

pre·car·i·ous
pre'kerēəs/
adjective

1. not securely held or in position; dangerously likely to fall or collapse. "a precarious ladder"
2. dependent on chance; uncertain. "she made a precarious living by writing"

Precarious workers are those who fill permanent job needs but are denied permanent employee rights. Why is so much creative labour precarious? What are the consequences of increasing precariousness for work of all kinds across the board?

Precarious: Peterborough ArtsWORK Festival approaches these questions through creativity and dialogue. Theatre, literature, dance, visual art, panel discussions, installation performances, music, and that human thing: talk. Come be part of the conversation!

Other festival activities:

MENTORSHIPS

Laurel Paluck of Atelier Ludmilla works with a youth mentee at the Studio in the Attic, studying images and anatomy; drawing to produce clay models and moulds for toppers and full-sized masks; creating full-sized rat heads using papier maché and plaster casts for participants to wear during the Precarious Festival. The final process – painting the masks – is completed with local artists.

Ryan Kerr mentors emerging theatre technicians Eryn Lidster and Shannon McKenzie throughout the festival, focussing on lighting design and operation, sound design and operation, and site-specific tech experiences.

Kate Story mentors emerging theatre director and writer Eryn Lidster as she creates her first theatre work, *Invisible*. Kate and Eryn met regularly throughout the creative process, which culminates in a workshop performance of this entirely original theatre work, created semi-collaboratively with the artists.

Brad Brackenridge mentors emerging puppet artist Naomi Duvall (supported by funding from Theatre Ontario) in all aspects of puppetry: research and history, building, design, and manipulation. Naomi takes part in the creation of original theatre work *Festivus Rattus Rattus 2035* as a key part of the team, giving her an inside view of a collaborative creative process from beginning to end.

WORKSHOP

Multi-Media Storytelling Workshop for Girls and Young Women ages 12-16

This one-day workshop encourages girls and young women to develop their voice in the art of storytelling. Led by facilitators Sarah DeCarlo and Nicole Gibeault, 6 young Indigenous women will use photographs and video clips to tell short stories; Real or Imagined? Our day together will integrate instruction and production in photography, video, sound and editing. Many thanks for the support of Nogojiwanong Friendship Centre and Artspace.

For artist bios, please go to <http://ttok.ca/precarious-festival/>

are you an artist in nogojiwanong | peterborough?

Are you an artist in Nogojiwanong – Peterborough? **STAND UP AND BE COUNTED.**

Fill out the first-ever survey of the region's artists! Created in partnership with Electric City Culture Council (EC3), Precarious Festival, and Trent Community Research Centre, we need to hear from our emerging to established artists. Have you ever made money from your art? Do you spend a significant proportion of your time on your creative labour? Do your artistic peers recognize you as an artist? We want to hear from you! Come to Precarious's launch, to any of the 3 Survey Soiree events at TTOK, and/or go to the website of the Electric City Culture Council to fill out the form: www.ecthree.org The survey closes Friday, December 15. Fill yours out today!

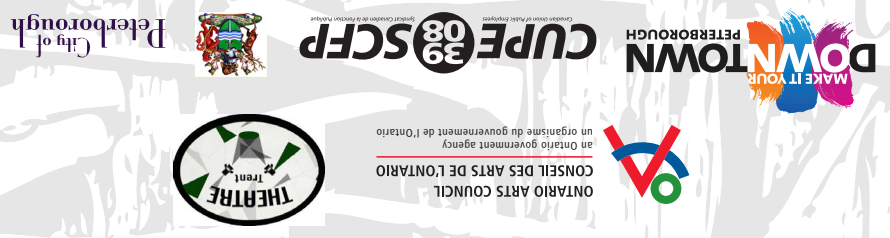
ttok.ca/precarious-festival

Events Run
Wednesday, October 25
to December 2nd, 2017



Thank you to our sponsors!

FUNDERS:



PARTNERS:



SUPPORTERS:



Locations



Events

Wednesday, October 25, 4-7pm at The Spill Café (414 George St. N)

FESTIVAL LAUNCH Live music by Steelburner
Pay what you can; all proceeds to the artists

STATUS OF THE ARTIST SURVEY AND REPORT

Electric City Culture Council (EC3) and the Precarious Festival join forces to undertake Peterborough's first ever investigation of the social and economic conditions that impact local artists. This is a partnership project organized with the support of Trent University's Centre for Community Research. Student researcher: Anna Currier. Come hear the background story of the survey and take part in this important project. Hard copies of the survey will be available; the survey is also available online at <http://www.echthree.org/>

Trent Radio will be on-site to promote their Local Content Management Project and collect biographical and support content for the LCMP website. If you are a local artist, or have a story to tell about a favourite local band or musician, come and connect with Trent Radio representatives. (You can also visit the Trent Radio Local Music Archive - Bio Search (Peterborough Artists) Facebook Page to share your stories, fill out a Local Artist Bio Form, and connect with other Local Music Lovers – but we'd love to see you live and in person!)

