

THE THEATRE ON KING VENUE GUIDE



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ACCESSIBILITY VENUE GUIDE FOR THE THEATRE ON KING

PUBLIC ENERGY ACCESSIBILITY VISION:

Public Energy Performing Arts is committed to removing barriers to those who want to engage with the performing arts: as audiences, artists and administrators. If you have questions about the accessibility of our performances, workshops or digital events, please direct them to:

admin@publicenergy.ca

Beyond our advertised accessibility initiatives, we are happy to make additional accommodations on request.

THE THEATRE ON KING:

The Theatre on King is an intimate black box theatre located in downtown Peterborough, on King St. just off of George St.

The Theatre on King offers the community a dynamic space for theatre and dance performances, rehearsals, workshops, readings, classes, and more. The Theatre on King is a laboratory where both professional and amateur artists can explore, learn, hone their skills, and gain encouragement and inspiration.



CITY TRANSIT RIDERS:

There are bus stops located on the corner of King St. and George St. on the south-west corner and on Aylmer St. and King St. on the north-east corner. From Aylmer St. and King St. turn right after exiting the bus and walk to the corner of King St. and Aylmer St. Cross King St. and turn right [east].

Continue walking on King St. until you reach The Theatre on King.



Visitors using the Peterborough Accessible Community Transit service can request that they be dropped off at The Theatre on King. The address is 171 King St.

DRIVING AND PARKING:

CHERNEY PROPERTIES LOT:

There is parking directly behind The Theatre on King. This parking lot is only to be used after 5pm and on weekends. The alley to the lot is on the south side of King Street, alongside The Theatre on King at 171 King St. Drive up the alley, and park in any available space. We ask that the space directly behind TTOK be left free for accessibility.

The entrance to the theatre is here, directly off the parking lot.

KING ST. PARKING GARAGE:

The next closest option to access the Theatre on King would be to use the King St. Parking Garage located on King St. between Aylmer St. and George St. Exit the King St. Parking Garage and turn left [east]. Walk to the corner of King St. and George St, turn right [south] and cross King. St. Turn right [west] and walk to The Theatre on King.

ACCESSING THE THEATRE ON KING FROM THE CHARLOTTE MEWS PARKING LOT:

There is parking available in the Charlotte Mews which can be accessed from Simcoe St.

Pedestrians can exit the Charlotte Mews parking lot through the pass through to Charlotte St. across from the Social Services building and turn left [east]. Walk east to the corner of Charlotte St. and George St. and turn right [south] cross Charlotte St. and walk one block to King St. Cross King St.

Turn right [west] and walk to The Theatre on King.

ACCESSING THE THEATRE ON KING FROM THE PETERBOROUGH SQUARE PARKING

GARAGE:

The entrance to the underground parking for Peterborough square is off Charlotte St. east of Water St. Take the elevator to the lower level of the Peterborough Square then turn left, exit the mall entrance and turn right [west] walk to the corner of Charlotte St. and Water St. and cross Water St.

Continue walking west on Charlotte to George St. and cross. Turn left [south] and cross Charlotte St. walk one block to King St. and cross. Turn right [west] on King St. and continue to The Theatre on King.

Note: there is a steep up hill for pedestrians to traverse using these directions. Mobility device users may wish to turn right off the elevator, travel through the mall to the main lobby, turn left into the hallway with access to the elevator to the upper levels and walk through the upper mall to the George St.

Exit, turn left [south] and walk to the corner of Charlotte St. and George St. Cross Charlotte St. and walk one block to King St. Cross King St. and turn right [west]. Cross George St. and continue walking West on King St. to The Theatre on King.



ACCESS FROM BUS TERMINAL:

Once you have left the terminal, turn left [east] on Simcoe St. and walk to the corner of Simcoe St. and George St. Cross Simcoe St. heading right [south]. Continue walking down George St. [south] and cross Charlotte St. Continue one more block to King St. and cross King St. Turn right [west] and walk to The Theatre on King.

