

For artist bios, please go to ttok.ca

Precarious2 springs directly from the enthusiasms and expertise of Peterborough/Nogojiiwanong's artists. It is artist-driven, it runs for over a month, and the theme is PRECARIETY. Artistic Programming Director Kate Story, Festival Director Ryan Kerr, and Indigenous Programming Director Jenn Cole developed festival programming in conversation with regional artists, responding to current concerns and passions.



Fleshy Thud

Public Energy

PRESENTED BY FLESHY THUD IN PARTNERSHIP WITH PUBLIC ENERGY

Sat December 21

Friday November 1

Festival runs from



pre·car·i·ous
pre'kerēes/
adjective

not securely held or in position; dangerously likely to fall or collapse.
"a precarious ladder" dependent on chance; uncertain.
"she made a precarious living by writing"

PRECARIOUS ARTISTS IN RESIDENCE

Seven artists investigate precarity while taking up residencies throughout the community: The Theatre On King, Trent Radio, the Garnet, Atelier Ludmila Gallery, and the former storefront campaign office of Conservative candidate Skinner. The Residents' practices travel through music, spoken word, visual art, performance, writing, community arts, work with youth, and clown. The Residents present their findings to the public December 13 at TTOK.

some of yr friends are already this fucked sees **garbageface** taking musical inspiration equally from the mythological Ship of Theseus and Sugarhill Gang, while he explores the existential precarity of the music industry, and the literal precarity of wooden planks. Working at 165 King St., garbageface gathers testimonials of precarious living from musicians locally and further afield. On December 13th, garbageface will release a composition in an 8-hour shift performance, along with an accompanying publication (subtitled: The Problem With Music).

(un)certainty: On the leading edge of a climate crisis, more and more people are wrestling with mounting evidence that the future will, in one way or another, be catastrophic. In residence at Trent Radio Jon Hedderwick explores the emotional, spiritual and practical shape of (un)certainty: recording narratives of survival, resilience and struggle, producing a series of podcasts, and composing original spoken word performances incorporating audio samples. He hopes to better understand how we preserve hope in a meaningful and authentic way in response to the existential angst and grief arising from a growing, shared belief in the inevitability of a precarious future.

Visual artists **Victoria Ward** @hotspurstudio and **Ann Jaeger** @troutinplaid will be occupying The Theatre on King for **a little more red: a convivium on Marxism, precarity, art, data mining, performance and cake**. Write a manifesto, make a banner, and explore activism in the arts! Follow us on Twitter and check ttok.ca/precarius-festival/ for details.

Justin Million of the Show and Tell Poetry Series takes over The Garnet for a series of events examining the precarity of the working artist, emotional precarity, social alienation, and the death of expertise. Million's events highlight the amazing and innovative work of independent artists who are usually paid very little, given little to no acclaim, and yet are the backbone of the Peterborough arts scene. Check out the Precarious Festival calendar, visit the Show and Tell Poetry Series website (showandtellopoetry.wordpress.com), or find Justin in the back parking lot/smoking section at The Garnet for event details.

Dream House: an interactive installation with artist **Laurel Paluck**. TASS students and community members explore the past and future ways people have – and hope to acquire – stable housing. The installation will be on display during the December First Friday Art Crawl (Dec 6) at the Atelier Ludmila Gallery 129 1/2 Hunter St. W second floor, and throughout December. Visit atelierludmila.com for dates and times.

Studio work: sussing the scales: **Hilary Wear** works to find, tune, and trial gestures, expressions and soundings of dissonant yet connected emotional states (joy-grief, pride-humility, shame-righteousness). Plotting precarity she celebrates the tipping points and how one state may feed another.

Precarious prioritizes financial accessibility. Many events are FREE, and all have a pay what you can option. Donations always welcome to support Precarious artists. throughout the festival! See website for details.

