

PETERBOROUGH NEW DANCE

is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with the other Canadian presenters on the CanDance Network, and support the development of the local dance community by presenting performance by area artists and arranging specialized classes and workshops. Peterborough New Dance is a registered charity, #8948 1058 RR 0001.

Artistic Producer:	Graphic Design for Emerg:
Bill Kimball	Kerry Day
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Penelope Thomas	Brian Mitolo
Lighting Design:	Video Services:
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Stage Management:	Front of House:
Phil Oakley	Max Price
Sound:	Special thanks: Ryan
Jill Staveley	Cartwright, Emily Glasspool



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We acknowledge the support of the Canada Council for the Arts
which last year invested \$14.9 million in dance throughout Canada.



Canada Council
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Nous remercions de son soutien le Conseil des Arts du Canada,
qui a investi 14,9 millions de dollars l'an dernier dans la danse à travers le Canada.

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ONGOING CLASSES WITH PND

Basic MODERN DANCE CLASSES with Anne Ryan
Tuesday evenings 6-7:30 pm live music with Kirsten Addis
St. John's Anglican Church, 99 Brock St.

Intermediate MODERN DANCE CLASSES with Penelope Thomas
Wednesday evenings 5:30- 7pm live music with Kirsten Addis
St. John's Anglican Church, 99 Brock St.
\$6 for one class, \$20 for five
and

Friday afternoons 1:00-2:30 pm
Trent University Athletic Complex Multi-Purpose Room FREE

ECSTATIC DANCE with Barbara Dametto
Saturday, April 19 2:30-5:00 pm
Saturday, May 17 2:30-5:00 pm
Saturday, June 21 2:30-5:00 pm
\$8 per class St. John's Anglican Church, 99 Brock St.

Call (705) 745-1788 or email dancing@publicenergy.ca
to reserve your spot in the next workshop



Peterborough New Dance
Presents

11
Emergency

Program A

Wednesday, March 26, 8:00 pm
Thursday, March 27, 9:30 pm
Saturday, March 29, 7:00 pm

emily davidson-niedoba, anya gwynne, catherine hann,
old men dancing, kate story & ryan kerr

PROGRAM A

Fire on the Tongue

Performance & Creation: anya gwynne
Text drawn from work by: di brandt, Lorna Crozier, Evelyn Lau, Susan Musgrave, Alexis O'Hara

Audio tracks preparation: Ian Osborn
anya gwynne

Thanks to Ian Osborn and the Gordon Best Theatre.

Snow Day

Choreography & Performance: Ryan Kerr
Kate Story
Music: John MacEwan

desiderio *

Performance & Creation: Emily Davidson-Niedoba
*desiderio will not be performed on Saturday, March 29th

Passage

Choreography & Performance: Catherine Hann
Music: Fritz Kriesler

People Singing and Old Men Dancing to a Mass

*rejection, struggle, beauty, craving, disgust,
reverence, forbidden ... a short mass.*

- I. Kyrie - the wound hears
- II. Gloria - joyous dance of the infirm
- III. Credo - what we must all believe
- IV. Sanctus - for this, someone must die
- V. Agnus Dei - the headless lamb
- VI. Ita missa est - thanks God, this mass is over

Concept/Choreography/Direction: Joe Erickson
Music: *Missa Syllabica* (with
summa substituted for the credo) by Arvo Pärt
Musical director & Organist: Curtis Drieger

Dancers: Jim Angel John Anderson
George Barron michael hermiston
Peter Hewitt Brian Nichols
Rob Steadman

Chorus: Pamela Barron Leigh Courier
Tim Crease Cate Henderson
Justin Hiscox Mark Hiscox
John Hoffman Andrew Johnston
Phil Kummel Phil Loucks
Cathy McLay Jaylene Mory
Joe Pillon Kate Story
Tina Theirrien Melinda Wall

Biographies

Emily Davidson-Niedoba After three years at Ryerson University's Theatre-Acting program, Emily is happily exploring the Peterborough performance community before returning to Ryerson for her forth and final year. She is grateful for this opportunity to exhibit a work-in-progress and witness the creative processes of other artists. Among many great teachers Emily studied clown with Leah Chernick and physical theatre with Mark Christmann. She has an extensive background in various styles of performance and is ever optimistic about the lifelong process of learning, creation and performance.

Joe Erickson danced in "Old Men..." last year, but this year is too old, cranky, lazy, and sore to dance, so, he's telling everyone else what to do.

anya gwynne has been involved as performer in the local theatre community for the last ten years; anya is fresh from a featured role in the Mysterious Entity's production of *Rosencrantz & Guildenstern Are Dead*. This is her second work in Emergency.

Catherine Hann has studied ballet for many years both locally and in France, and has now created a short work that explores the boundaries between classical and contemporary dance. Catherine is an elementary school French teacher by day and is currently working toward her intermediate certification with the Royal Academy of Dance.

Ryan Kerr is a stay at home defenceman for the Peterborough Pneumonia, and has been involved with many dance and theatre productions; he looks forward to seeing the upcoming presentation of his new play, *Attrition*, at 4th Line Theatre this summer.

Kate Story has worked with companies such as R. Murray Schafer's Patria, 4th Line Theatre, Seaskum, and creates original dance-theatre works; most recently, *Crazy...Crazy Like a Fish*.

coming up...

Emergency and The 24 Hour Project are both 11!

24 Hr #11 on April 5 at 8pm

Gordon Best Theatre

Market Hall Theatre presents
I Never Saw Another Butterfly

A play by Celeste Raspanti taken from the collection, of the same name compiled by Hana Volavkova, of diaries, letters, poems and drawings made by children held by the Nazis in Terezin, Czechoslovakia during the Holocaust.

Directed by Jane Werger.

Wed, April 9, 8pm