THEATRE ACCESS:

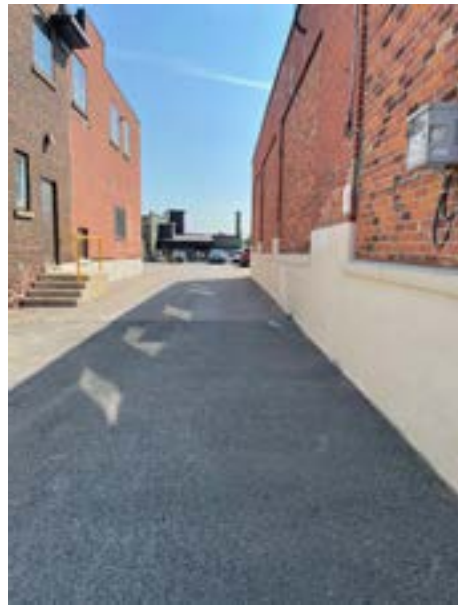
There is an entrance to The Theatre on King from the sidewalk on the south side of King St. However, this entrance is used to access the office and has a step up to it. This entrance is not used by theatre patrons.



The main entrance for The Theatre on King is down an alley on the left side of the theatre. This alleyway is well-lit and paved. There is a cement guide on the side of the building that can be used to help those with vision loss.

Walk south down the alleyway to the end of the building. There are some cement parking barriers to the right, at the end of the building. There may also be parked vehicles in the lot. Turn right, and walk past these barriers. The main entrance to the theatre is just past two parking spaces at the back of the building.

Alternatively, when you reach the end of the building, continue south the length of one parking space, turn right [west] walk the width of a parking space, turn right [north] and you will be facing the patron entrance.



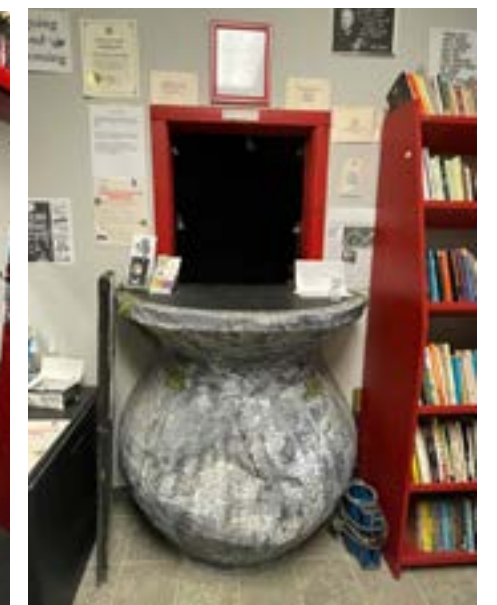
The entrance has a short ramp and can be accessed using mobility devices. There is no automatic door button. The door handle is a knob which some patrons may have difficulty opening. The Theatre on King staff and volunteers regularly check to see if patrons are outside.

In the event a patron needs assistance with the door they may call 705-930-6194.



The ticket office is located in the theatre lobby. Once you are through the main entrance, head straight down a short hallway. The lobby is on your right [east]. The ticket counter is located on the left [north]. The counter is tall, but staff will accommodate for anyone using a mobility device.

Please be aware that The Theatre on King does not have any debit or credit card machines. This venue is a cash only venue; tickets can also be purchased online.



SLIDING SCALE TICKET PRICES:

Public Energy Performing Arts offers sliding scale ticket pricing with most shows starting at \$5. This applies to all ages, from students to seniors. We believe that cost should not be a prohibiting factor when accessing the performing arts. Thanks to our sponsors and donors for making this possible.

THE THEATRE ON KING VOLUNTEERS:

Public Energy or The Theatre on King staff and volunteers will be in the lobby prior to the show. You can recognize Public Energy volunteers by badges, which have the Public Energy logo on them. The Theatre on King volunteers will be positioned behind the bar, and at the box office. You can ask any volunteer for assistance before, during or after a show. We will be happy to help.