PRECARIOUS MENTORSHIPS 10 mentees – youth and emerging artists – mentored by professional artists in theatre creation, tech, lighting design, production, and spoken word. Trent Radio is a producer-oriented broadcast facility. Trent Radio 92.7 CFF-FM will live-broadcast specially selected Precarious events! Stay tuned. (kerr@coego.com and kstory@nexicom.net) for information, and/or contact Precarious personnel to evaluate festival sites and provide information about barriers. Please check <http://ttok.ca>

Precarious2 is working with the Peterborough Council for Persons with Disabilities to



FUNDERS+PARTNERS+ SUPPORTERS

PRECARIOUS WORKSHOPS

Modern Political Postering Join Jeffrey Macklin in his studio. We'll talk about the history of public postering (including a local decision that went all the way to the supreme court), complete an in-studio printing workshop, and relay our ideas in the public realm with old-school postering. 3 sessions - to be negotiated with participants. Limit of 5. Contact: Jeffrey Macklin, jeffreymacklin@gmail.com Sugg. donation: \$25 or PWYC

Hilary Wear: Play Sunday December 8, noon-2pm & Wednesday November 27, 12-2 at TTOK. All ages welcome, no experience necessary, open heart and or mind preferred! Using classic clown and improv games, aided by our bodies and spirits, we will strive to leave our brains behind. Come to one or both: Book in advance at hilarywear@gmail.com. \$10 or Pay what you can – proceeds to Precarious Festival

garbageface: ad hoc workshops Workshops will be focused around building sustainability into yr musical practice. Full info will be posted on everyoneisdoomed.org (along with facebook events). FREE.

Visual artists Victoria Ward @hotspurstudio and Ann Jaeger @troutinplaid will be occupying The Theatre on King for **a little more red: a convivium on Marxism, precarity, art, data mining, performance and cake** November 10-14. The theatre will be open to the public 1-3pm each day for free talks and workshops, and 4-5pm for a drop in salon. Write a manifesto, make a banner, and explore activism in the arts! Follow us on Twitter and check ttok.ca/precarius-festival/ for details

Grantwriting 3.0: Grantwriting for Indigenous Artists & Curators

November 23, 10am - 4pm at Nogojiiwanong Friendship Centre, 580 Cameron St. This day-long workshop focuses on grantwriting for local Indigenous artists and curators. Guest speakers share their knowledge and experience writing successful grants. Opportunities for one-on-one meetings to discuss project ideas and follow-up mentorships offered for up to five participants. With presenters Tia Cavanagh (inter-disciplinary arts and community-based projects); Nadia McLaren (Visual and Media Arts); Nick Ferrio (Music); Ryan Rice (Visual Arts Curator); William Kingfisher (Curator and Art Historian); Couzyn van Heuvelen (Visual Arts) and officers JL Watson (Canada Council); OAC TBC. Presented by the Electric City Culture Council (EC3). FREE

Re-Presenting Ourselves as Treaty Peoples

Monday November 25, 11am-4pm at Art Gallery of Peterborough, 250 Crescent St. Led by Jill Carter (Anishinaabe/Ashkenazi). As a researcher and theatre-worker, Jill Carter works in Tkaronto with many Indigenous artists to support the development of new works and to disseminate artistic objectives, process, and outcomes through community-driven research projects. This workshop places the Settler and Indigenous body, alike, into direct confrontation with a difficult history that has been 'written over' by colonial occupation and invention. Within these territories, we all occupy in a liminal space—a space between now and then, a space between now and later. Workshop participants are invited to experience and commit to a process through which we might retreat into what Metis Curator David Garneau has termed "irreconcilable space"—those spaces in which to repair the split-mind and from which we might re-encounter and re-treat with each other and the biotas that sustain us with generative action powered by good intention. Limit 12 participants. Sign up in advance with Kate Story kstory@nexicom.net. Co-presented by Art Gallery of Peterborough. Pay what you can/\$15-25

CALENDAR

Friday November 1, 4pm at Sapphire Room (137 Hunter St. W.)

PRECARIOUS LAUNCH Join us for our family-friendly Festival Launch.

Featuring Steelburner. Pay what you can

Friday November 1, 7pm on at various locations

First Friday Precarious Artist involvement tba!