Friday, November 3, 7-10pm at Star X (#5, 129 Hunter Street West)

Salon des Refusés Visual art by Tara Azzopardi, Jerm IX, Lyall Brownlee, Rosanne Fortin, Daniel Crawford, Leigh MacDonald, Hartley Stephenson. Curated by Paulo Fortin and Annie Jaeger. Part of the Gallery Hop, first Friday of every month - FREE

Friday, November 3, 7-10pm at the Commerce Building (129 ½ Hunter Street W – the corner of Water and Hunter)

Peterborough DanceWorks Site-specific dance works during Gallery Hop:

Victoria Mohr-Blakeney, featuring Sylvie Dasne and Rachael Cardiello: *when I think of her*
Ryan Kerr: *Abstraction No. 129 ½*

Kate Story: *water bill*

Pay what you can by donation

Trent Radio will live broadcast the evening hosted by curator and choreographer Victoria Mohr-Blakeney

Monday November 6, 7-9pm at The Theatre on King: TTOK (159 King St., up the alley and around back)

The Biography Project Help us tell your artist story! Gabe Pollock and David Tough of Electric City Magazine will interview local artists and create short biographies. Bios will be hosted on the Precarious website during the festival and will be featured in Electric City Magazine's December issue. – FREE

Wednesday, November 8, 8-10 pm at TTOK

cutting out lake huron Elisha Rubacha of bird, buried press presents a multi-media installation of the process of laying out and producing a bird, buried press chapbook, while physically cutting and assembling the last 20 copies of "10", a cli-fi short story that imagines a dystopic Lake Huron. – \$10 or Pay what you can. **9pm on:** Survey Soiree! Anna Currier of Trent University presents Peterborough's first-ever artist survey. Hard copies will be available; the survey is also available online at <http://www.echthree.org/>

Thursday, November 9, 3-6pm, location TBA; stay tuned!

ROCK BLOCK! RC4G* presents this drop-in session featuring local poets and songwriters as part of the Precarious Festival. ROCK BLOCK! is a drop-in, after-school music program running on the 4th Thursday of each month. The format is loose, but includes some instrument guidance, skills workshops and the opportunity to jam with other players. The program is open to everyone with a good attitude, some experience and enough confidence to take a risk (play music with new friends). RC4G* volunteers are there to provide guidance and support to the independent music makers. Parents/guardians are welcome to stick around. You can stay for as much or as little of the block as you like. – FREE

Thursday, November 9, 7:30pm at TTOK

Artists in the Community Coffeehouse What happens when artists make work with and about non-arts community groups such as labour? See local examples of artists working with labour issues and take part in an informal gathering to discuss artists and community. Filmmaker Matt Hayes will show his short film *Tilco Striker* and arts presenter Bill Kimball will screen never-before-seen footage of a 1988 theatre work about the closure of the local Pioneer Chainsaw plant. What collaborative methodologies are successful? What funding opportunities exist? Matt and Bill are joined by theatre artist/musician/retired postal worker Rob Fortin, theatre sound designer and labour art teacher at George Brown College Ben McCarthy, and Loree Lawrence, Multi and Inter-Arts and Community-Engaged Arts Officer at the Ontario Arts Council. Come take part in the discussion. FREE. Snacks provided!

Friday, November 10, 7pm at TTOK

Survey Soiree! Anna Currier of Trent University presents Peterborough's first-ever Status of the Artist survey. Hard copies will be available; the survey is also available online at <http://www.echthree.org/>

8pm Work, Work, Work: Uncertainty and Precarity in Creative Labour

Electric City Culture Council (EC3) and the Precarious Festival present this panel discussion on the social and economic realities of contemporary arts production and funding, precarious employment, and mental health. Featuring award-winning media artist and cultural studies scholar Craig Berggold, mental health advocate, therapist, and artist Brian Nichols, CARFAC Ontario Executive Director Sally Lee, and proud member of the Ktunaxa Nation and a PhD candidate in Indigenous Studies at Trent University Smokii Sumac.. FREE. Snacks provided!

Saturday November 11, 12-6pm at Star X

Salon des Refusés: Visual art by Tara Azzopardi, Jerm IX, Lyall Brownlee, Rosanne Fortin, Daniel Crawford, Leigh MacDonald, Hartley Stephenson
Curated by Paulo Fortin and Annie Jaeger

Saturday, November 11, 7pm at TTOK

Writing off the Edge: Precarious Poetry and Prose Writing/discussion featuring cutting-edge writers Nathan Adler, Joe Davies, Justin Million, Ursula Pflug, Janette Platana, Elisha Rubacha, and Kate Story. – \$10 or Pay what you can.

