

*Half price with this ad at the door*

**PUBLIC ENERGY**

presents

**Rufus Cappadocia**

**Incendiary NYC-based solo electric cellist  
on cross Canada tour.**



Rufus Cappadocia plays an amplified self-designed five-string cello that combines an extended technique of the bass and cello, allowing it to function as both a lead and rhythm section instrument. He has honed his distinct musical voice into a form of playing that combines near eastern music with groove, blues and jazz sensibilities.

**Sunday, April 7**

**Gordon Best Theatre**

**Tix: \$10 / \$8 students & seniors**

**www.publicenergy.ca 745-1788**

*Half price with this ad at the door*

**PETERBOROUGH NEW DANCE PRESENTS**

## **Emergency X Part 1: All New Stuff**

**GUARANTEED 100% WORLD  
PREMIERES**

### **Program C**

Thursday, March 21, 8:00 pm

Friday, March 22, 9:30 pm

Saturday, March 23, 11:00 pm

**24 HOUR PROJECT # 9**

**April 7 / 8pm**

**Gordon Best Theatre**

**\$8**

**Admission includes world premiere  
screening of the 48-Hour Video Project.**

## **The Market Hall Theatre 2002**

### **PETERBOROUGH NEW DANCE**

is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with the other Canadian

## Repeat Offenders

*They're back.*

*They have sore knees and get winded easily.*

*They want revenge: revenge on modern dance*

**Program E:** Michael Hermiston, Kris Keating,  
Protuberant Metal Test, Anne Ryan, scooter, Penelope Thomas

**Program F:** Kate Story

Wed., April 17: 8pm Program E

Thurs., April 18: 8pm Program F / 9:30 pm Program E

Fri., April 19: 8pm Program E / 10 pm Program F

Sat, April 20: 8pm Program F / 9:30 pm Program E\*

\*please note Protuberant Metal Test will not be performed on Sat.

**Market Hall Theatre, 336 George St. North.**

Call 745-1788 or email [dancing@pipcom.com](mailto:dancing@pipcom.com)

presenters on the Candance Network, and supports the development of the local dance community by presenting performance by area artists and arranging specialized classes and workshops. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, and is a registered charitable organization.

*Lighting for Emergency:* Caron Garside

*Stage Manager for Emergency:* Brian Mitolo

*Sound Operator for Emergency:* Laurel Palluck

*Artistic Producer:* Bill Kimball

*Development Coordinator:* Penelope Thomas

PO Box 2319 Peterborough, ON K9H 7Y8

705.745.1788 [dancing@pipcom.com](mailto:dancing@pipcom.com)

[www.publicenergy.ca](http://www.publicenergy.ca)

## Kaeja d'Dance 2

Performs Allen Kaeja's

### RESISTANCE

RESISTANCE is based on choreographer Allen Kaeja's research into the atrocities of WWII, beginning with stories of his father, Morton Norris' (Munniac Nossal) survival of the Holocaust and the destruction of his community before coming to Canada in 1948. Though movement is not often used as a means of expression for Holocaust-based issues, Allen has developed a unique dance language to express these themes. Ripe with an intense physicality, Resistance is a compelling experience of daring, trust and emotional intrigue. On a sparse stage, it is solely the dancers' bodies and four benches that create an environment of violence, intimacy, and reflection.

*"...a powerfully realized and ultimately uplifting work. Resistance is elegant and athletic, explosive and restrained..."*

Lisa Traiger, Washington Post

**One night only: Friday April 12 8pm**

**Market Hall Theatre**

**To reserve tix call 745-1788**

**for more info, visit [www.publicenergy.ca](http://www.publicenergy.ca)**

bios con't

**Jessica Tudos** was a Canadian National gymnastics team member for five years and represented Canada at the 1984 Olympic Games in Los Angeles. Upon 'retiring' from gymnastics, Jessica discovered circus and acrobatics, and then began dancing at Arizona State University where



THE ONTARIO TRILLIUM FOUNDATION  
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**Emergency X Part 1: All New Stuff**

## PROGRAM C

**ZZZZZZ. . .**

*A young man sits groggily in an armchair. As the clock flashes 12:00, he slowly nods off. Suddenly, 'woken' by the innermost workings of his brain, he begins an exploration of the numerous dreamscapes encountered in the mind. Entangled in the unreality, he is able to see himself anew; a fact that scares and delights him. Relieved to be deposited back into the concrete reality known as 'now', he will always wonder if he is truly awake.*

*Performance & Choreography:* SWAG Dance Troupe  
*Sleepy Slob:* Matt Keast

she completed her educational degree. Jessica came to Peterborough in 1998 after working and travelling in over 40 countries to take a position in the Trent International Program. She is currently living in Toronto, but can't seem to stay away and risk missing her chance to dance in her third *Emergency*.

**Sherise Tan Zhenying** is an international student at Trent University. Her eight years of dance experience includes training in RAD ballet and modern dance. Sherise has performed with Frontier Danceland in Singapore, and continues to be inspired by its fusion of Chinese and Indian dance styles with the fundamentals of modern dance. Sherise has been actively involved with cultural life at Trent, and her recent performance projects include the Trent Arts Festival, which she helped to organize.

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### Upcoming PND Workshops & Classes 743-3385

- **Ecstatic Dance with Barbara Dametto**

Saturday, April 6<sup>th</sup> 2:30-4:30 pm \$7.00  
Knox United Church, 400 Wolfe St.

