



Public Energy Performing Arts Call For Submissions

2023 LOCAL ARTIST IN RESIDENCE PROGRAM

Deadline: February 15, 2023, 5pm EST.

What is it. The Public Energy Local Artist In Residence program supports an artist's creative process at any stage of development. Between two and four local residencies a year are supported. Information about past residencies is available on our website here: publicenergy.ca/programs/artist-residencies/

Who can apply. The program is open to all professional artists or collectives of professional artists working in the disciplines of dance, theatre, or multidisciplinary performance, and living in the area of Peterborough/Nogojwanong. This includes Peterborough City and County, and the First Nations of Curve Lake and Hiawatha. We use the Ontario Arts Council's definition of a professional artist, attached at the end of this document.

Program aims. The program has three core aims:

1. **Providing financial support** for a creative project. This is done primarily by providing **\$2,000** in seed funding to help the artist realize the work. We also offer **\$500** to bring on a dramaturge, mentor or outside eye to provide professional feedback and advice on the work's development.
2. **Providing staff support** for an artist's professional development. This is done by providing one or more of: administrative, marketing, production and grant writing/editing support.
3. **Creating public awareness** around the artist's work and public feedback where desired. This is done by presenting a minimum of one public engagement activity, either in person or online. This can take many forms, including:
 - sharing the creative work with the public, such as a work in progress showing or an open rehearsal and engaging in a Q&A feedback session; or
 - offering specialised workshops or classes for professional artists or community members.

We welcome applications from artists with a wide range of experience and performing arts practices, from early career to established artists. We emphasize the investigation of the artistic process and encourage artists to take creative risks. **The residency work period can occur any time in 2023, finishing no later than December 31.** It can be as short or as long as fits the artist's needs. *Please note:* This residency *does not come with a physical work space.* Public Energy does not have studio space; when a public activity is offered during the residency, we will arrange and pay for the necessary space and technical support. This applies to those offered online as well: we will manage hosting online activities.

Proposal Instructions

Proposals should be *no more than 3 pages* in length and should include 5 items:

1. Brief narrative history of your artistic work as it applies to this proposal (1/2 page max.) We do not require a full CV or resume. If the residency involves a collaboration, please give histories of all artists.
2. A description of your current/proposed artistic project (1-page max.)
3. How would your work benefit from the support of Public Energy Performing Arts? Think specifically about our resources and supports: administrative, grant writing/editing, marketing, production, financial. (1 page max.)
4. Work Plan/Timeline – please include a brief timeline of activities for your residency. Consider: When is your creative work taking place? When would you like to do the public engagement activity? Any length is possible within the period March 3 – December 31. (1/2 page max.)
5. Please attach support material, such as video (10 min max.), sound files, photos (10 max.), etc. We suggest that video be hosted through an external site such as Vimeo or YouTube, or be sent using Google Drive or a file sharing service such as WeTransfer or Filemail, to avoid email issues that may delay the receipt of your application.

Please submit your application by email to: submissions@publicenergy.ca

If you can not submit by email please contact us to make alternate arrangements. Call us at 705-745-1788 or email bill@publicenergy.ca.

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Results: Results will be announced no later than March 3.

Assessment

Applications will be assessed by a peer-assessment committee. Proposals will be assessed on the following criteria: 1) its impact on the artist's work and professional development; 2) how the artist's work and development will benefit from the three aims of the program as stated above; 3) feasibility of the process and ability of the artist to carry out the project; 4) artistic merit of the project: the unique and innovative qualities of the proposed residency work.

Equity and Accommodation

- Public Energy Performing Arts is committed to equity practices. We encourage applications from Indigenous artists, artists of colour, artists with disabilities, queer, transgender and two-spirit artists.
- We are committed to providing accommodations for people with disabilities in all parts of the application process. If you require an accommodation, please let us know and we will work with you to meet your needs.

For questions or inquiries please contact:

Bill Kimball, Executive Director
phone: 705 745-1788 / email: bill@publicenergy.com
PO Box 2319, Peterborough, Ontario, K9J 7Y8

A professional artist is someone who has developed skills through training or practice, is recognized by artists working in the same artistic tradition, has a history of public presentation or publication, seeks payment for their work and actively practices their art. Please note that a professional artist does not have to be working at their art full time. It is common practice for professional artists to combine their arts work with other work and take breaks from pursuing their artistic practice for periods of time.

ABOUT Public Energy Performing Arts presents a season of contemporary dance, theatre and interdisciplinary performance. We support and present work by local, national, and international artists, while building community through outreach programming, and developing audiences that are knowledgeable and passionate. As a presenter/producer, Public Energy programs both well-known artists and new artists; develops audiences through a variety of activities including talks, lectures, pre-show chats, artist residencies, and curated programming; commissions and co-commissions new work and commits to their presentation; serves as a venue and touring destination for artists; and supports new work and new directions for artists through residencies and financial and administrative support.