Throughout the festival at The Theatre On King (TTOK, 171 King Street)

Precarious Too Step into the Precarious Too videobooth! Janette Platana invites you to share your tales of precarity: your video story will be shared on the Precarious website. Look for Precarious Too times on ttok.ca, on FB, Instagram, and Twitter.

Sunday Nov 10-Thurs Nov 14 at TTOK

A Little More Red Victoria Ward and Ann Jaeger present a convivium on Marxism, precarity, art, data mining, performance, and cake. TTOK will be open to the public 1-3pm each day for free talks and workshops, and 4-5pm for a drop in salon. Write a manifesto, make a banner, and explore activism in the arts! Follow us on Twitter and check ttok.ca for details. FREE

Wednesday November 13 & 14, 8pm at TTOK

A Little More Red Public presentation by Victoria Ward, part performance/part findings from Ward and Ann Jaeger's week-long residency. Performance features Kate Story and Ryan Kerr. Pay what you can.

Saturday November 16, 7-9:30pm at TTOK

Living Archive Join The Trent Centre for Women and Trans People! Enter an immersive installation of text, music, video and voice focused on the activism work of feminists at Trent from 1964 to present. See how the Centre has survived decades of name changes, management hand offs, political pressure and budget cuts without sacrificing our commitment to the community. Pay what you can

Monday November 18, 8pm at The Garnet (231 Hunter St. W.)

Down n' Out Revue A music and poetry revue of celebrated and unsung working class singers, songwriters, poets. Chris Conway and Justin Million will also be improvising songs and spoken word pieces throughout the event. FREE

Tuesday, November 19, 7pm at TTOK

Seeding Possibility in a Precarious Landscape We live in an increasingly precarious world. To move beyond survival, we need to better understand what precarity looks like in our community and assess avenues to transform this reality. Arts worker Anne White will speak from her lived experience, City staffer Nancy Fischer will share the Precarious Employment Research Initiative's findings, and Nourish's Joëlle Favreau will highlight the impacts of precarity on food insecurity, as well as possible policy solutions, including a basic income. Co-presented by Nourish Peterborough. FREE

Friday November 22, 8pm and Sat Nov 23, matinee 2pm, evening 8pm at TTOK

Theatre Double Feature Featuring thrilling new one-act works by top-drawer artists Hilary Wear, and Anne White and Naomi Duvall. \$15 or Pay what you can.

ussing the scales- works in progress Hilary Wear shares her Precarious2 Residency work: to find, tune, and trial gestures, expressions and soundings of dissonant yet connected emotional states (joy-grief, pride-humility, shame-righteousness) through Clown(s).

Tips for the Late Shift I took the late shift, I always end up taking it. They've been playing the same song every hour and my brain just repeats the chorus! I'll try to get off in an hour and meet you then. I am exhausted. I could use a shower. I NEED to dance. (featuring music collaboration with Em Minthorn.)

November 23, 10am-4pm at Nogojiwanong Friendship Centre (580 Cameron St.)

Grantwriting 3.0: Grantwriting for Indigenous Artists & Curators

See "WORKSHOPS" for description.

Monday November 25, 11am-4pm at Art Gallery of Peterborough (250 Crescent St.)

Re-Presenting Ourselves as Treaty Peoples See "WORKSHOPS" for description.

Monday November 25, 5-7pm at Artspace (378 Aylmer St. N.)

Why We Do This Work, Here and Now A conversation moderated by Jenn Cole (mixed-ancestry Algonquin) with Jill Carter (Anishinaabe/Ashkenazi) and William Kingfisher (Anishinaabe), whose artistic practices explore relationships at the edge of the woods and in the gitigaan/garden. Why do this work at this time? Moderated by Jon Lockyer. Presented by Artspace. FREE

Monday, November 25th, 8pm at The Garnet

Art for Introverts Calling all introverted, socially awkward, anti-social, occasionally misanthropic creative types! Extroverts are welcome, but should be accompanied by an introvert! Music, craft, and gentle social interaction available, but feel free to bring your own artistic apparatuses! FREE