Monday, November 13, 7pm at TTOK

Survey Soiree! Anna Currier of Trent University presents Peterborough's first-ever artist survey. Hard copies will be available; the survey is also available online at <http://www.echthree.org/>

Monday, November 13, 8pm at TTOK

Basic Income Guarantee Jason Hartwick, Co-Chair of the Basic Income Peterborough Network, will facilitate a discussion around Basic Income and the positive impact a Basic Income Guarantee could have on our community, as well as how community members can get involved in advocating for its implementation. Imagine living in a country where everyone—regardless of work or employment status—could possess an income sufficient to live a happy, healthy, and dignified life? This proposal for policy change is garnering international support as a way to reduce poverty and ensure income security in a rapidly changing world. More information at: <https://nourishproject.ca/basic-income-peterborough-network>. FREE

Monday, November 13-Tuesday November 14, 6-8pm;

Wednesday, November 15 matinee, 12-2pm at Artspace (378 Aylmer St. N)
Neighbours/Voisins

Ring O' Rosie

A student presents her thesis on the National Film Board short film, *Neighbours*. Two women argue nearby. The film plays at their feet, and there are some odd similarities.

What will you, our neighbours, think of what you've seen?

Length: 10 mins. (durational performance).

\$10 or Pay what you can

Saturday November 18, 12-6pm at Star X

Salon des Refusés: Visual art by Tara Azzopardi, Jerm IX, Lyall Brownlee, Rosanne Fortin, Daniel Crawford, Leigh MacDonald, Hartley Stephenson
Curated by Paulo Fortin and Annie Jaeger

Monday, November 20, 7:30 pm at Market Hall (140 Charlotte St.)

Public Energy presents Writing as Resistance: a public talk by Chris Hedges. Pulitzer-Prize winning American journalist/activist Chris Hedges will speak on his life and work as a writer, engaging head on with some of the most contentious issues of our time. Hedges has written eloquently about the role of the artist in society and has broadened his work into theatre: he is collaborating with prisoners he taught at a maximum-security prison in New Jersey on a new play about mass incarceration in the U.S. Chris will engage in a Q&A with the audience following the talk. Tickets: \$15 in advance at markethall.org or pay-what-you-can at the door.

Meet and greet w Chris Hedges prior to the talk in support of Public Energy and the Precarious Festival: 6PM - 7PM at Catalina's on Hunter Street. Cost: \$75, available in advance at markethall.org. Includes a ticket to the talk and charitable tax receipt for \$60.

Tuesday, November 21, 8pm at TTOK

Precarity and Shame

Sponsored by CUPE Local 3908, Kawartha Pine Ridge Elementary Teachers' Federation of Ontario, and Peterborough and District Labour Council, this exciting panel discussion explores some of the facets of how shame works on people who are precariously employed, academics and artists. Snacks provided. FREE!

Thursday, November 23, 3-6pm at The Spill Café

RC4G* presents ROCK BLOCK!, a drop-in, after-school music program running on the 4th Thursday of each month – FREE

Saturday, November 25, 12-6pm at Star X

Salon des Refusés: Visual art by Tara Azzopardi, Jerm IX, Lyall Brownlee, Rosanne Fortin, Daniel Crawford, Leigh MacDonald, Hartley Stephenson
Curated by Paulo Fortin and Annie Jaeger

Saturday, November 25, 8pm and 9:30pm at TTOK

Crime City! Taking inspiration from the radio serials of the 1950s, *Crime City* is a monthly stage show featuring live sound effects, original music and performances from Peterborough's top comedic talent (including Mike Judson, Marsala Lukianchuk, and Kenn Gibb, among many others). Now in its third season, each episode is recorded live before an audience, and then made available as a podcast on iTunes, Stitcher and SoundCloud (with sound production by Adam Martignetti). Like a little wordplay with your hijinx? *Crime City* is the town for you! – \$10

Sunday-Tuesday, November 26-28, 8pm at TTOK

Invisible This new work by Eryn Lidster is an experiment in foregrounding a theatrical rehearsal process. A collaborative work-in-progress, *Invisible* is inspired by the interwoven challenge and magic of synergistic artwork, and features the multi-talented Annie Jaeger, Daniel Smith, Robyn Smith, Lindsay Unterlander, Samuelle Weatherdon and Ryan Kerr. \$15 or Pay what you can.

Sunday, November 26, 8pm at The Garnet (231 Hunter St W)

Show and Tell Poetry Series: KEYBOARDS! A monthly typewritten and live poetry show with Justin Million

Thursday, November 30, 8pm at The Garnet

Show and Tell Poetry Series: STPS Showcase, featuring Rob Winger, Janette Platana, and Joseph Cassidy-Skof

Thursday-Saturday, November 30-December 2 at 8pm, with a 2pm matinee on Saturday at TTOK

Festivus Rattus Rattus 2035! The Nervous System brings you a new take on *The Pied Piper*, bringing this dark fable of betrayal and terrible loss to a near and all-too-plausible future. Featuring Derek Bell, Brad Brackenridge, Sylvie Dasne, Naomi Duvall, Rob Fortin, Ryan Kerr, Shannon McKenzie, Mike Moring, Susan Newman, Robyn Smith, Kate Story. \$15 or pay what you can. Not particularly recommended for children.

