



# Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

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## CONTACT

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Photo: Doron Oved



# Aharona Israel

(Israel)  
*Marathon*

February 12, 2015

Market Hall Performing Arts Centre,  
Peterborough, Ontario

Show Sponsor



# PublicEnergy.ca

THE POWER OF PERFORMANCE

## Marathon (2012, 60 mins)

Concept/choreography/direction **Aharona Israel**

Performance **Ilya Domanov, Merav Dagan, Gal Shamai**

Text **Asa Wolfson, Aharona Israel**

Music **Udi Berner**

Costumes **Liat Ezra**

Stage design **Aharona Israel**

Three figures run in a circle, struggling to continue as they spiral into the depths of Israeli consciousness. As their journey becomes harder and more painful, their stories brake down, revealing the wounds of contemporary Israeli. Within the circular arena, they're exposed and exerting themselves in personal relationships, and questioning their individual and social identity. Combining dance, text, theater and grueling physicality, *Marathon* uses the autobiographical stories of the performers to reflect a state of constant emergency.

*Marathon* was created for, and premiered at, the 2012 Acco Fringe Festival and with its support has since been performed in Israel, Poland and Germany. This presentation is part of a 4-city tour: Progress Festival (Toronto), Public Energy (Peterborough), Undercurrents Festival (Ottawa) and Chutzpah! Festival (Vancouver). It has been generously supported by The Canada Council for the Arts, The Consulate General of Israel in Toronto and The Embassy of Israel.



### BIOGRAPHIES

**Udi Berner** is a composer, arranger and violist currently living and working in Berlin. He has written music for numerous theatre productions, dance projects and films and arranged dozens of songs for the most prominent pop and rock artists from his native state of Israel.

**Merav Dagan** has collaborated with many independent artists over the years in dance, performance and theatre and won the Best Female Actress at the 2012 Akko Theatre Festival for her role in *Marathon*. As a choreographer she has created a number of works, including *I Can See Them Coming* for the Shades in Dance Festival, for which she won first prize. She is interested in committing the creative process to the dissembling and reassembling of the personal, romantic, national and familial spaces.

**Ilya Domanov** is an actor, performer and teacher of movement arts. Originally from Moscow, he has



UP NEXT FROM PUBLIC ENERGY

## Emergency #21

*Festival of New Dance & Performance by Peterborough-Area Artists*

March 26-29, 2015

**TICKETS:** markethall.org or 705.749.1146



worked extensively as a performer and director in Israel, Europe and Russia. He brings his acting skills and background in performance, improvisation and contact dance to a unique exploration of dance and movement on stage.

**Aharona Israel** is a choreographer and theater director based in Israel, who has been presenting her work there and abroad since 2003. Her work relates to an intimate research on body and movement, and a strong sensibility to social and political themes. She brings together dance, theater and text in a form of set material, combined with open movement scores. With a particular interest in interactive multidisciplinary performances, Aharona often makes atypical projects, using non-theatrical spaces, bringing together her understanding of space as an architect, and her skills as a performer. Recently (August 2014) she has been on a residency in Graz with Annika Luschin. Aharona was trained in dance, both in Israel and Holland. She holds a B.Arch in Architecture, from Bezalel Academy of Arts and Design, Jerusalem.

**Gal Shamai** is an actor, theatre teacher and author of short stories. He is a graduate of Nissan Nativ Acting Studio in Tel Aviv. Currently he continues to take part in *Marathon* with Aharona Israel and is working on a new play at the Studio Theatre in Haifa, where he also teaches theatre to children and adults.

**Asa Wolfson** is a writer, editor, musician and martial artist. He was involved in *Marathon* in a wide range of capacities, as co-writer, dramatist, assistant director, translator, and more. He is currently working on a new play, *The Thing In The Colonel's Suitcase*.

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