Tuesday November 26, 7pm at TTOK

I'm still here: Precarity, Aging and Life with Art What is precarious about old age? Speakers will talk from their lived and work experiences about connection, laughter, exploring, and care, challenging expectations about precarity and aging. Join in a conversation about how the arts—without ignoring the grit—open up avenues to connect, laugh, delight, and offer ease in late life. Hosted by Sally Chivers, Director of the Trent Centre for Aging & Society, with panelists Susan Braedley (Carleton University), Shelley King (Artful Connections), Janna Klostermann (Carleton University), and Shannon McKenzie (TTOK). Co-presented by Trent Centre for Ageing and Society. FREE. Snacks provided!

Wednesday November 27, 12-2 at TTOK

Hilary Wear: Play See "WORKSHOPS" for description!

Friday November 29, 8pm, and Sat Nov 30, matinee 2pm, evening 8pm at TTOK

Theatre Double Feature II Featuring innovative new one-act works by cutting-edge artists Elisha May Rubacha and Eryn Lidster. \$15 or Pay what you can.

Waiting for Real Jobs: Two precarious workers struggle to make their family understand the current state of the job market. In an absurdist alternate reality, precarious workers wait eternally for "real jobs." Written by Elisha May Rubacha on behalf of Nourish, directed by Kate Story, featuring Kelsey Powell, Lindsay Unterlander, Di Latchford, Ryan Kerr, and Dan Smith.

Rejoinder: The impetus – animating a stage around an absent performer – becomes a playful exploration of a struggle between a writer and a character who don't see eye to eye, and the ability of artwork to move us. By Eryn Lidster, featuring Ryan Kerr and Shannon McKenzie. The services of Eryn Lidster were made possible through Theatre Ontario's Professional Theatre Training Program, funded by the Ontario Arts Council.

Monday December 2, 7pm at TTOK

Pushback The ReFrame Film Festival and GreenUP's NeighbourPLAN Program present Pushback directed by Matthew Hayes and produced by Jon Hedderwick. Against the backdrop of the coming winter, this documentary intimately chronicles the lives of five people connected to the Warming Room – a homeless shelter of last resort – as they search for housing, security, and new hope. A discussion with the filmmaker and special guests will follow. FREE

Tuesday December 3, 8pm at The Garnet

Kitchen Talks Everyday people educating everyday people on everyday things. Picture a ten minute presentation on Super Mario Bros 1... yes, that obscure... and fun! FREE

Wednesday December 4, 7pm at TTOK

Publishers' Round Table: Getting Books In Front of People in the 21st Century Things have changed radically since Gutenberg invented moveable type. Or have they? Three courageous, creative, and contrasting regional publishers – ChiZine Publications, Invisible Publishing, and Bird, Buried Press – discuss the vagaries of publishing in the contemporary age. Followed by short readings by Sandra Kasturi (CZP), Justin Million and Elisha May Rubacha (bird, buried), and Kate Story, Janette Platana, and Joe Davies (of the Black Honey Writing Group). Co-presented by Chiaroscuro Reading Series (ChiSeries). FREE

Thursday December 5, 7pm at TTOK

Bawaajigan Book Launch ~ Dream Stories by Indigenous Writers Exile Editions launches a new anthology: Bawaajigan ~ Stories of Power, edited by Nathan Niigan Noodin Adler and Christine Miskonoodinkwe Smith. Bawaajigan – an Anishinaabemowin word for dream or vision – is a collection of short fiction featuring dream-worlds by Indigenous writers from across Turtle Island, ranging from the gritty and gothic, to the hallucinatory and prophetic. Readings from Lee Maracle, Katie Jo Rabbit, Nathan Niigan Noodin Adler, Christine Miskonoodinkwe Smith, and Karen Lee White – who will also perform songs from her CD. Followed by a Q&A and music. Food and soft drinks from Pow Wow Café. Presented by Exile Editions and the Pow Wow Café. FREE

Friday December 6, 7pm at Atelier Ludmila Gallery (129 1/2 Hunter St. W second floor)

Dream House An interactive installation with artist Laurel Paluck. TASS students and community members explore the past and future ways people have – and hope to acquire – stable housing. The installation will be on display during the December First Friday Art Crawl and throughout December.

