



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

BOARD OF DIRECTORS

Barbara Chisholm (Chair), Charmaine Eddy, Sarah Gencey, Mark Seasons, Reem Yasswi, Bill Kimball

SUPPORTERS OF RENEWABLE PUBLIC ENERGY

GEOTHERMAL (\$1000+)

Deborah & Michael Berrill, Barb Chisholm, Sarah Gencey & Rob Wilkes, Colin MacAdam & Joy Simmonds, Catherine Owens, Mark Seasons

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Jonothan Fiddler, Sarah Gencey, Martha Whatley, Anonymous (1)

WIND (\$100+)

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SOLAR (\$25+)

Bethune Street Brain Trust, Helen Burnaby, Elaine Ferren, Claire Gencey, Rachel Lang, Bruce Scott & Catherine Orgill

STAFF

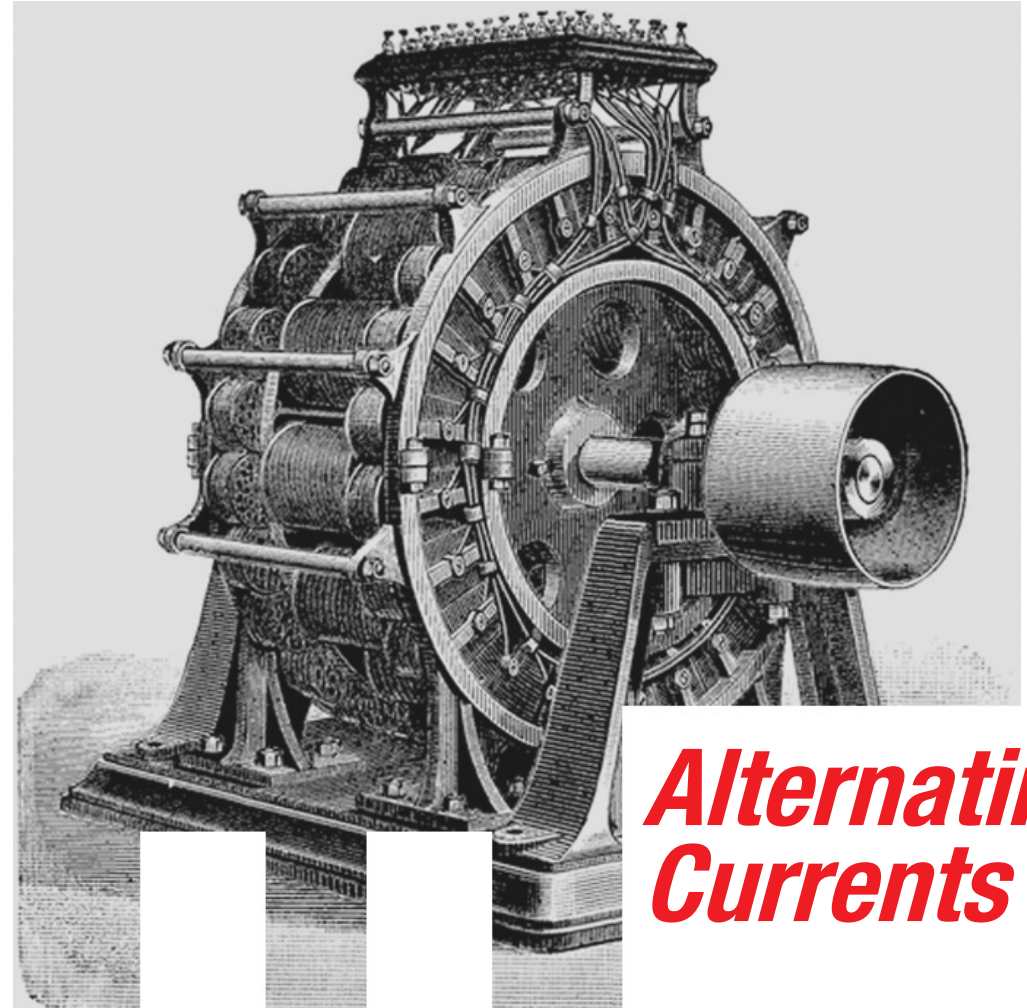
Bill Kimball (Artistic Producer), Victoria Mohr-Blakeney (Performance Curator, Metcalf Foundation Curation Intern 2016-2017), Eva Fisher (Office Administrator), Susan Newman (Bookkeeper), Joseph Ugiomoh (Program Assistant - Supported by Canada Works), Rebecca Farnsworth (Program Assistant - Supported by Canada Works)