Many Public Energy and The Theatre on King staff and volunteers have participated in the Time in My Shoes program and know how to act as a sighted guide.

WASHROOMS:

There are two all-gender washrooms available in the theatre. The accessible washroom is just inside the main entrance on the left wall. This washroom has no automatic door opener, but does have a lever handle.

The washroom has a toilet with grab bars to the right and behind it. It is in the right rear corner of the room. The sink is just inside the door to the right, and the garbage can is between the toilet and sink. The paper towel dispenser is to the right of the sink between the sink and the wall.

This washroom is large enough for manual and smaller electric chairs, but larger electric chairs may have some challenges entering and turning around in the space.

The other washroom is past the accessible washroom on the left; this is not an accessible washroom.



THEATRE SPACE AND STAGE:

There is a bar as you enter the theatre to the left. This bar is tall, so mobility device users may need to ask staff or volunteers to pass their drinks to them.



The seating and stage is past the bar and can seat around 40-50 patrons comfortably. There is a small ramp leading into the seating area. Seating is made up of stackable chairs that interlock. These seats have arm rests, but they are not locked down to the floor. Patron seating is set up on risers with the first row on ground level. Chairs are removable to make space for mobility devices.

The Theatre on King seating plan is versatile, it can be set up in many different ways. However, the general set up is patron seating on the left [west] and the stage to the right [east].



Many of The Theatre on King staff and volunteers have participated in the Time in My Shoes program and know how to act as a sighted guide. Therefore, if the seating plan has changed for a particular show a staff member or volunteer will be able to assist patrons to a seat.

RELAXED PERFORMANCES:

Relaxed performances make theatre spaces more comfortable and welcoming to audience members with autism spectrum disorders, sensory and communication disorders or learning disabilities. These performances will include a visual story guide for visitors to help them prepare for the show. This guide walks a visitor through all aspects of a relaxed performance from start to finish.

A quiet space will be available for anyone who needs a break from a performance. The quiet space at The Theatre on King is the front lobby. Staff or volunteers will be available to guide you from the performance to the quiet space which will be curtained off to allow some privacy. There are three benches available to sit, and there is also access to the washrooms

During Public Energy performances, a sensory kit will be available for guests. This kit includes: sunglasses or a visor, a stress ball, ear plugs, a fidget spinner, and may contain a venue map.

We ask that the items be returned at the end of the performance; however, you can keep the ear plugs. All other items will be sanitized and reused at future relaxed performances.



EMERGENCY PROCEDURES FOR THE THEATRE ON KING:

The Theatre on King has smoke detectors but does not have visual indicators. If the alarm does go off, staff will inform any deaf or hard of hearing patrons of an emergency.

The Theatre on King does have emergency lighting.

In the unlikely event of an emergency, please stay calm and follow these instructions: Exit the theatre to the right and out the main entrance to the parking lot behind the theatre. Please remain in this space until Emergency Response Teams arrive and give you further instructions.

In the event guests need to exit through the staff office to King St. please be aware that this exit has a step down and that this area is difficult to traverse because of office equipment and other obstacles. If a patron uses this exit, they should walk to the left or right of the theatre for 100ft. and wait for instructions from the Emergency Response Teams once they arrive.

If you are experiencing a medical emergency yourself during a show, please ask for help and a Public Energy or The Theatre on King staff or volunteer will assist you in whatever way they can either by assisting you directly, or by contacting Emergency Services. Our staff and volunteers are here for your safety.

LAND ACKNOWLEDGEMENT:

The land on which Public Energy works is in the traditional territory of the Michi Saagig and Chippewa Nations. Our immediate area, known as Nogojiwanong (Ojibwa for “place at the end of the rapids”), has been a meeting place and a place to tell stories for thousands of years.

Public Energy acknowledges the Anishinaabeg for their care taking of these lands and waters and recognizes our responsibility to peaceably share and care for them. We are honoured to be working with Indigenous artists and providing a platform for their voices to be heard and respected.