Other Precarious artist First Friday involvement tba!

Saturday December 7, 7pm at TTOK

Tales of the Manoomin Don't miss this brilliant original work by the Curve Lake Youth Theatre! \$15 or Pay what you can

Sunday December 8, noon-2pm at TTOK

Hilary Wear: Play See "WORKSHOPS" for description!

Monday December 9th, 8pm-close at The Garnet

KEYBOARDS! FAMILY! CHRISTMAS! Back for one night only, KEYBOARDS! Justin Million's live-typewriting poetry show continues it's tradition of hosting a Christmas poetry-vaganza, and he's bringing lots of friends with him. A yule experience unlike any other! FREE

Tuesday December 10, 7pm at TTOK

WORK, WORK, WORK x 2: A Roundtable Discussion on EC3's Status of the Artist Research Project What is life like for artists living in Peterborough? This EC3 Cultural Incubator breaks down and contextualizes the results of the Status of the Artist survey, conducted during Precarious Festival 2017. With panelists Su Ditta (EC3); Anna Currier (Research Lead); Kate Story (EC3 Board and Project Advisor); Annie Jaeger (Culture Critic), and more! Co-presented by the Electric City Cultural Council (EC3). FREE

Wednesday December 11, 7pm at TTOK

Scribe, Speak, Share: Spoken Word Mentorship Showcase 8 aspiring youth writers. 4 professional spoken word artists. Through a mentorship program offered in partnership with the Aspire Program, youth writers learn to give emotional and spiritual shape to abstract ideals, explore deep meaning in the mundane, and hone their craft. This program supported by the City of Peterborough. Co-presented by the Peterborough Poetry Collective. \$10 or Pay what you can.

Thursday December 12, 7pm at TTOK

Life Under Ford Doug Ford, elected on a promise of government 'for the people,' has cancelled a planned increase in the minimum wage, cut short the Basic Income pilot project, and made damaging cuts to student aid. The panel will feature a diverse set of speakers tracing the ways Ford's policies affect a wide range of people and communities: Ethel Nalule (TCSA Vice President of Health and Wellness), Leina Amatsuji-Berry (co-Editor-in-Chief of Arthur), Jason Hartwick (Chair of Basic Income Peterborough Network) and David Tough (VP Unit 1 CUPE 3908). Co-presented by CUPE 3908. FREE

Friday, December 13, noon-8pm at 165 King St.

some of yr friends are already this fucked. garbageface explores the existential precarity of the music industry, and the literal precarity of wooden planks. An 8-hour shift performance, along with an accompanying publication (subtitled: The Problem With Music). FREE

8pm at TTOK

The Residents: What We Found. Precarious Artistic Residents Jon Hedderwick, Ann Jaeger and Victoria Ward, Justin Million, Laurel Paluck, and Hilary Wear present their findings after deep dives into investigating precarity over the course of the festival. Come witness and participate in their results! \$15 or Pay what you can.

Saturday December 14, 11am-5pm & Sunday December 15, 11am-4pm at TTOK

Focus Fair Make this a local, handmade holiday! A wide variety of treasures, handcrafted by local artists, artisans, gardeners, craftspeople and community members. Support Local Artists. Enjoy Holiday Cheer. Shop Downtown Peterborough.

Wednesday December 18-Sat December 21, 8pm at TTOK

Santa Claus Conquers the Martians Staged reading/radio play style performance based on the B film of the same name! When the ruler of Mars decides that the children of Mars are under the influence of too much pop culture from Earth, he orders the kidnapping of Santa Claus. But two Earth kids are also nabbed, complicating things. Planet 12 Productions is a not-for-profit organization dedicated to providing a variety of theatre opportunities for youth and (sometimes) adult performers. \$15 or Pay what you can.