BECOME A PUBLIC ENERGY SUPPORTER

Your donations help us keep ticket prices accessible and our programming electrifying. It's easy to do online: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

phone: (705) 745-1788
email: admin@publicenergy.ca
mail: PO Box 2319 Peterborough, ON K9J 7Y8
website: publicenergy.ca



Alternating Currents

August 12 at 2pm

Market Hall Performing Arts Centre,
Peterborough, Ontario



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

PublicEnergy.ca

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Alternating Currents

Excerpts of new theatre and performance works-in-progress by Peterborough artists

Using an intense workshop process, *Alternating Currents* supports the development of new theatre and performance works in progress, created by Peterborough-area artists. Now in its third incarnation (previous processes took place in 2009 and 2008), this year the process has been directed by a two-person team led by Peterborough theatre artist/writer Kate Story, with technical and creative assistance from Eryn Lidster. Since July 23 Kate and Eryn have been working with the artists to refine and advance an aspect of their work that they felt needed investigation. The artists were given the option of presenting an informal showing of their work at the end of the process; that is what you are seeing today – very informal presentations aimed at giving the artists an idea of what the work looks like when it is 'on its feet'.

The 2017 Alternating Currents artists:

Anne Jaeger	"At times like these we all become angels"
Ryan Kerr	"Unexploded Ordinance"
Nicole Malbeuf	"Capturing Water"
Ian McLachlan & Michael Morse	"Penelope"
Ring O' Rosie Theatre	based on Buchner's play "Woyzek."

In addition to these six artists, *Alternating Currents* also provided creative consultation for two works at very early stages for **Elisha Rubacha** and **Wendy Trusler**.

MANY THANKS TO PUBLIC ENERGY'S FUNDERS

UPCOMING EVENTS:



Public
Dance
Rehearsals

Brian Solomon

WED&THURS
7PM-9PM

JOIN FREE DANCE WORKSHOPS

and perform in Public Energy's

NOGOJIWANONG RITE OF SPRING

WHO: All ages. No dance experience required

WHAT: Dance workshop and performance series

WHERE: P.A.C.E. (Former P.C.V.S.)

201 McDonnell St, Peterborough

WHEN: Every Wednesday and Thursday at 7pm- 9pm starting September 13, 2017 until October 18, 2017

FINAL PERFORMANCE: October 19 & 20, 2017 at 6:00pm, Brock Street Parking Lot, Peterborough



HONG
KONG
EXILE
(Vancouver, BC)

NINEEIGHT and Room 2048

SEPT212017

WHEN: September 21, 2017 at 7:00pm

WHERE: Market Hall, 140 Charlotte Street, Peterborough

TICKETS: \$20 / \$15 students, underwaged

Through multimedia projection, light, sound and dance, Vancouver's hottest new multidisciplinary performance group, Hong Kong Exile, brings us their two most iconic performances.

LEAD ARTIST: Natalie Tin Yin Gan

CO-CREATORS/PERFORMERS: Michelle Lui, Milton Lim, Alex Tam, Remy Siu

POST SHOW Q&A: Immediately following the show

WORKSHOP: *Integrating Digital Media for Performance*

WHERE: Artspace 378 Aylmer St N, Peterborough

WHEN: Sept 20, 2017 at 2:00-4:30pm