”*

- Marion Devries, Artistic Director, The Blythe Festival

Photo: Benjamin Laird Arts & Photo

PROGRAMS FOR ARTISTS

One of Public Energy's core beliefs is that a healthy community of artists builds a healthy community for all. Without this community, Public Energy's mainstage season would be a much emptier offering. There is a special energy generated when ground breaking visiting artists are presented alongside our own.

ARTISTS-IN-RESIDENCE: REGIONAL AND NATIONAL

Our Artists-In-Residence programs offers artists the opportunity to develop their work while forming strong bonds with our communities. There are two streams: the regional stream provides staff time to support career development and an artist's fee to support creative work. The national stream sees an artist spending a week in a local theatre working out the technical aspects of their newest work prior to its premiere. Applications for our Regional Artist Residency Program open September, 2022.

ALTERNATING CURRENTS

Watch for the next Alternating Currents program to take place in January, 2023. Alternating Currents is a mentorship program to assist regional artists developing new work. It is often difficult for regional artists to fully develop new creations, for reasons including lack of access to space, resources, training, and a substantial pool of peers. This program aims to address some of those hurdles. It is directed by interdisciplinary artist Kate Story. Artists apply to the program annually and are selected by a jury process.

WORKSHOPS

Public Energy Performing Arts' workshop offerings complement our mainstage presentations with learning opportunities for arts professionals and community members. They are offered by local and visiting artists who offer unique training in skills that are not otherwise available locally. Workshops will be posted as they are confirmed throughout the season on the PE website, publicenergy.ca.

FUELLED BY PUBLIC ENERGY

The Fuelled By program provides the kind of support to artists and projects that comes from having a well-established infrastructure. It takes many forms depending on the needs of the artist, including marketing, administrative support, insurance coverage, financial support and acting as a charitable sponsor. Over the years dozens of artists have benefited from being fuelled by Public Energy.

COMMISSIONING

Public Energy occasionally takes part in commissioning projects with other national presenters on the CanDance Network. We are currently co-commissioning Diana Lopez's newest work, *Nomada*, which brings together contemporary indigenous dance, aerial dance and installation art. Diana will undertake creative and technical work on the piece as our National Artist-In-Residence in 2023-24 season.



Rock Bottom Movement is
Public Energy's 2022-2023
National Artist in Residence

Photo: Alyssa Martin

BECOME A PUBLIC ENERGY SUPPORTER

DONATE

Your donation helps us keep ticket prices accessible while delivering dynamic programming. It's easy to do online: one-time or monthly tax-deductible donations can be made at publicenergy.ca/support/donate/

HAVE YOU CONSIDERED BECOMING A MONTHLY DONOR?

Even a small monthly donation adds up to something great for Peterborough/Nogojwanong artists and audiences!

VOLUNTEER

Volunteer as an usher, a board member, or in another role. Volunteers get complimentary show tickets and an exciting inside look at our work. Email admin@publicenergy.ca for details.

SPONSOR

Becoming a sponsor, either for a full season or for a performance, is an opportunity to promote your business and support the local arts community. For more information, email Bill Kimball at bill@publicenergy.ca

Public Energy is currently co-commissioning Diana Lopez's new work, *Nomada*, which will appear in our 2023-2024 season.



Photo: Greg Wong

ACCESSIBILITY

Public Energy Performing Arts is committed to removing barriers to those who want to engage with the performing arts: as audiences, artists and administrators. If you have questions about the accessibility of our performances, workshops or online events, please direct them to admin@publicenergy.ca. Beyond our advertised accessibility initiatives we are happy to make additional accommodations on request.

RELAXED PERFORMANCES

Relaxed performances make theatre spaces more comfortable and welcoming to audience members with autism spectrum disorders, sensory and communication disorders or learning disabilities. Kate Story's *Anxiety* will be offered as a relaxed performance on November 27th, 2022 at 2:00 pm. **For more information visit publicenergy.ca**

SLIDING SCALE TICKET PRICES

Public Energy Performing Arts offers sliding scale ticket pricing with most shows starting at \$5. This applies to all ages, from students to seniors. We believe that cost should not be a prohibiting factor when accessing the performing arts. Our sponsors and donors make this possible.

VENUES

Venue Guides with directions and descriptions of facilities are available at the Public Energy website.

Market Hall Performing Arts Centre, 140 Charlotte Street

♿ Accessible venue and washrooms

🔊 Audio Assist system available for hard of hearing
markethall.org

Nozhem: First Peoples Performance Space, 1600 West Bank Drive

♿ Accessible venue and washrooms

trentu.ca

Peterborough Square Courtyard, 140 Charlotte Street

♿ Accessible venue

♿ Accessible washrooms available in adjacent Market Hall

The Theatre on King, 171 King Street

♿ Accessible venue and washrooms

ttok.ca

THANK YOU

Public Energy gratefully acknowledges the generous support of our 2022-2023 season sponsors and funders:

Jo Pillon, Royal LePage Frank Realty
V Formation
Hi Ho Silver
wedesign
kawarthaNOW.com
City of Peterborough
Ontario Arts Council
Canada Council for the Arts
The Ontario Trillium Foundation
Department of Canadian Heritage
The Lloyd Carr-Harris Foundation



An agency of the Government of Ontario.
Relève du gouvernement de l'Ontario.



CONTACT US

Office Market Hall,
140 Charlotte Street
Peterborough Ontario
K9H 7E7
Phone 705-745-1788
Email admin@publicenergy.ca
Web publicenergy.ca

Follow us    

STAFF

Bill Kimball Executive Director
Eva Fisher Managing Director
Jason King Outreach Coordinator
Shannon McKenzie Leblanc Interim
Administrator and Marketing
Director
Michael Morritt Digital Content
Manager
Josh Raspberry Bookkeeper