

**Peterborough New Dance
presents**

EMERGENCY #7
Program B

April 9, 10, 11, 1999

**Market Hall Theatre
Peterborough, Ontario**

For Peterborough New Dance

Producer: Bill Kimball

Administrative Assistant: Penelope Thomas

Production Crew

Lighting Design: Caron Garside

Stage Manager: Phil Oakley

Sound Operator: Brian Mitolo

Peterborough New Dance is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of the local dance community by presenting workshops with visiting artists and producing Emergency, an annual program of new dance and performance by area artists. PND's work with the local dance community receives financial support from the Dance Umbrella of Ontario. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the Peterborough Arts Umbrella.

Peterborough New Dance receives valuable operating support from the **Canada Council** and the **Ontario Arts Council** and is a member of **Candance**, Canada's nation network of dance presenters, and **Dance Ontario**.

Peterborough New Dance

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Emergency #7 is supported in part by the Dance umbrella of Ontario's Service House Program.

Welcome to Emergency #7,

the seventh annual festival of new dance and performance by Peterborough artists. Begun by Artspace in 1993 when just three works were shown, the program was originally dedicated to emerging artists, hence its first year name Emergency-y. Shortly thereafter, it became clear that the city was home to dancers and performers with such a broad range of experience that it needed a festival of new work open to everyone, so we slightly altered the name of the festival, while keeping the spirit of the original intact. The evolution of Emergency, and the increase in the number of submissions over the years, has finally brought us to this year's dual program: Program A is composed of artists whose work has never appeared in previous Emergencies, while Program B is composed entirely of veterans, surely a sign that the festival is doing something right. Speaking of success, Peterborough New Dance would like to take this opportunity to congratulate our longest-running Emergency artist, Anne Ryan, who was a creator or dancer for all three pieces in Emergency the first, numerous ones since, and is here again in 1999!

Emergency #7

Program B. New work by:

- Jessica Tudos, Libby Dalrymple
 - Nathan Govier
- Karen Tweedle, Jenn Gaudette,
Joanne Sipos
 - Emily Glasspool
- Erin Hynes, Ashleigh Clay,
Rhianne Bell, Shawna LeCourt

Thursday at 8pm

Saturday at 8pm

Sunday at 2pm (PWYC)

Program

Split Focus Affettuoso

movement & music

created and performed by

Michael Hermiston, Ellen Waterman

special thanks

Nicole Bauberger

Crazy — Crazy Like A Fish

The last, unloved, unwanted little cod drinks
alone in a disco bar.

choreographed and performed by

Kate Story

music

The Eurythmics

costume design and construction

Kate Story

special thanks to

Emily Glasspool, Martha Cockshutt, Lachlan Story

Fallen

choreography

Anne Ryan

1. Haunt

performed by Janette Froncz

2. Crest (fallen)

performed by Anne Ryan, Penelope Thomas

3. Grace

performed by Penelope Thomas,

Anne Ryan, Janette Froncz

music

Fritz Kreisler

costume design and construction

Anne Ryan

The Lovers

After years of friendship and gallons of coffee,
your most intimate friend is about to flood your
senses with the raucous triumphs and follies of
their love story.

created and performed by

Judy Dixon, Thom Schroeter

special thanks

Julie and Bev at Moove & Groove for
rehearsal space; Al, Mary and Christopher;

Natalie Breton; our families for their
patience and support.

Biographies

Judy Dixon appeared in Emergency # 4 with Thom Schroeter in *Life Begins at Forty*. From 1978 to 1988 she owned and operated the Prince George School of Dance, and in 1990 performed with Northern Lights Dance Theatre...**Michael Hermiston** has performed in three previous Emergencies, including his own piece, *"Thy very stones prate..."* in # 5. He has acted in numerous local theatre productions, including his own work, *The Doctor* at the Peterborough Arts Umbrella, and in 1998 organized "Echoic Deorc", a series of music concerts performed entirely in the dark...**Anne Ryan** choreographed or co-choreographed seven works, danced in ten, and appeared in a dance film over the first four Emergencies. Since then, she has presented two full evenings of her work, most recently "Two Bodies" at the Market Hall in 1998. Anne has a B.F.A. in dance from York University and was co-founder with Kris Keating of Peterborough's first contemporary dance company, Footfall Dance Theatre, in 1993...**Thom Schroeter** co-created, with Judy Dixon, *Life Begins at Forty* for Emergency # 4. He has appeared in numerous local theatre productions at The Peterborough Theatre Guild, the Union Theatre and The Gordon Best Theatre and performed in the dance *Soulskin* at the Market Hall in 1997...**Kate Story** presented her solo work *Swallowed* in three cities in 1998: in Peterborough for Emergency # 6, at a theatre festival in St. John's (her hometown) and a dance festival in Toronto. An actor with Millbrook's 4th Line Theatre since its inception, Kate began creating solo works in 1997 with *Throat*, shown at the Rhubarb! and Summerworks Festivals in Toronto. The production of *Crazy...Crazy Like A Fish* in Emergency #7 is the first step in the creation of a longer work to be shown at the St. John's Fringe Festival this coming May...**Ellen Waterman**, a professor at Trent University, has performed in numerous multi-disciplinary works in Canada and the U.S. Prominent among these is the work of R. Murray Schafer, including his *Greatest Show* in Peterborough's Crary Park in 1989, and the 1998 production of *Princess of the Stars*. She has been heard frequently on CBC and has made a number of recordings, including one with the California new music ensemble Sonor.