

PETERBOROUGH NEW DANCE

is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with the other Canadian presenters on the CanDance Network, and support the development of the local dance community by presenting performance by area artists and arranging specialized classes and workshops. Peterborough New Dance is a registered charity, #8948 1058 RR 0001.

Artistic Producer:	Graphic Design for Emerg:
Bill Kimball	Kerry Day
Program Coordinator:	Video Stills:
Penelope Thomas	Brian Mitolo
Lighting Design:	Video Services:
Caron Garside	Powerhouse Digital Video
Stage Management:	Front of House:
Phil Oakley	Max Price
Sound:	Special thanks: Ryan
Jill Staveley	Cartwright, Emily Glasspool



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THE ONTARIO TRILLIUM FOUNDATION
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We acknowledge the support of the Canada Council for the Arts
which last year invested \$14.9 million in dance throughout Canada.



Canada Council
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Nous remercions de son soutien le Conseil des Arts du Canada,
qui a investi 14,9 millions de dollars l'an dernier dans la danse à travers le Canada.

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ONGOING CLASSES WITH PND

Basic MODERN DANCE CLASSES with Anne Ryan
Tuesday evenings 6-7:30 pm live music with Kirsten Addis
St. John's Anglican Church, 99 Brock St.

Intermediate MODERN DANCE CLASSES with Penelope Thomas
Wednesday evenings 5:30- 7pm live music with Kirsten Addis
St. John's Anglican Church, 99 Brock St.
\$6 for one class, \$20 for five
and

Friday afternoons 1:00-2:30 pm
Trent University Athletic Complex Multi-Purpose Room FREE

ECSTATIC DANCE with Barbara Dametto
Saturday, April 19 2:30-5:00 pm
Saturday, May 17 2:30-5:00 pm
Saturday, June 21 2:30-5:00 pm
\$8 per class St. John's Anglican Church, 99 Brock St.

Call (705) 745-1788 or email dancing@publicenergy.ca
to reserve your spot in the next workshop



Peterborough New Dance
Presents

11
Emergency

Program B

Wednesday, March 26, 9:30 pm
Friday, March 28, 8:00 pm
Saturday, March 29, 10:00 pm

kim allen, barbara dametto, anne ryan,
swag dance group, penelope thomas

PROGRAM B

Make a Joyful Noise

The first in a series of "Happy Accidents", Billy Logan discovers a "window of opportunity" to make a joyful noise during a Sunday Morning Church Service.

Within the sacred space between pew and altar, the space reserved for special occasions clown discovers percussive body parts and uses her "body noise" to create "music" within an otherwise silent world.

Performance: Billy Logan Kim Allen
 Organist & Sound Instigator
 Kirsten Addis
 Congregation Hilary Wear
 Rev. William Kimball himself

God Bless: Jerome Ackhurst for the pews, Diane Passmore and St. John Anglican Church for the sacred play space, all of the crumbies who were a part of my Presbyterian upbringing and urban presbygal and fox boy for making me laugh.

Kiss Me

Choreography & Performance: Barbara Dametto
Music: The Cox Family,
 John Hartford
Set: Port Hope High School
 Shop Department

Elemental: Fire

*ashes to ashes
the presence of smoke, the promise of fire
spark of life flames that create and destroy purification
embers, the life within
ashes to ashes*

Choreography & Performance: Anne Ryan
Music composition & Performance: Kirsten Addis

My namesake unraveling at night

Choreography & Performance: Penelope Thomas
Soundscape: Osha
Thanks: Goodlife for Girls, Anne Ryan for her always detailed and kind eye on my dances, Aaron Sauvé for his enthusiasm and support around this project.

Body Art

Conception & Performance: SWAG dance group:
 Ryan McLeod
 Mary-Kate Whibbs
 Molly Morrissey
 Rodney Pinto
 Sidney Pinto

We would like to thank Patricia Young for teaching us and giving us the paint brushes, and Jennie Watson for having to sit there and watch rehearsal after rehearsal.

Biographies

Kim Allen plays in clown to develop her risk muscle and expand her heart. Kim has enjoyed clown dancing with Baubo Trinket (A little clown in the dumps), Billy Logan (Three Ring Cervix and Entrapment Escapades), Poulin (Poulin and Distanga in Alley Waltz) and Beau Regard with Nicole Bauberger (Blind Bird Mask with Punching Balloons and Plonk!!!). Kim is a founding member of Chi Chi Chicanery Threatre, a Peterborough-based physical theatre troupe. Trained in European Style Theatre Clowning with Klauniada in Montreal. Soon Kim and Billy will be exploring silent film.

Barbara Dametto is a dancer and drama teacher. She has performed and choreographed for the past 3 Emergency and 8 to 8 Dance Festivals. Barbara recently moved to Peterborough from Toronto where she presented original dance/theatre pieces for the Toronto Dance and Theatre Fringe Festivals, the 8:08, Theatre Resource Centre and Homeworks.

Anne Ryan has a B.f.A. in dance from York University, has been an independent dancer and choreographer in Peterborough for fourteen years, and is currently teaching an intro course in modern dance for adults. She has produced two full-length evenings of her own work, has created numerous pieces for Emergency; and most recently produced and performed in the Bare Essentials Dance Project at the Market Hall in November 2002. In her other life, Anne is a complimentary health practitioner.

SWAG All five members are current Trent University students and all but Molly have been in SWAG since its creation in 2001 at St. Peter's Secondary School (this is Molly's first performance, so be nice.) We would also like to thank everybody at PND and who came to see this show for supporting us. We be body moving!

Penelope Thomas has been dancing on and off for a long time now; she thinks she's finally smitten and ready to commit. Her work as an arts administrator this year has involved a full time position at PND and an internship with the Danny Grossman Dance Company in Toronto. She teaches weekly modern dance classes for children and adults, and works with local skaters and gymnasts. Most recent projects include showing a duet in progress at the Bare Essentials Dance Project and an inspiring day of stress at the 8-to-8 Dances.