



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

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CONTACT

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Photo: Curtis Driedger and Kate Story in Myrmidon by Bernie Martin. Photo: Wayne Earley



Emergency #21

Festival of New Dance
and Performance by
Peterborough-area artists

March 26 – 29, 2015
Market Hall Performing Arts Centre
The Theatre On King
Peterborough, Ontario

Show Sponsors



CHRISTENSEN FINE ART
GALLERY FRAMING RESTORATION

PublicEnergy.ca

THE POWER OF PERFORMANCE

Program A

Market Hall Performing Arts Centre

March 26 at 8pm

March 28 at 7:30pm

Tumbleweed

Co-created by Nick Ferrio (music, text) and Candice Cloutier (projections)

Performed by Candice Cloutier, David Bird, Robin Love, John Hoffman and Nick Ferrio

Special thanks: Susan Newman

Unlocked

Co-created by Heather McGillivray and Lester Alfonso

Performed by Heather McGillivray

Projections, sounds and effects by Lester Alfonso

Special thanks to Karen MacNeil, Debbie Harrison, Elizabeth Young

The Vocal Lives of Bellydance

Created by Janel Jarvis

Performed by Kathleen Adamson (rebec, a medieval stringed instrument), Victoria Wallace (vocals), Hartley Stephenson (vocals), Leigh MacDonald (vocals) and Janel Jarvis (dance)

Breath is the common denominator between the dancer, the musicians, and the audience. We invite the audience to turn their attention inward and breathe with us.

Boa Constrictions

Co-created and performed by Hermione Rivison and Cora Flora

Music by Cora Flora

Thanks to Esther Vincent and Deb Reynolds for her professional eye during rehearsal

INTERMISSION

Breathing

Co-created and performed by Opal Jennifer Elchuk (movement) and Jared Bremner (original music, aquapher)

A glimpse into the life of 2 artists. The love affair between music and dance is an old story. Jared and Opal explore of the interplay of contemporary forms of electronic music and aerial dance. Rather

FOR EMERGENCY 21 AT THE MARKET HALL

Stage manager: Esther Vincent

Lighting design: Ryan Kerr

Lighting and Sound Operators: Chris Sharman, Clayton Youmans, David Bird

Technicians: Spencer Allen, Brian Mitolo

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CALLING ALL CREATIVES

Explore the boundaries between art and fashion and strut your stuff down the Market Hall catwalk

PUBLIC ENERGY'S WEARABLE ART SHOW

Get in touch: admin@publicenergy.ca, more at publicenergy.ca

Photo: Wayne Eardley



APRIL 25 2015

*One exceptional evening exploring the sartorial genius of
Peterborough visual artists and designers.*

Tickets: \$20 / \$15

On line at markethall.org or by phone: **705-749-1146**

Ringside seat tickets: \$30 each

Get the best view, up close
to the runway at table seating.

Come on your own or put
a group together.

Call Public Energy at
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Not available on line.

HENRY PURCELL'S

Dido and Aeneas

UNDER THE DIRECTION OF
DANIEL TAYLOR
HEAD OF HISTORICAL PERFORMANCE,
U OF T FACULTY OF MUSIC

April 16, 2015 at 8pm

Gordon Best Theatre, 216 Hunter St. W.



A revival of the critically praised sold-out presentation of Purcell's *Dido and Aeneas*. Award-winning choreographer Bill Coleman returns to offer his moving vision of Purcell's first opera supported by soloists and instrumentalists from the Theatre of Early Music and Schola Cantorum (U of T). Featuring baritone Alex Dobson.

Tickets: \$20, on sale beginning March 30
At the Only Café, open 9am-2am, 7 days a week
A co-presentation *Fueled By Public Energy*

than dance exclusively following music, both arts influence each other in real time. Special thanks to Market Hall for supporting Opal with an artist residency.

Exogenesis

Co-created and performed by Stephanie Bartsch and Becca Partington

Music by Muse

Exogenesis explores the impact of outside forces on the whole person. It illustrates the paradox of how one's inner demons may emerge and propel someone to function in one aspect of their lives while dismantling other facets of their well being/mental health.

Legacy

Old Men Dancing

Concept and video* by Bob Romerein

Co-created and performed by: Brian Dimock, Brian Ling, Brian Nichols, Colin MacAdam, Hugh MacMillan, Jim Angel, John Anderson, Pete Hewett, Ravi-Inder Soligo, Ray Barker, Rob Steinman, Sandy Burnaby, Wes Ryan

Music: *Passion* by Peter Gabriel

Outside eyes: Peter Earle, Marie-Josée Chartier

Special Thanks: Amanda for the bones

*Would you like to hear what is being said on the video? It's on Vimeo, go to vimeo.com/117752551

legacy noun leg·a·cy [leg-uh-see]

1. Law. A gift of property, especially personal property, as money, by will; a bequest.
2. Anything handed down from the past, as from an ancestor or predecessor.

