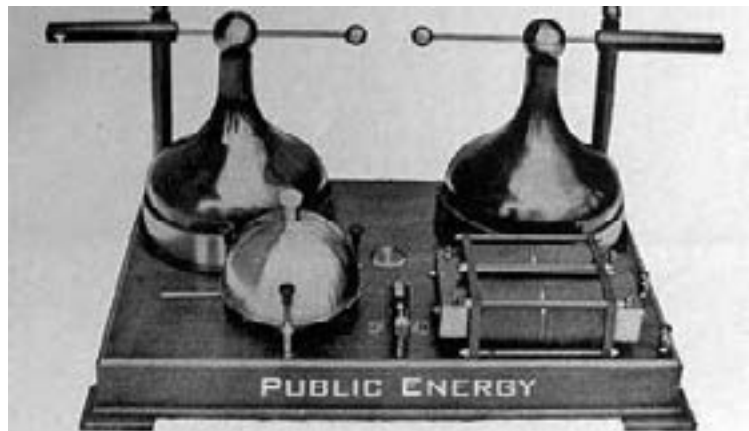


Public Energy presents

Alternating Currents

New theatre and performance
works-in-progress

Friday, June 12, 2009, 4pm
The Market Hall
Peterborough, Ontario



You're invited to view and respond to new works being presented at very early stages of development. Now in its second year, Alternating Currents is a new work development program that sees a writer spend 3 days intensely working with performers of their choosing on new work, under the eye of dramaturge Ker Wells. The idea is to bring to life words or ideas that have up to now only existed on the page.

Program

Q&A with the artists to follow. Please stay if you can.

Not the Battleship Potemkin - writer: Janette Platana;
performer: anya gwynne; video: Brian Mitolo.

Special thanks to all the artists involved for their openness and collaboration.
And a very special thanks to Sergei Eisenstein.

Bed a' Burning - writer, performer: Nicole Gibeault;
performer: Kole Gibeault; video & music: Sarah deCarlo.
Special thanks to Rae and Skylar.

Topia - writer, performer: Wes Ryan; performers: Kate Story, Ryan Kerr, Em Glasspool.
Thanks to Ryan Cartwright for his contributions.
Special thanks to Aiden Adam Fross-Street and his father Matt.

Of All the Things - writer: Nauri Parkinson; music: Rob Phillips, Clifford Maynes.
Special thanks Kaiman, Charlie and Peter

For Alternating Currents: Ker Wells, dramaturge; Em Glasspool, artistic coordinator;
Don White, lighting. Many thanks to Peg Town and Leah Buck.

Alternating Currents was made possible by funding from the Ontario Arts Council. Operating support for Public Energy comes from the Ontario Arts Council, Department of Canadian Heritage, City of Peterborough and our generous individual and business donors.

www.publicenergy.ca

Here is a message from Randy Read about another offering of contemporary theatre in Peterborough this weekend. "I hope you can come to our final **New Stages' Page on Stage reading this Sunday, June 14th at 7:30pm in the Showplace Lounge of FAT PIG by Neil Labute.** *FAT PIG* is a laugh-filled but provocative play that is sure to stimulate a lively talkback session. We have a great cast: Brendan Murray, Sergio Di Zio, Alison Jutzi and Kira Lynn. Regular admission is \$20, underemployed and **artsworke**rs \$10 and for this reading we have a **special high school student price of \$5.**"