- **Express Dance Workshop for Teachers with Karen & Allen Kaeja**

No prior dance experience needed. \$30.00 fee.  
Tuesday, April 9<sup>th</sup> 5:00-7:00 pm Market Hall

- **Contact Dance Workshop with Karen & Allen Kaeja**

Some contact/dance experience required \$7.00.  
Thursday April 11<sup>th</sup>, 5:00-7:00 pm Market Hall

- **Ecstatic Dance with Barbara Dametto**

Saturday, May 4<sup>th</sup>, 2:30-4:30 pm \$7.00  
St. John's Anglican Church, 99 Brock St.

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### **Third Cultures**

*Inspired by my dance teacher Ms. Low Mei Yoke, the dance is a unique blend of both modern and more traditional Chinese dance fused together to form a hybrid 'third culture', not unlike that found in Singapore. With the vivid green colours and lively music, the dance also celebrates the vitality and hope that a new year brings.*

*Choreography & Performance:* Sherise Tan Zhenying  
*Music:* China Dolls

*With thanks to:* My mum for supporting me, Penelope for reviving my interest in dance in Peterborough, Anne for giving me helpful suggestions, Caron and the rest of the

*Dream Master:* Guy Doucette

*Seductress:* Katie Hall

*Nightmare:* George Bush

*Wonder Woman:* Lisa Dodsley

*Absurdity:* Ryan McLeod

*Muchas Gracias* goes out to Ms. Patricia Young, with her gentle smirk and wise words she led us wide eyed and unsuspecting into the unforgettable experience that is movement. For your time, guidance, and inspiration we thank you. You know that as long as we can wiggle a finger, we won't stop moving. . .

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### **emiT**

*Performers:* Craig Anderson, Katie Pula

*Music:* Mat Mos

*Video:* Katie Pula

*Thank-you:* First and foremost, i must thank Craig for being so dedicated, hard-working, willing to do the strange things i insisted on doing, and above all, thank-you for being such a quality friend. Thank-you Penelope and Bill and everyone at PND for making this all happen. Thank-you Wanda for helping with the conceptual input (and for almost being in the piece). Thank-you Pat Wilson for editing the music, you're a star. Thank-you to everyone who came out to see the show, and i hope you enjoyed the piece, or at least the music, or something. And last but most definitely not least, thank-you André for your continuous sweetness, love and support.

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### **CREATOR/CHOREOGRAPHER BIOS**

**Nicole Bauberger** is a visual artist whose interest in dance and performance nourish her work. She has a history of involvement in the local theatre community, including working as a dramaturge and workshop actor for Fourth Line Theatre, and for Jerrard Smith on Murrar Schaefer's *The Spirit Garden* and *The Palace of the Cinnibar Phoenix*. Nicole has recently travelled to Japan to pursue her interest in Japanese brushwork, composition, performance, and bookbinding.

**Katie Pula.** After *Emergency* #8 in 2000, Katie moved to Orlando Florida and took a job at Walt Disney World as a dancer and actor, playing mostly Pocahontas and one of the sexy Arabian dancers from 'Aladin'. After her contract was up with Disney, she felt as though she needed to come back to Peterborough and share all that she had learned from the world of Walt Disney. And this, the piece *emiT*, is a tribute to the 'purity' of The Wonderful World of Disney. Thank-you for being a part of the love.

**Jessica Rowland** is a graduate of Nova Scotia College of Art and Design. Her most recent performative projects include Fiddly Fingers Puppet

crew for the very essential technical support.

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### ***Hecate's Crown***

*Hecate is the three-fold guardian of the crossroads. She was thrown out of the pantheon of the gods and hid in the house of a woman giving birth. By this contact she was rendered "unclean" and sent to the underworld where she became queen. She is a goddess of shadows and brings prosperity to the harvest.*

*Costumes, Soundtrack, Choreography and Concept:* Jessica Rowland

*Live Performers:* Jessica Rowland, Katrina Rowland.

*Filming and sound recording:* Benj Rowland.

*Appearing in the Video:* Joanne Rowland, Katrina Rowland, Holly Podres.

*Crown:* Erin Parker

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### ***Iro***

*An aerial performance piece linking painting, dance and voice in an evocation of colour and passion, marking the passage of time, birth and aging as women.*

*Dance:* Jessica Tudos

*Brush & Scroll:* Nicole Bauberger

*Voice & Percussion:* Kirsten Addis

*Belaying:* Saira Kastner

Thanks to: Gary for all of your help at the Market Hall, Carrie O'Toole for belaying expertise.

*The original Kanji-based art piece created during tonight's performance will be auctioned off in a silent auction in the lobby after the show.*

Theatre and Surrender Dorothy — a New Voices project at Market Hall. In the last year Jessica has worked with the Art Gallery of Peterborough, The Green Turtle Art Camp, and has taught visual art at Bethany Hills School.

**SWAG Dance Troupe:** Based out of St. Peter's Secondary School, SWAG was founded in 2001 by Guy Doucette and Matt Keast for the sole reason of "if you're not moving...you just might be dead". Guy, Matt, George Bush, Lisa Dodsley, Katie Hall and Ryan McLeod have numerous performance credits between them including the Sears Drama festival, THAT Festival, and local productions of *Jesus Christ Superstar*, *Oliver*, *Leader of the Pack*, *Joseph and his Amazing Technicolor Dreamcoat*, and *The Music Man*. Many ponder as to what this "SWAG" is that we speak so highly of? Well my friends...we *could* tell you...but sometimes we're not quite sure ourselves....