What do we leave behind?

For whom is it intended,

is it something to be considered

or best forgotten?

Is it: concrete or ethereal,

a statue or an idea,

an egotistical monument or a path to nirvana?

Such are the musings of old men.



THE POWER OF PERFORMANCE

What does the Power of Performance mean to you?

Tweet #powperformance @publicenergyinc

post on Facebook: publicenergyinc

or send me, Bill Kimball, an email: bill@publicenergy.ca

Program B

Market Hall Performing Arts Centre

March 27 at 8pm

March 28 at 9pm

Go Where the Love Is

Co-created and performed by Northumberland Contemporary Dance Collective: Rebecca Baptista, Katie Flindall, Stephanie Booth

Music by Nature Sounds, Seabstian Tellier, Jill Barber, Ben Harper

This work was commissioned for the TED-style fundraising event Imagine: An Evening of Possibilites, which took place in February 2015 in Port Hope. This event brings awareness to the Greenwood Coalition community, poverty, mental illness and addiction. It is important to note that moments in this dance were inspired by or choreographed by members of the Greenwood Coalition arts therapy group. It represents the feeling of belonging to their community and being loved.

Northumberland Contemporary Dance Collective founding members have a facebook presence facebook.com/NorthumberlandContemporaryDance. Contact us there: we are happy to tell stories and provide more information.

The Serpent and the Lotus

Created and performed by Barbara (Eva) Dametto

Fractal Animation and Music: Dan Schmidt

Costume Design: Barbara Dametto

This convergence of fractal art, music and movement depicts a journey through the seven chakra centres from the earth to the spirit realm. The serpent represents the feminine downward energies and the primordial spiral. The lotus flower represents the masculine upward path of liberation and connection to higher consciousness. Together they dance the eternal duet of form and formlessness, beauty and suffering, illusion and truth.

Neapolidance

created by Hilary Wear with Charmaine Magumbe

performed by Tootah the Clown, Charmaine Magumbe (violinist) and Cheri Patrick (Dead Female Body)

Music: Neapolitan Dance by Pyotr Il'yich Tchaikovsky

Special thanks to: Helen Donnelly and all those who undertake to teach.

Tootah is an Anishinaabe Clown and uses tobacco for inter-spiritual relations, aka: communicating with Creation.

Circular Spaces

Co-created and performed by Tegan Moss and Caitlin Bragg. Original music by Daniel Bortz

Special thanks to the Peterborough Silent Hoop Jam.

INTERMISSION

The Perfect Spy

Performed by Judith A. Mason

Written by Judith Graham

Adapted for performance by Judith Graham and Judith A. Mason

Costume by Leslie Menagh

Art Director: Kathy Rowland

Mentor: Bill James

An older woman looks back at her life. She considers what is important in the long run and is surprised by her own conclusions.

Madonna, What The Hell: The Worst Hit Musical (excerpt)

Created and performed by Dave Cave

This program is an excerpt from the one-man musical - consisting of piano covers of Madonna's worst hits - written and performed by Dave Cave, *Madonna, What The Hell: The Worst Hit Musical* which premiered as part of Peterborough Pride 2014.

Alone Together

Co-created by Kenn Gibb and Sarah McNeilly

Performed by Ange Sorensen, Kenn Gibb and Jana Farell (violin)

Music: excerpts from Beethoven's *Romance #2*, Accolay's *Violin Concerto in A Minor*, Kreisler's *Schön Rosmarin*, Monti's *Czardas*

Also at the Market Hall Performing Arts Centre

March 26, 27, 28

Outside, on the sidewalk:

this is silence

created by Jess Rowland

An interactive installation about water preservation and protection made with the help of the TRACKS youth program at Trent University, organized by Robyn Smith. Thanks also to Dorothy Taylor from the Sacred Water Circle. Please visit their web sites to learn more about these important groups: sacredwater.ca and trackscamp.wordpress.ca.

Inside, in the Market Hall lobby for one half hour both prior to and following every Program A and Program B, and at each intermission. Free with a ticket to Program A or B or *Myrmidon*. (Keep Your Ticket Stub):

Vertep

Created and performed by Brad Brackenridge

Vital assistance: Kate Story

Puppet costume: Leslie Menagh

Singers: Zorana Sidiq and James McLennan

Multi-media artist: Dan English

Carpenter: John MacEwen

Special Instructions: Performances of *Vertep* are 5 minutes long, for one person at a time. No advance tickets; sign up with the special Vertep registrar in the lobby.