

*Half price with this ad at the door*

**PUBLIC ENERGY**

presents

**Rufus Cappadocia**

**Incendiary NYC-based solo electric cellist  
on cross Canada tour.**



Rufus Cappadocia plays an amplified self-designed five-string cello that combines an extended technique of the bass and cello, allowing it to function as both a lead and rhythm section instrument. He has honed his distinct musical voice into a form of playing that combines near eastern music with groove, blues and jazz sensibilities.

**Sunday, April 7**

**Gordon Best Theatre**

**Tix: \$10 / \$8 students & seniors**

**[www.publicenergy.ca](http://www.publicenergy.ca) 745-1788**

*Half price with this ad at the door*

**PETERBOROUGH NEW DANCE PRESENTS**

**Emergency X Part 1:  
All New Stuff**

**GUARANTEED 100% WORLD  
PREMIERES**

**Program B**

Wednesday, March 20, 9:30 pm

Friday, March 22, 8:00 pm

Saturday, March 23, 9:30 pm

**24 HOUR PROJECT # 9**

**April 7 / 8pm**

**Gordon Best Theatre**

**\$8**

**Admission includes world premiere  
screening of the 48-Hour Video Project.**

**The Market Hall Theatre  
2002**

**PETERBOROUGH NEW DANCE**

is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with the other Canadian

## Emergency X Part 2: Repeat Offenders

*They're back.*

*They have sore knees and get winded easily.*

*They want revenge: revenge on modern dance*

**Program E:** Michael Hermiston, Kris Keating,  
Protuberant Metal Test, Anne Ryan, scooter, Penelope Thomas

**Program F:** Kate Story

Wed., April 17: 8pm Program E

Thurs., April 18: 8pm Program F / 9:30 pm Program E

Fri., April 19: 8pm Program E / 10 pm Program F

Sat., April 20: 8pm Program F / 9:30 pm Program E\*

\*please note Protuberant Metal Test will not be performed on Sat.

**Market Hall Theatre, 336 George St. North.**

Call 745-1788 or email [dancing@pipcom.com](mailto:dancing@pipcom.com)

presenters on the Candance Network, and supports the development of the local dance community by presenting performance by area artists and arranging specialized classes and workshops. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, and is a registered charitable organization.

*Lighting for Emergency:* Caron Garside

*Stage Manager for Emergency:* Brian Mitolo

*Sound Operator for Emergency:* Laurel Palluck

*Artistic Producer:* Bill Kimball

*Development Coordinator:* Penelope Thomas

PO Box 2319 Peterborough, ON K9H 7Y8

705.745.1788 [dancing@pipcom.com](mailto:dancing@pipcom.com)

[www.publicenergy.ca](http://www.publicenergy.ca)

## Kaeja d'Dance 2

Performs Allen Kaeja's

## RESISTANCE

RESISTANCE is based on choreographer Allen Kaeja's research into the atrocities of WWII, beginning with stories of his father, Morton Norris' (Munniac Nossal) survival of the Holocaust and the destruction of his community before coming to Canada in 1948. Though movement is not often used as a means of expression for Holocaust-based issues, Allen has developed a unique dance language to express these themes. Ripe with an intense physicality, Resistance is a compelling experience of daring, trust and emotional intrigue. On a sparse stage, it is solely the dancers' bodies and four benches that create an environment of violence, intimacy, and reflection.

*"...a powerfully realized and ultimately uplifting work. Resistance is elegant and athletic, explosive and restrained..."*

Lisa Traiger, Washington Post

**One night only: Friday April 12 8pm**

**Market Hall Theatre**

**To reserve tix call 745-1788**

**for more info, visit [www.publicenergy.ca](http://www.publicenergy.ca)**

**bios con't**

**Greg Magwood** scared his pacifist parents at an early age with his propensity to leap about the house brandishing various ancient implements of destruction. Greg teaches Tai Chi, Kung Fu and Chi Kung and has Black belts in both Karate and



THE ONTARIO TRILLIUM FOUNDATION  
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Emergency X Part 1: All New Stuff

## PROGRAM B

### Un-Plugged

*Choreography:* Barbara Dametto

*Performers:* Allyson Booth, Ryan Cartwright,  
Barbara Dametto, Dan Smith

*Visual Artists:* Ted Laughlin, Theresa VanNest

*Music Creators:* Aaron Sauve, Mark Wilson

*Music:* James Asher, George Gershwin, Chloe Goodchild

***Moi Fa Chiang (Plum Flower Spear)*** from  
the My Jong Law Horn Pai system of Kung Fu.

Jiu Jitsu. Greg has studied meditation at Wat Nanachat Forest Monastery in Bung Wai village in Thailand, and Kalarippayattu under C.V. Govindankutty Nair Gurukkal in South India.

**Leslie Menagh:** mid twenties. brunette. beguiling sea-green eyes. celebrated mermaid, recovering waitress, continuing student, home school teacher, food issues activist, aspiring opera diva and farmer. loves the outdoors, delights in cheeky banter. enjoys legos, cheap wine, and yoga. seeking company with loners and live-out-loud types. 1-RED-HOT-FISH.

