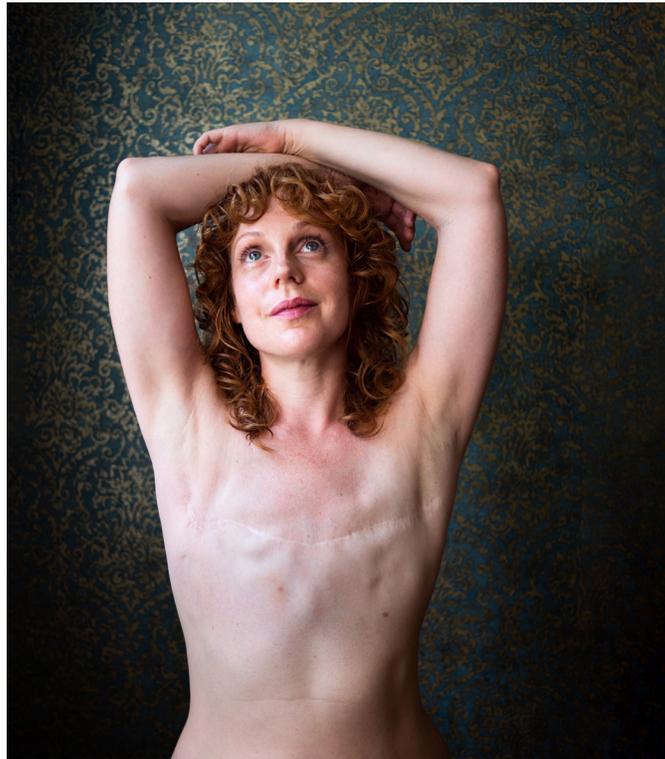


PERFORMANCE GUIDE

TITTY CAKES: A RECIPE FOR RADICAL ACCEPTANCE

Created by Sarah McNeilly
Dramaturgy by Kate Story



The Theatre on King
October 19-22 8:00pm
October 23 at 2:00pm

Fuelled by Public Energy Performing Arts

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The live presentation of *Titty Cakes: A Recipe for Radical Acceptance* contains multiple content warnings, as well as some visuals that may be disturbing for the audience. If during the presentation a viewer finds any of this content overwhelming, they may quietly leave the theatre and make use of the quiet space provided.

Active Listeners will be on hand for every performance if you need someone to talk to.

If you need help or are in crisis, support is out there.

Kawartha Sexual Assault Centre: 1 866 298 7778

National Sexual Assault Telephone Hotline: 1 800 656 4673

Canadian Cancer Society: 1-888-939-3333

Talk Suicide Canada: 1 833 456 4566

ABOUT THE SHOW:

St. Agatha of Sicily is the Patron Saint of breast cancer patients, rape victims, bakers, and bellfounders. Every February, a festival held in her honour serves dome-shaped cakes called: “Minne di Sant’Agata” (“Little Breasts of Saint Agatha”).

Sarah McNeilly is neither Catholic nor Italian. She’s not even a good baker. But Sarah is going to bake (and eat) Minnie di Sant’Agata (AKA “Titty Cakes”) on stage. Because Agatha’s story allowed Sarah to do the impossible. To finally tell her own story. In her own words. And maybe, just maybe—with you as her witnesses—Sarah will bake herself to healing on stage this October.

ALLERGY WARNING:

This show contains nuts (tree nuts, that is)! Pistachios, almonds, gluten, dairy, eggs and other food allergens will be processed on stage, which could lead to the presence of trace amounts in the air.

TICKETS:

Tickets will be sold on a sliding PWYC scale from \$5 to \$25 and available through Eventbrite or can be reserved by calling (705) 745-1788

<https://www.eventbrite.ca/e/titty-cakes-a-recipe-for-radical-acceptance-tickets-420540988417>

ACCESSIBILITY:

The Theatre on King is a physically accessible venue with one accessible washroom. The full venue guide for The Theatre on King is available on the Public Energy website:

<https://publicenergy.ca/wp-content/uploads/2022/09/Venue-TTOKv3.pdf>

WHAT ARE CONTENT WARNINGS?

Content warnings (sometimes also referred to as content notes, or CNs) are verbal or written notices that precede potentially sensitive content. They indicate in advance any topics which people may find triggering or distressing and they give people the necessary information to decide whether they feel able to proceed in engaging with that content.

POSSIBLE CONTENT WARNINGS FOR TITTY CAKES:

- Coarse Language
- Cancer
- Nihilism
- Asceticism
- Religion
- Sexism and Misogyny
- Violence
- Addiction
- Mental Illness
- Amputation
- Sexual Assault
- Rape
- Stalking and harassment
- Self-harm
- Suicide
- Substance abuse
- Graphic medical descriptions
- Miscarriage
- Abortion
- Incels
- Toxic Positivity
- Death and dying
- Mental illness and ableism
- Partial Nudity
- Visible Scarring
- Torture
- Online Defrauding, Theft

VISUAL CONTENT WARNINGS:

There are a few instances throughout the performance that some viewers may find visually triggering. They have been outlined below with content. In these instances the imagery may not match the dialogue.

...

They believe they are entitled to sex with young, beautiful women.

(Holding knife out, then to neck.)

Why do I speak with such authority about Incels, you ask? Because I intimately know the destruction they cause.



Agatha was a perfect victim. Each time Quintianus proposed to her, she refused him. And each time she did so, the tortures he visited upon her became more and more horrific.

...

(Walks down-stage. Slams rolling pin on dough. Pin down. Picks up plastic wrap)

Agatha was a perfect victim. She was wonderful. Rich girl, virgin, the picture of ascetism.

(Plastic wrap to face.)



Who am I kidding, this is all my fault. I smoke. I drink. I abused my body for years. I did this to myself. Fuck. It's all my fault.

(Finds apron. Stretches strap)

Agatha was stretched on the rack, she refused Quintianus again. Angered by Agatha's defiance, Quintianus orderd her torturers to twist and then tear off Agatha's breasts with pincers.

(Touches bare chest. Self-flagellation with apron strap.)