**Johanna Vanderpol** is a long-time resident of Peterborough who has had 16 years of classical ballet and a few years of modern dance training. After twenty years away, she has reconnected with dance and is evolving to a whole different level — from being told what to do as a dancer to exploring what her body tells her to do. She is currently exploring African dance, Gabrielle Roth rhythms, and teaching her own fusion of movement on Wednesday nights at her studio.

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#### **Upcoming PND Workshops & Classes 743-3385**

- **Ecstatic Dance with Barbara Dametto**

Saturday, April 6<sup>th</sup> 2:30-4:30 pm \$7.00  
Knox United Church, 400 Wolfe St.

- **Express Dance Workshop for Teachers with Karen & Allen Kaeja**

No prior dance experience needed.  
Tuesday, April 9<sup>th</sup> 5:00-7:00 pm \$30.00 fee. Market Hall

- **Contact Dance Workshop with Karen & Allen Kaeja**

Some contact/dance experience required  
Thursday April 11<sup>th</sup>, 5:00-7:00 pm \$7.00. Market Hall

- **Ecstatic Dance with Barbara Dametto**

Saturday, May 4<sup>th</sup>, 2:30-4:30 pm \$7.00  
St. John's Anglican Church, 99 Brock St.

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***Fighting Fan Form***, from the Choi Li Fut system of Kung Fu. The fan has all sorts of surprises wrapped up in a non-threatening package.

*Performance:* Greg Magwood

*Music:* section of "Buffalo" by Fubuki daiko.

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***Intimacy,***  
***A meditation on missiles and pussy***

*The Spear is sometimes titled "The King of the weapons". It is a difficult and deadly combination of long range speed and flexibility.*

*Performance:* Greg Magwood

*Music:* excerpt from the sound track of "The Martial Arts Of Shaolin"

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#### ***The Unveiling***

*The unveiling is about willingness and transformation, longing and fear, inaction and action, acceptance and love. It is the inner journey of self. Journey with us: lift the veil, remove ego, doubt, fear and become that which you are. Spirit created noble.*

*Choreography & Performance:* Ireen Kerr, Johanna Vanderpol, Raechelle Kennedy.

*Music:* Jesse Cook; Christian Harvey recorded at Mime Radio.

*Thank You:* I would like to take this opportunity to thank Christian, Damien of Mime Radio and Penelope for their contribution to our piece. I would also like to thank the choreographers who generously provided valuable information in their workshops for first-time choreographers — a light shining in the dark. And, last and foremost, thank you to Ireen Kerr and Raechelle Kennedy for making this piece a collaboration — a successful (well, we think so anyway) co-creation. It was fun working together to see what evolved.

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#### **CREATOR/CHOREOGRAPHER BIOS**

**Tiffany Dafoe** started her martial arts training at a very early age. Now at twenty years old she is a full time instructor of Chito Ryu Karate and Jiu Jitsu. After attaining two Black Belts she expanded her martial arts study into the Chinese arts and now practices Kung Fu.

**Barbara DaMetto** is a local teacher and performing artist. Barbara recently moved to Peterborough from Toronto where she freelanced as an arts educator, actor, dancer, clown and playwright. Barbara's original works have been shown at the Toronto Theatre Fringe Festival, FIDA, the 8:08 Dance Series, the Theatre Resource Centre and Homeworks Studio. Since arriving in Peterborough, Barb has welcomed the many performance opportunities presented here including the 24 Hour Theatre Project, and the 8-to-8 Dance Project. Barbara is pleased to be participating in her second *Emergency*.

**Kevin desmond penelope FitzMaurice** is in his early twenties; lonely, but ok, and without a body. He a doctoral student and teacher in Native

*Conceptual design:* Leslie Menagh, Kevin FitzMaurice

*Choreography:* Kris Keating

*Dancers:* Pierre Blin, Kevin FitzMaurice, Becky Priebe, Karine Rogers, Theresa VanNeste

*Audio:* Hans Finkeldey

*Video:* Leslie Menagh and Kevin FitzMaurice

*Thanks:* Caron Garside, Brian Mitolo, J.P. Gouett, Penelope Thomas, Bill Kimball, Sue Robinson of Trent University, Sherri-Ann & Howard Bloom, and Nancy & Roy Menagh

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## ***Oh Monkey!***

*This piece is based on Two Person Set #1 from the My Jong Long Horn Pai system of kung Fu. The arm movements of the fighting sequences are choreographed and repeated in a loop. The rest is improvised. Old Monkey has a way of getting himself in deeper than he expects, but that has never curbed his curiosity.*

*Performance:* Tiffany Dafoe, Greg Magwood

*Thanks:* Greg would like to thank Sifu Robert Walther for his ongoing teaching and advice. He would also like to thank Marianne and Gabby for putting up with a martial artist living in a confined space.

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Studies at Trent; he has performed in “Chop” in *Emergency 9*, in the most recent 8-to-8 Event, and weekly as an instructor at Trent. He is jealous of the witty bio of his collaborator, Leslie, and in an exuberant attempt to dress up his identity, he is currently appropriating the first name of the program typist, desmond, as his own.

**Irene Kerr** is a local visual artist who has had experience in native dance, drumming and art since 1994.

**Rachaelle Kennedy** is a drama artist who has worked in many areas of theatre production. She has had positions as drama counselor in children's programs through Sir Sandford Flemming College and Peterborough Improv Group for the last five years. She has also acted in plays through Peterborough Theatre Guild and in the 24-Hour theatre project.